107655

Herrn Theodor Ave-Lallemant
in Hamburg.

Fünfte Symphonie

für grosses Orchester

componirt
von

P. Tschaikowsky.

OP. 64.

Partitur Pr. M. 24_ netto.
Orchesterstimmen Pr. M. 50_. netto.
(Vlne I, II, Viola, Vell, Bass je M. 3_. netto.)

Für zwei Pianoforte zu acht Händen von E. Langer Pr. M. 25_.
Für Pianoforte zu vier Händen von S. Taneeff Pr. M. 15_.
Für Pianoforte zu zwei Händen von H. Paschulski Pr. M. 10_.

Eigenthum des Verlegers. *Eingetragen in das Vereins-Archiv.*

Gr. goldene Medaille.

HAMBURG, D. RAHTER.

Moskau, P. Jürgenson.

2095

Fünfte Symphonie.

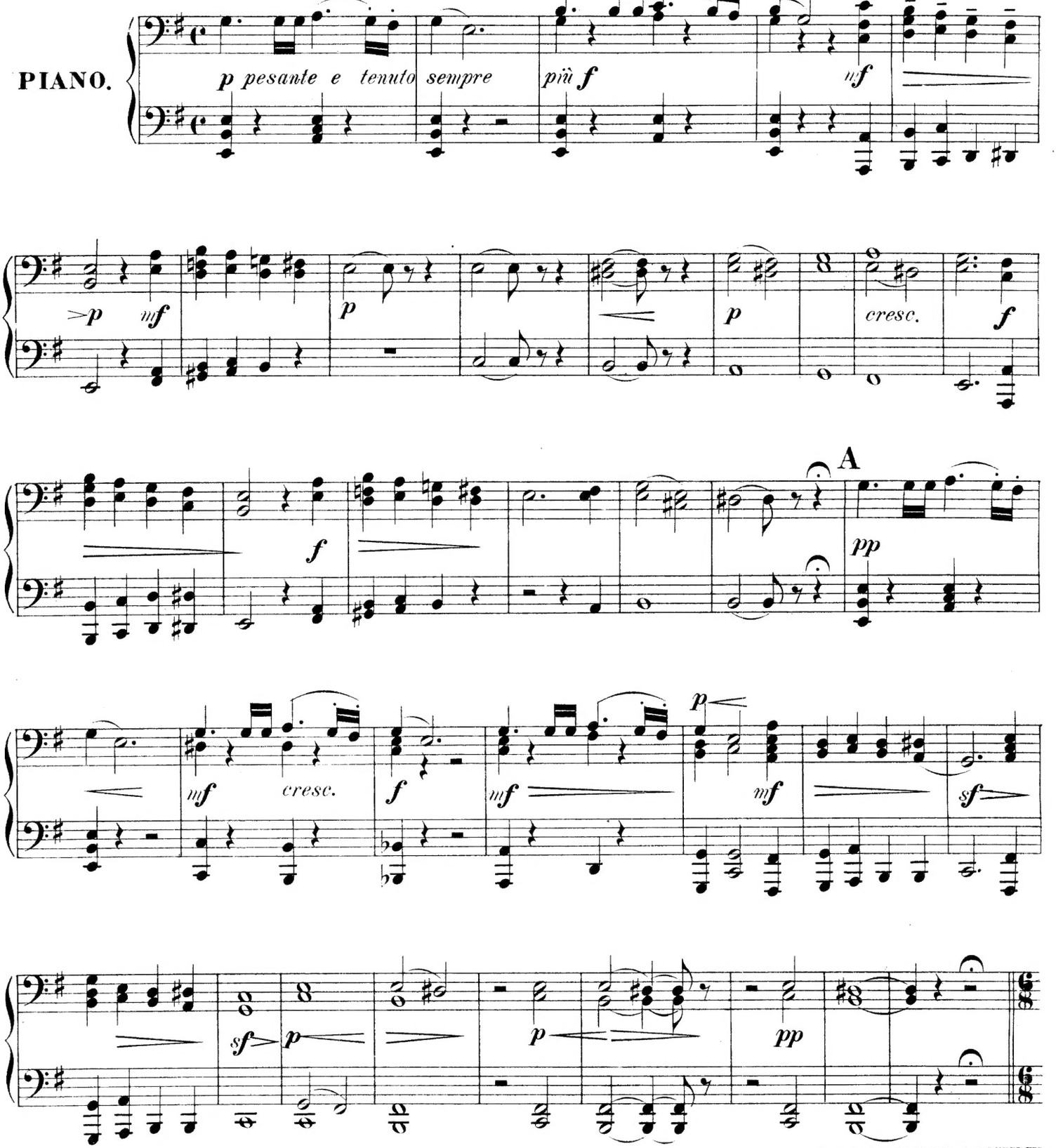
I.

Secondo.

P. Tschaikowsky. Op. 64.
Arrangement von S. Tanéew.

Andante. (♩ = 80)

PIANO.



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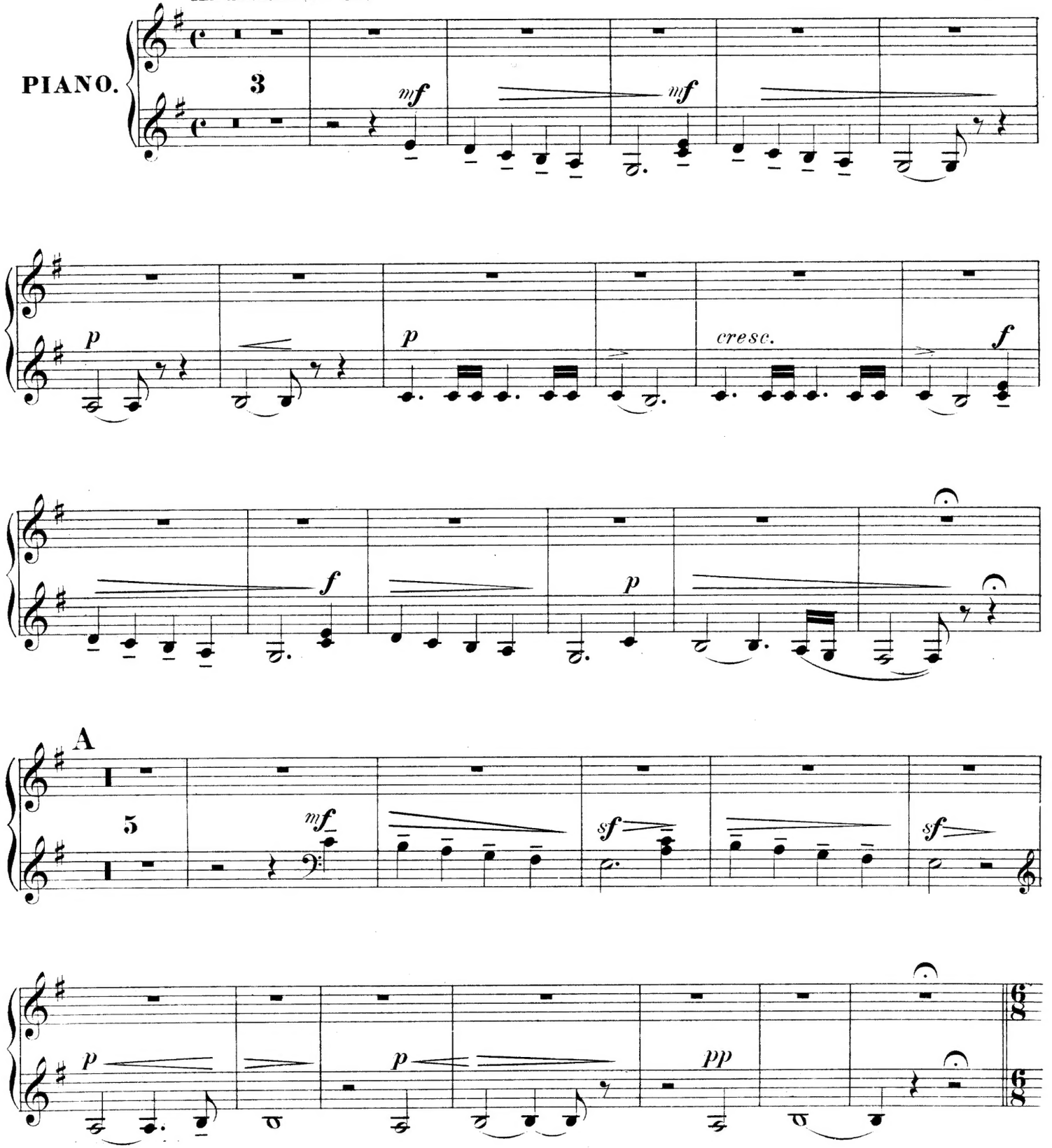
Fünfte Symphonie.

I.

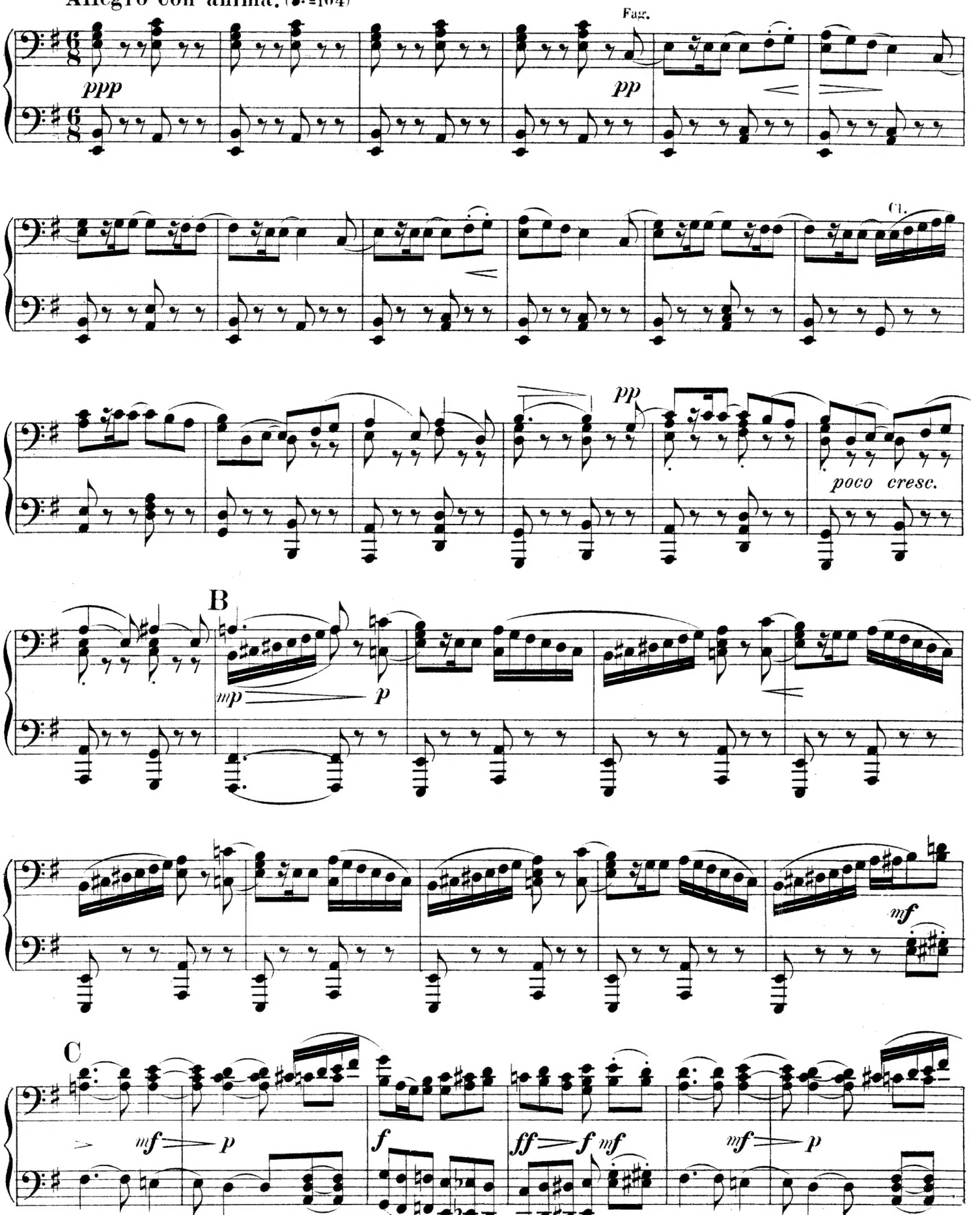
Primo.

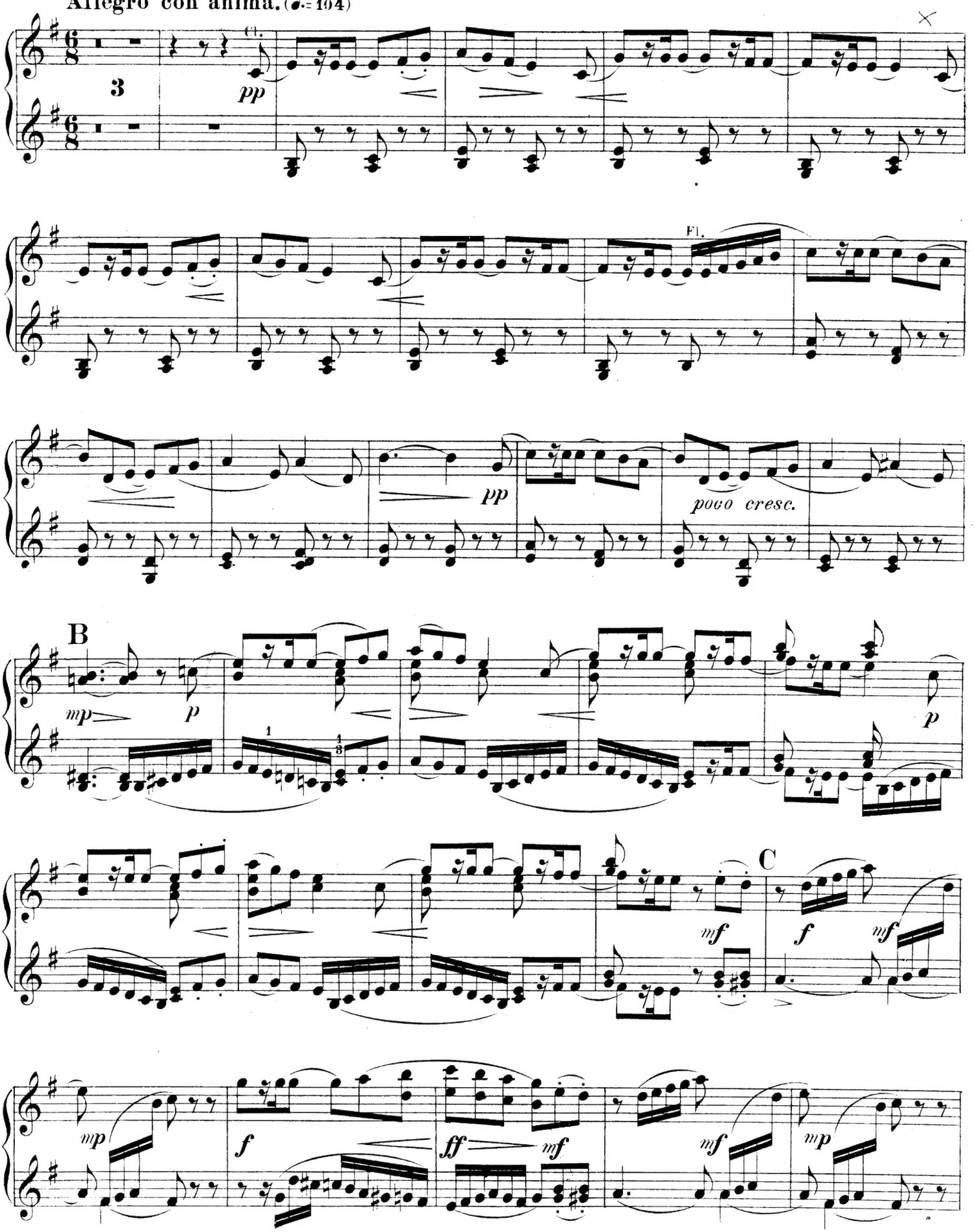
P. Tschaikowsky. Op.64.
Arrangement von S. Tanéew.



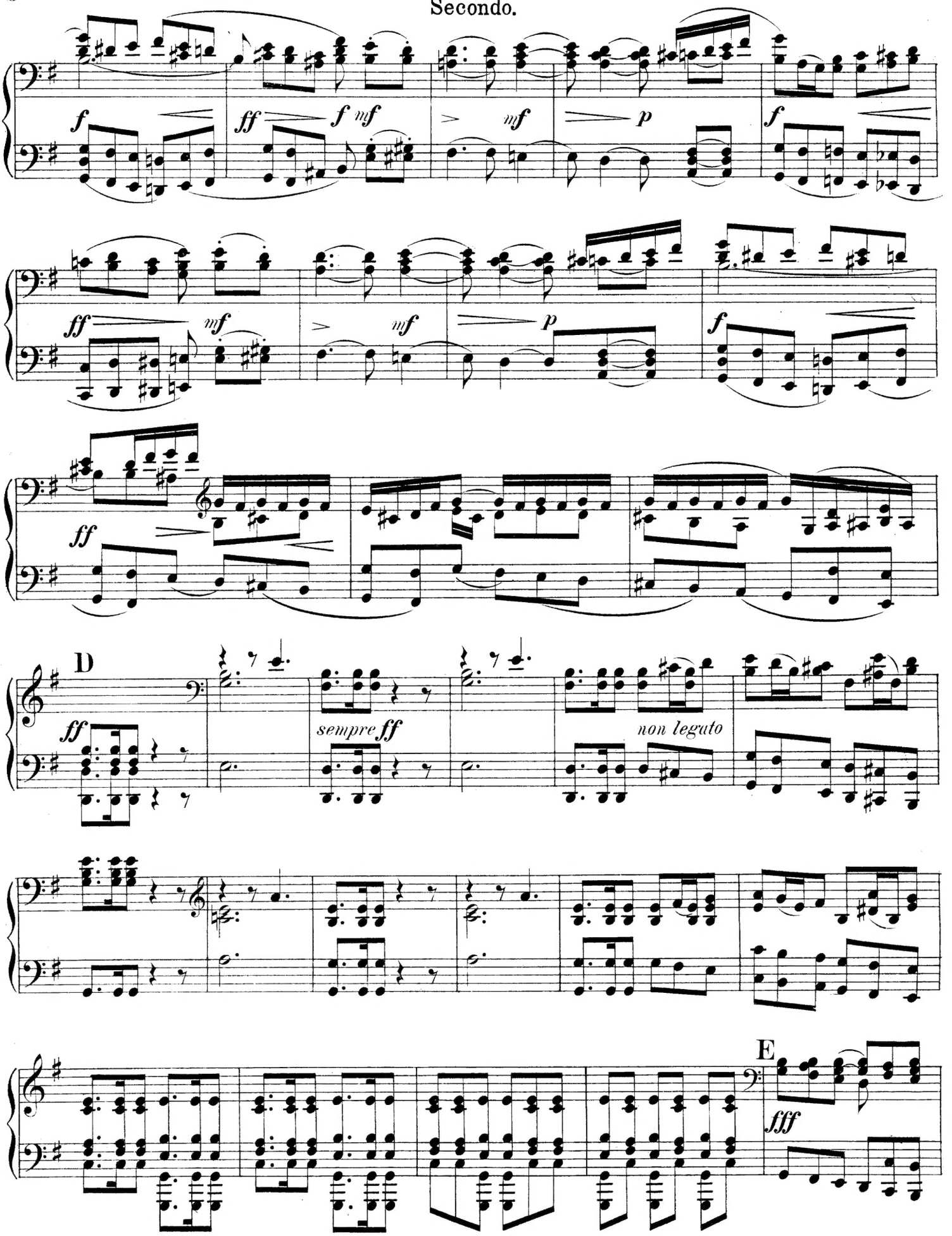
Secondo.

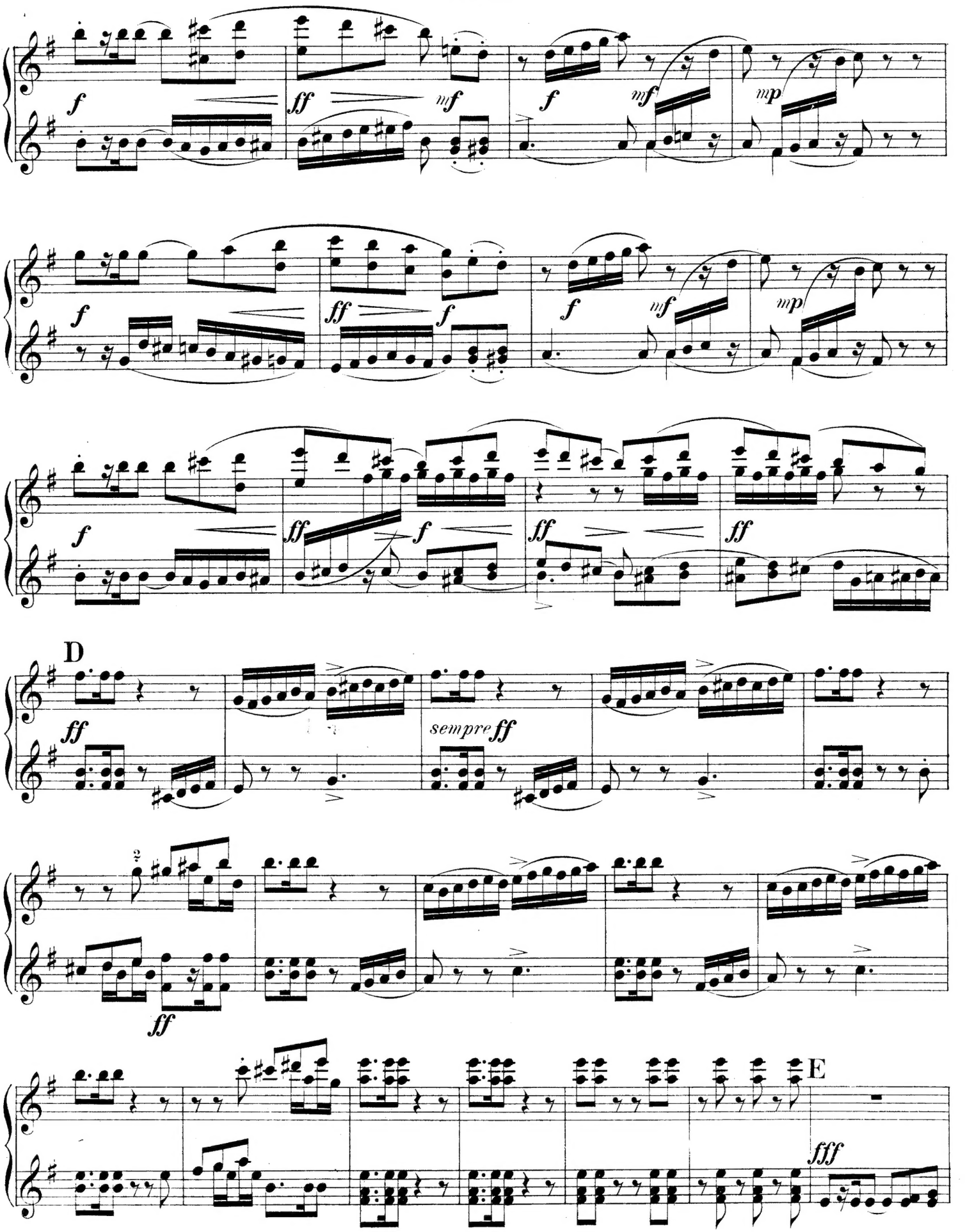
Allegro con anima. (♩. = 104)



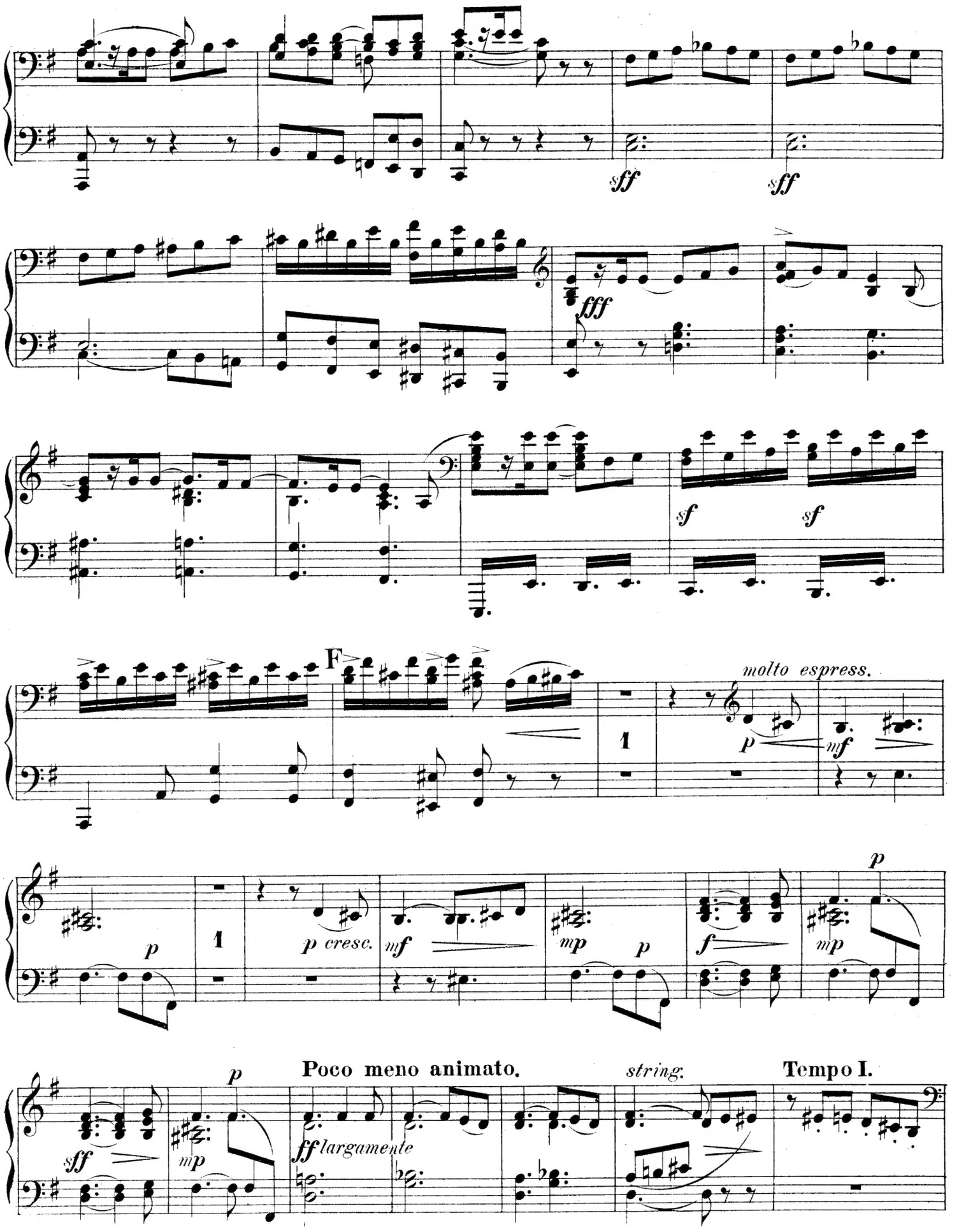

Allegro con anima. (♩.= 104)
Cl.
pp
Fl.
pp
poco cresc.
B
mp
p
p
C
mf
f
mf
mp
f
ff
mf
mf
mp

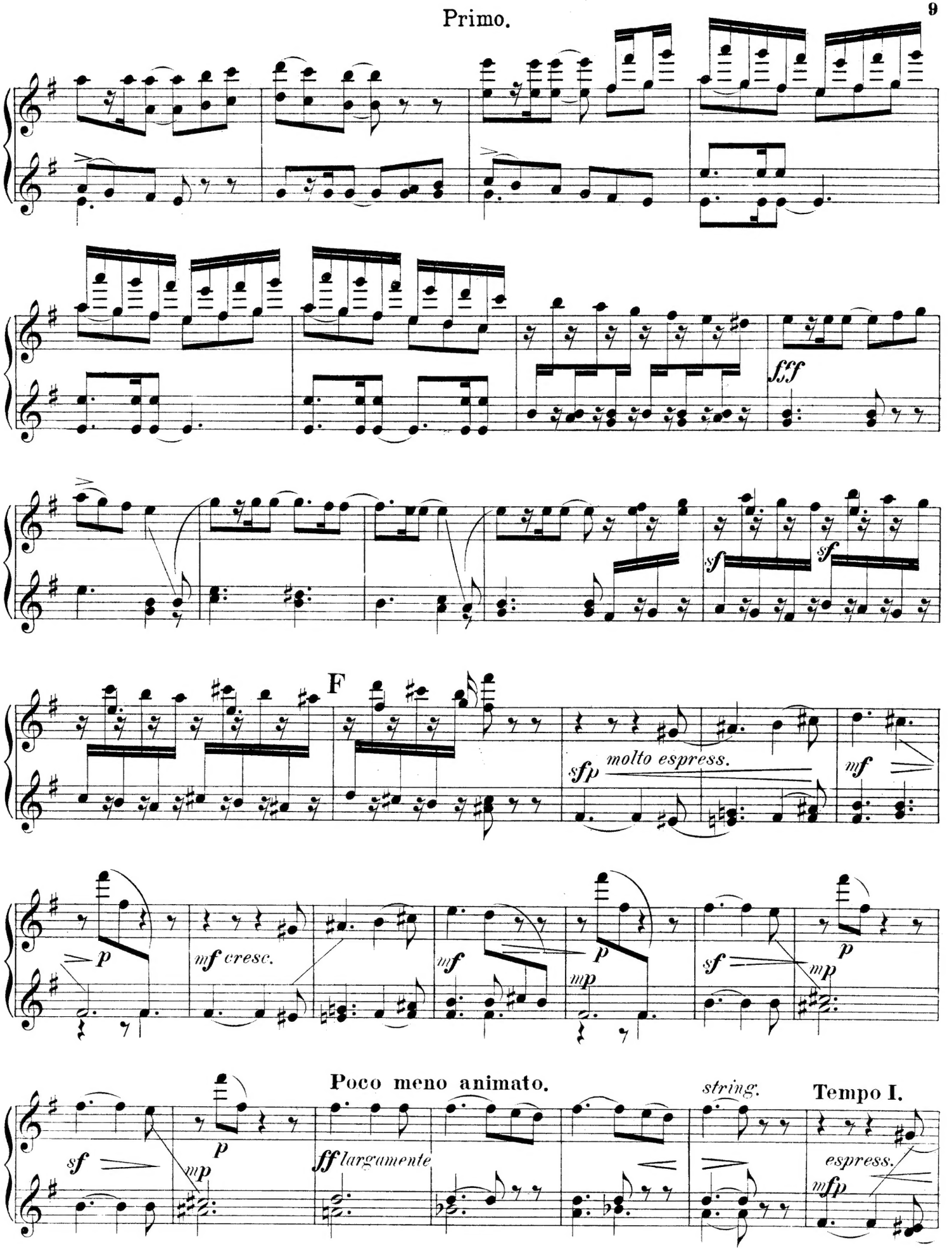
Secondo.

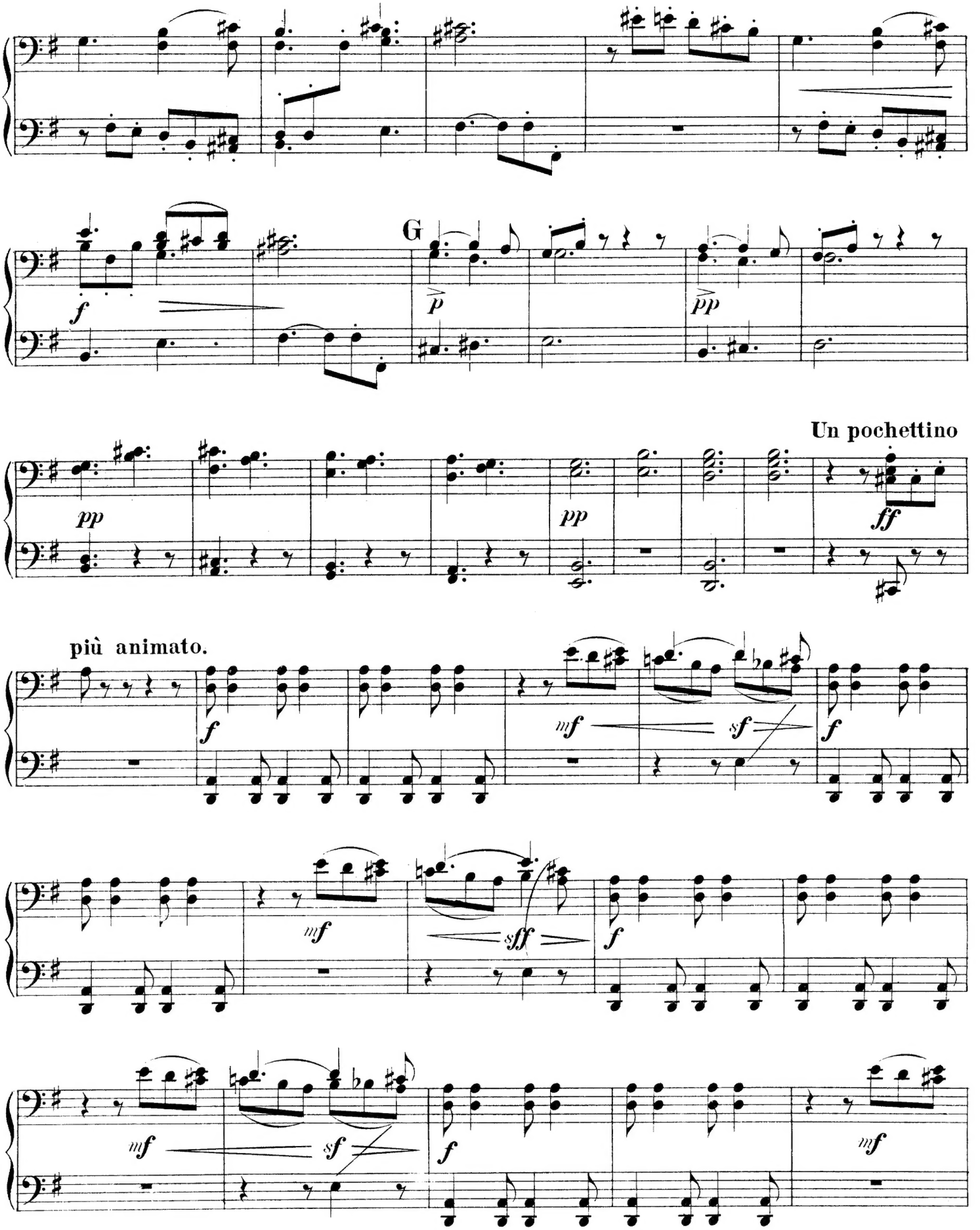


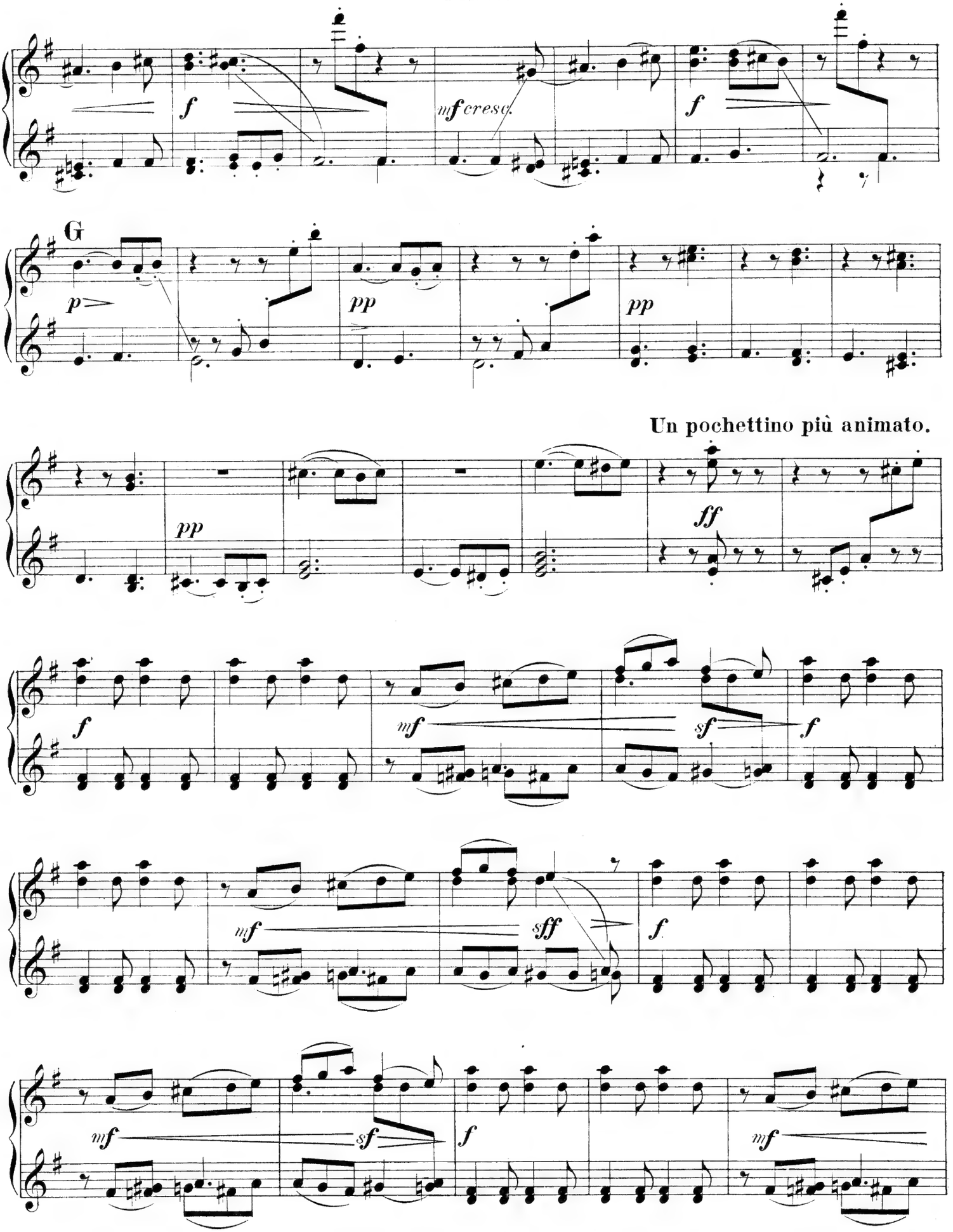

f
ff
mf
f
mf
mp
D
sempre ff
E
fff

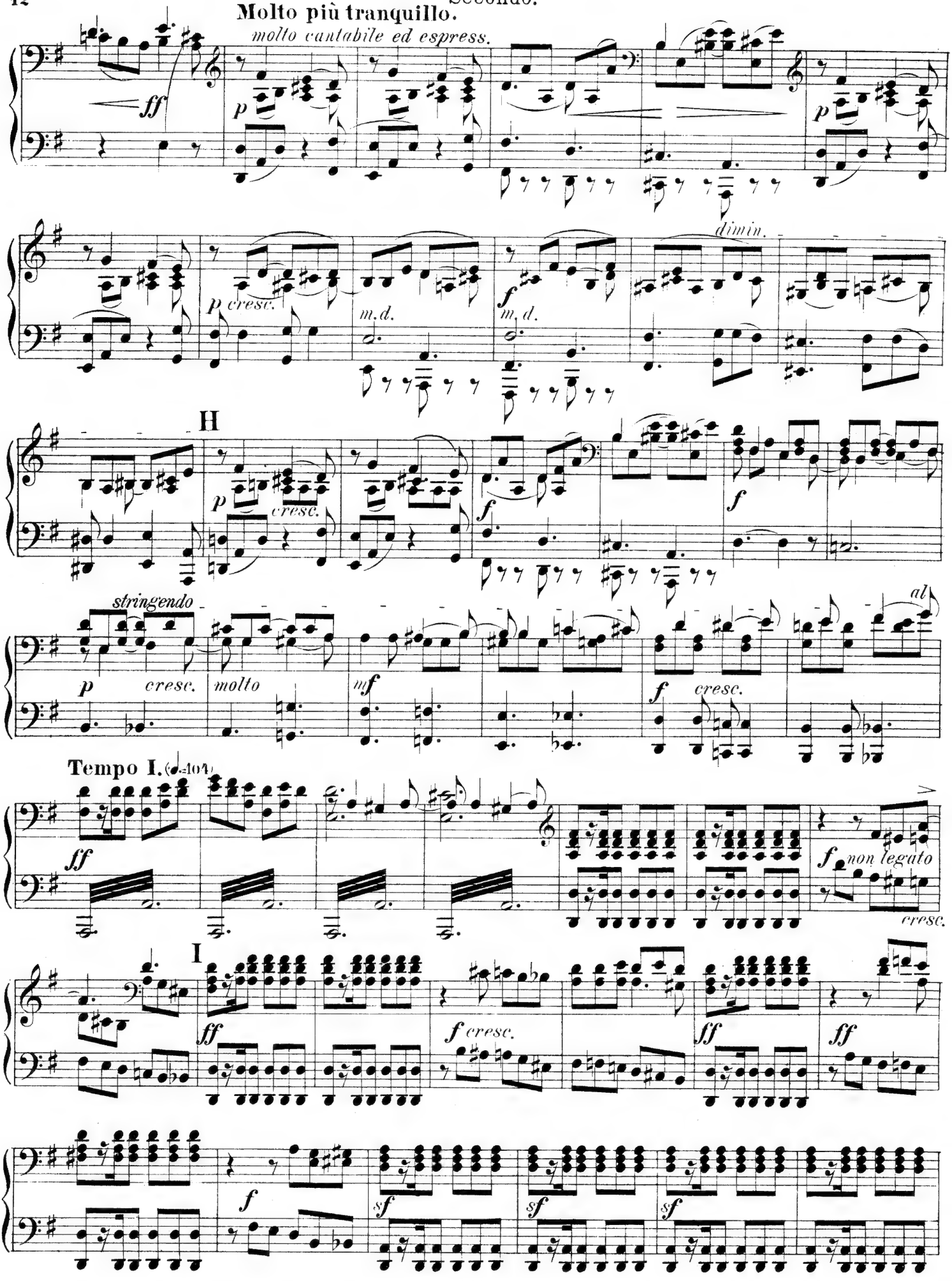
Secondo.

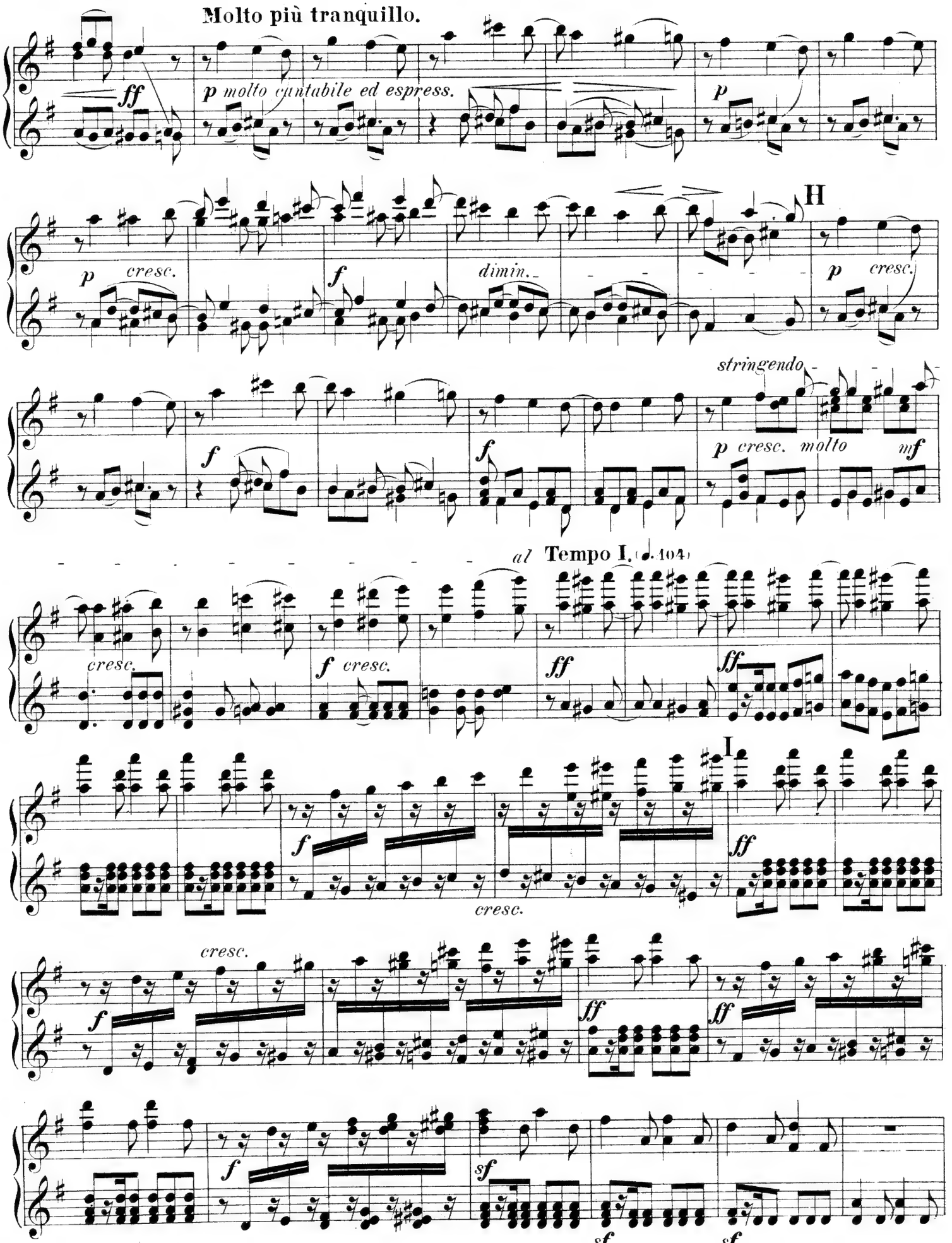

sff
sff
fff
sf
sf
F
molto espress.
p
mf
1
p
p cresc.
mf
mp
p
f
mp
p
sff
p
mp
Poco meno animato.
ff largamente
string.
Tempo I.


fff
sf
sf
F
sfp
molto espress.
mf
p
mf cresc.
mf
p
mp
sf
p
sf
mp
Poco meno animato.
p
mp
ff largamente
string.
Tempo I.
espress.
mfp

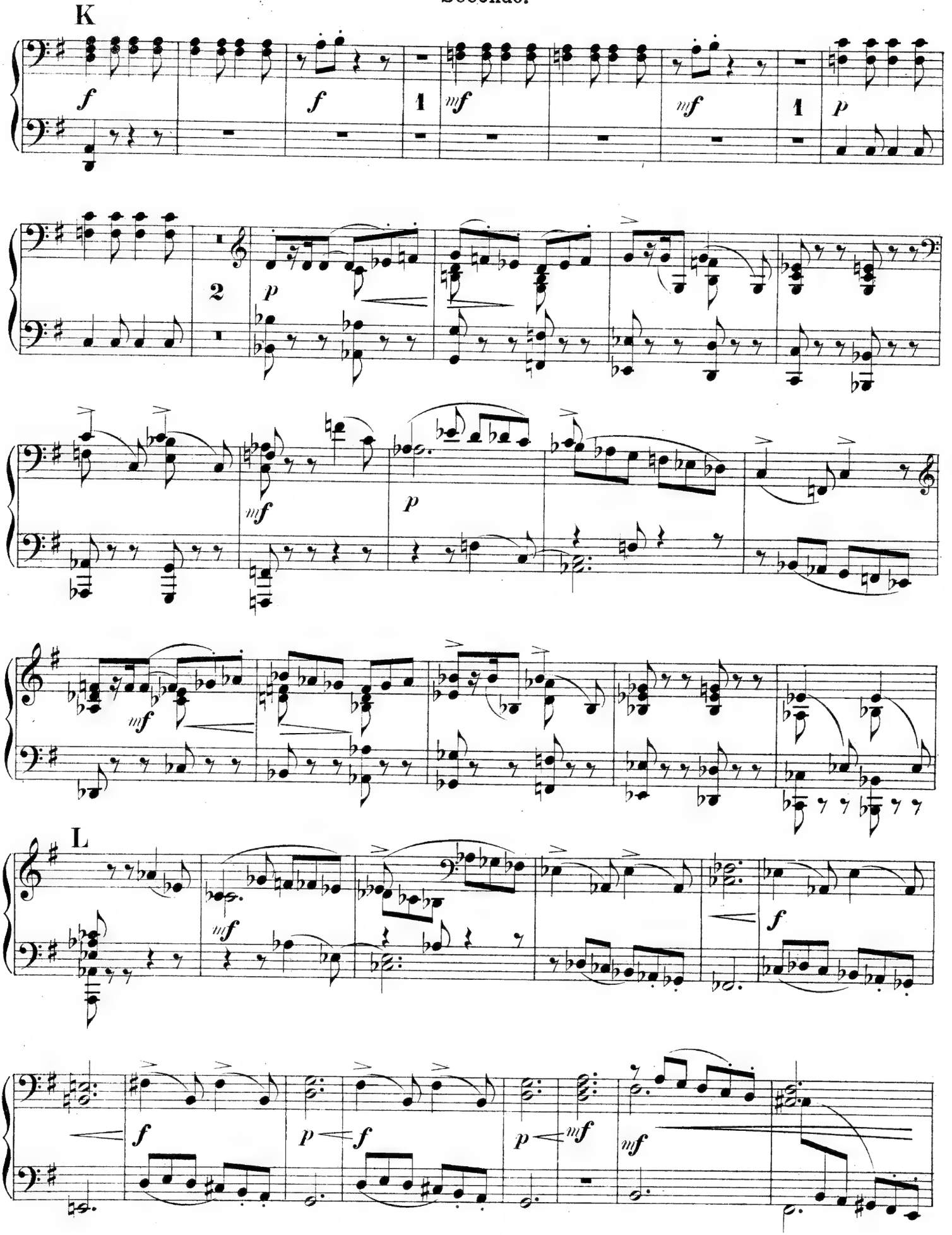

G
Un pochettino
più animato.

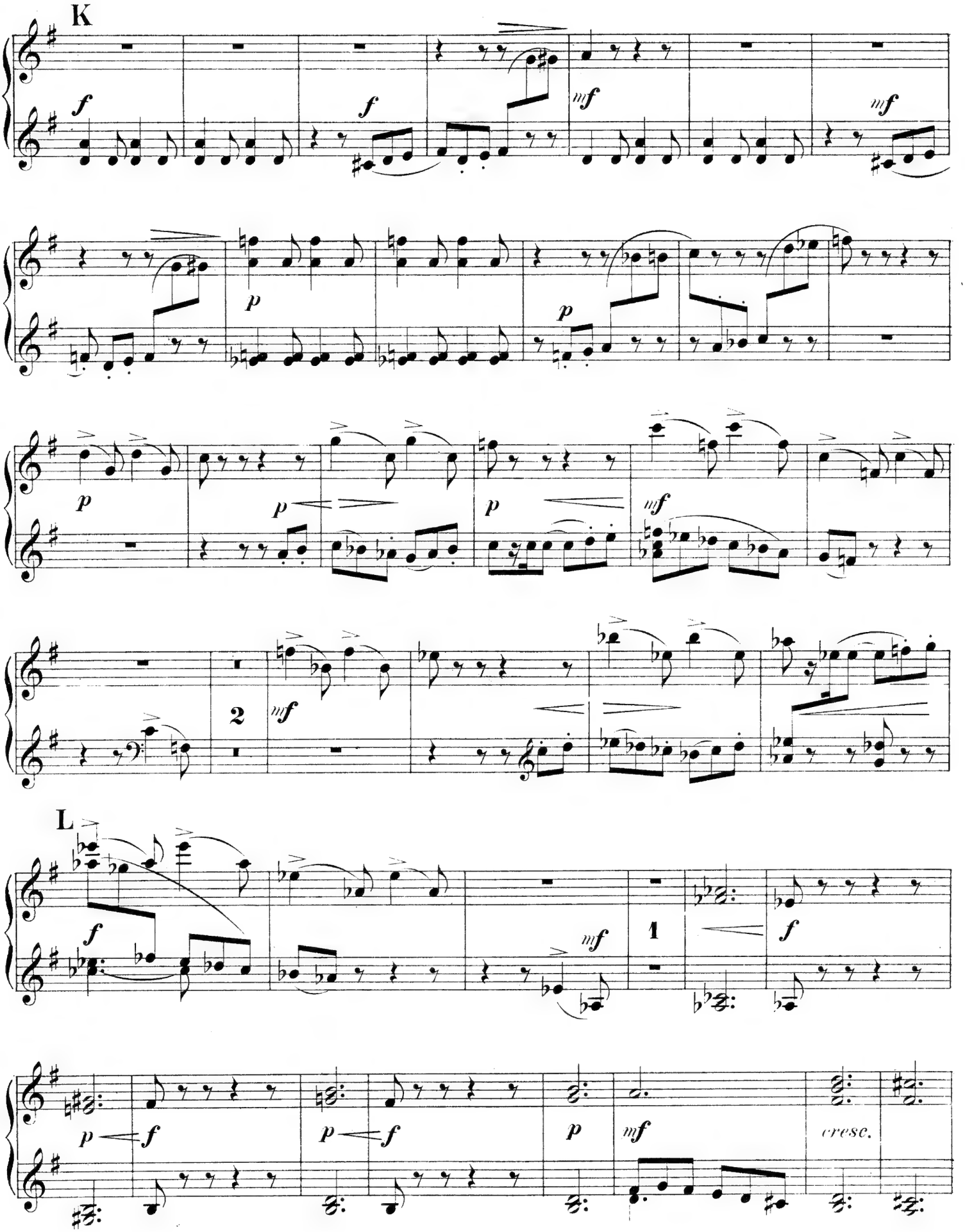

f
mf cresc.
f
G
p
pp
pp
Un pochettino più animato.
pp
ff
f
mf
sf
f
mf
sff
f
mf
sf
f
mf

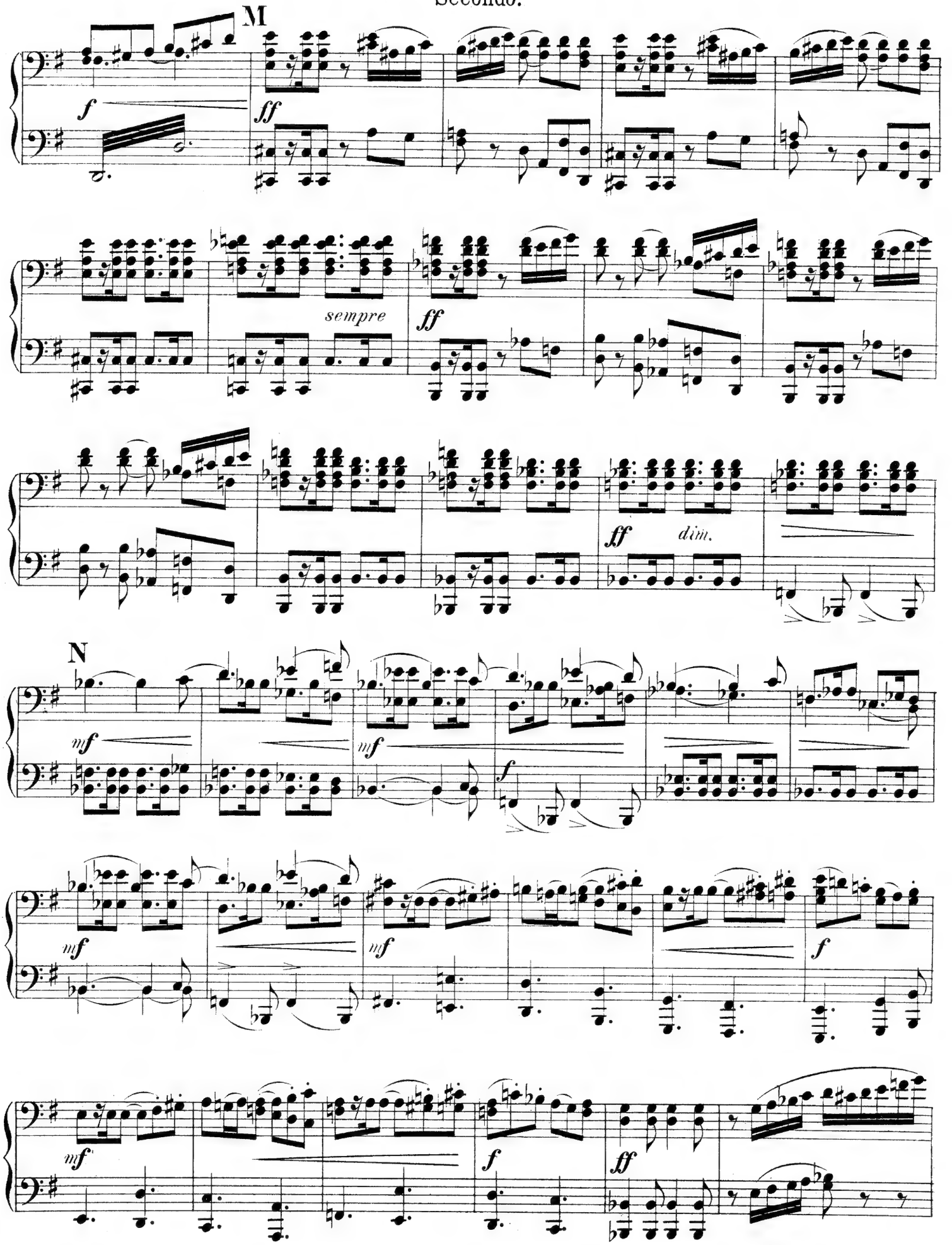

Molto più tranquillo.
molto cantabile ed espress.
ff
p
p
dimin.
p cresc.
m.d.
f
m.d.
H
p
cresc.
f
f
stringendo
al
p
cresc.
molto
mf
f
cresc.
Tempo I.
ff
f non legato
cresc.
I
ff
f cresc.
ff
ff
f
sf
sf
sf

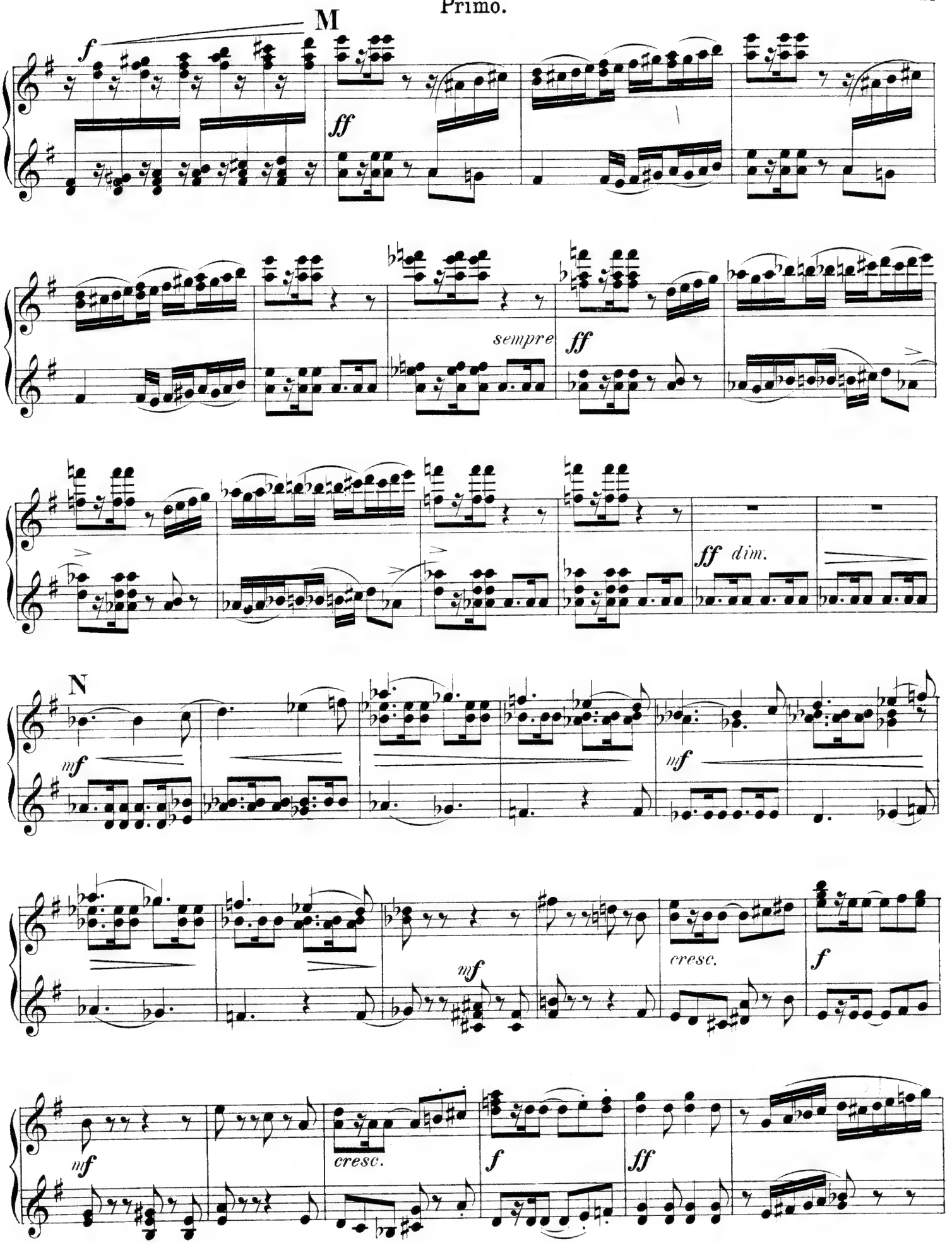

Molto più tranquillo.
ff
p molto cantabile ed espress.
p
H
p cresc.
f
dimin.
p cresc.
stringendo
f
f
p cresc. molto
mf
al Tempo I. (♩.104)
cresc.
f cresc.
ff
ff
I
f
cresc.
ff
cresc.
f
ff
ff
f
sf
sf
sf

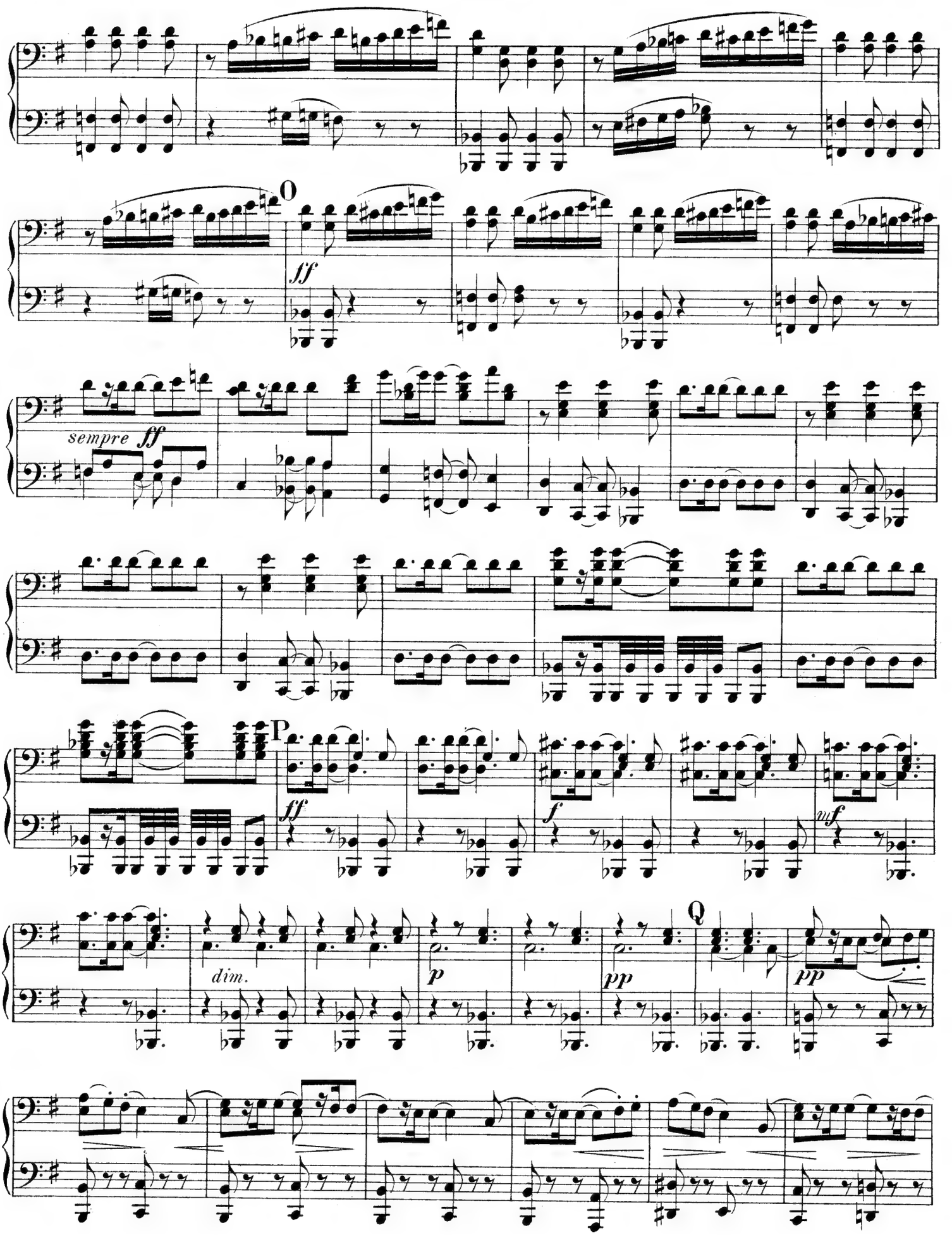
Secondo.

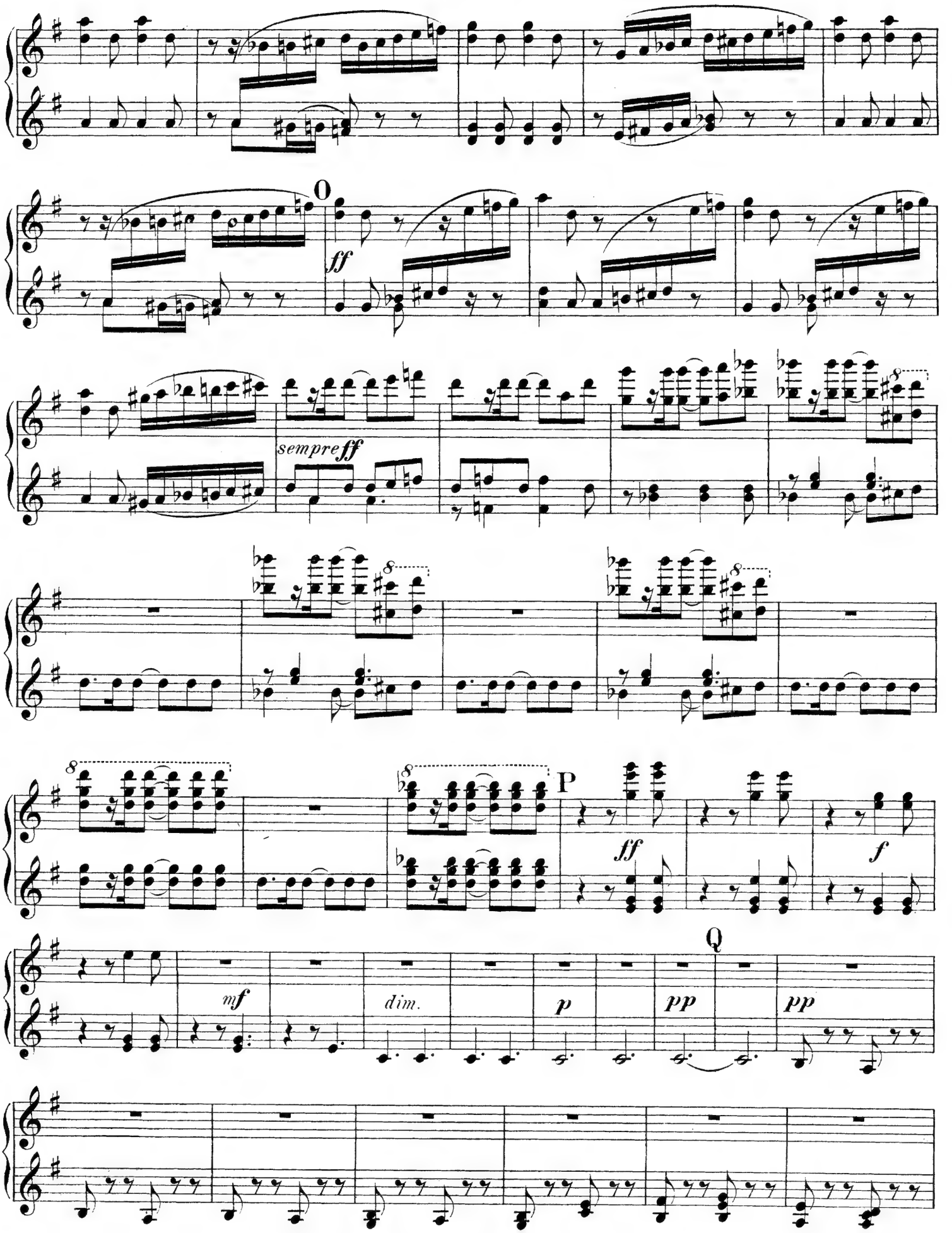



K
f
f
mf
mf
p
p
p
p
p
mf
2
mf
L
f
mf
1
f
p
f
p
f
p
mf
cresc.

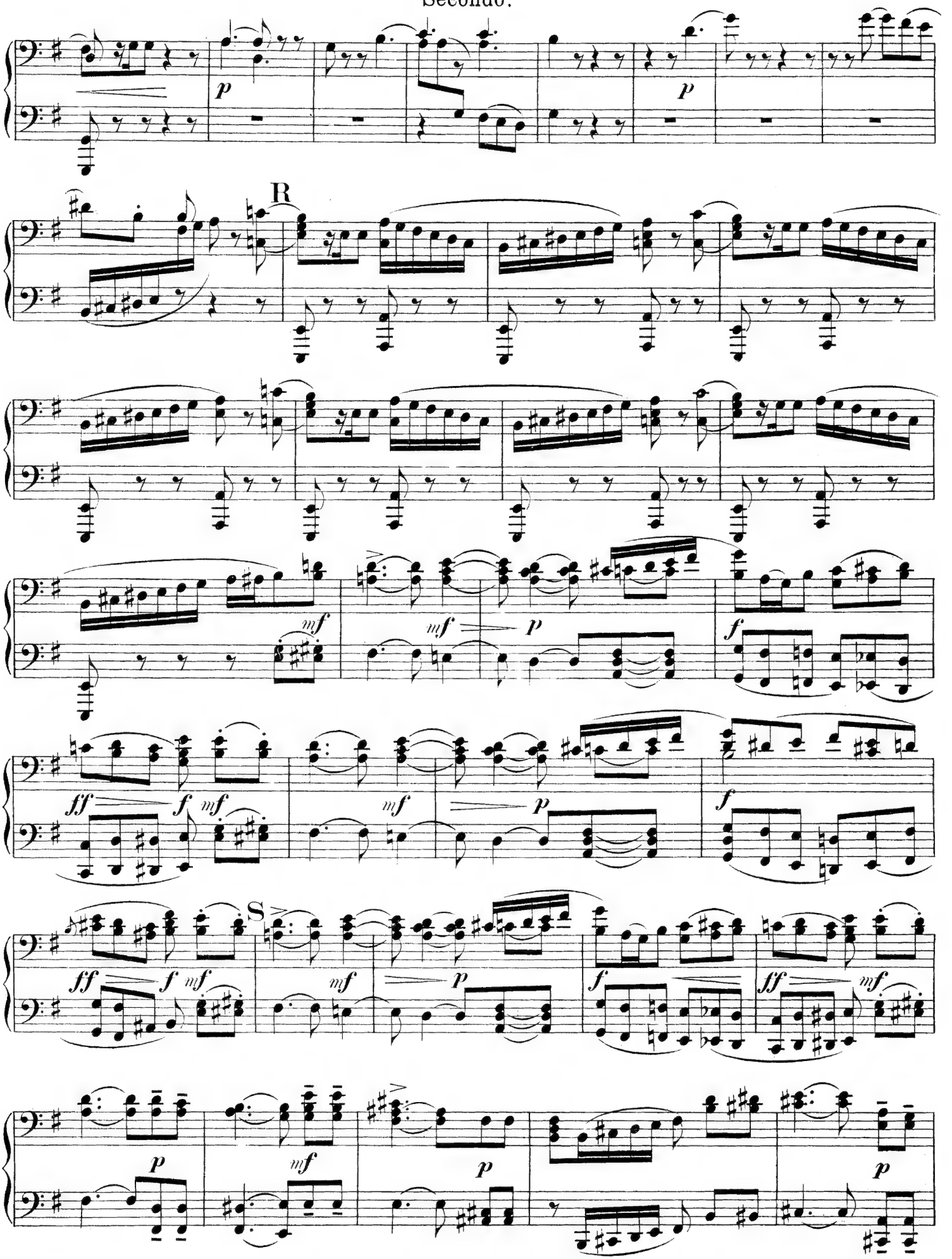

M
f
ff
sempre
ff
ff
dim.
N
mf
mf
f
mf
mf
f
mf
f
ff

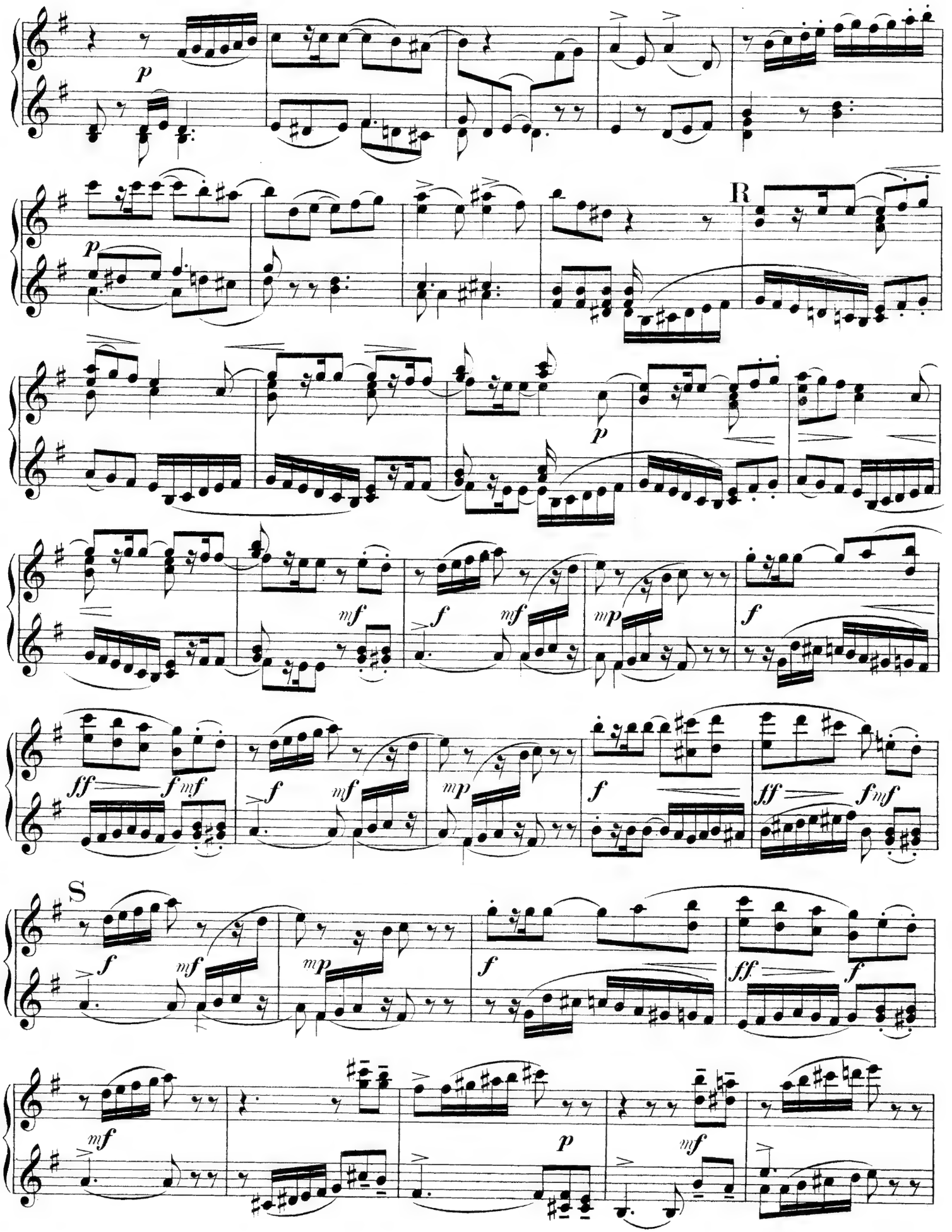

M
f
ff
sempre
ff
ff dim.
N
mf
mf
mf
cresc.
f
mf
cresc.
f
ff

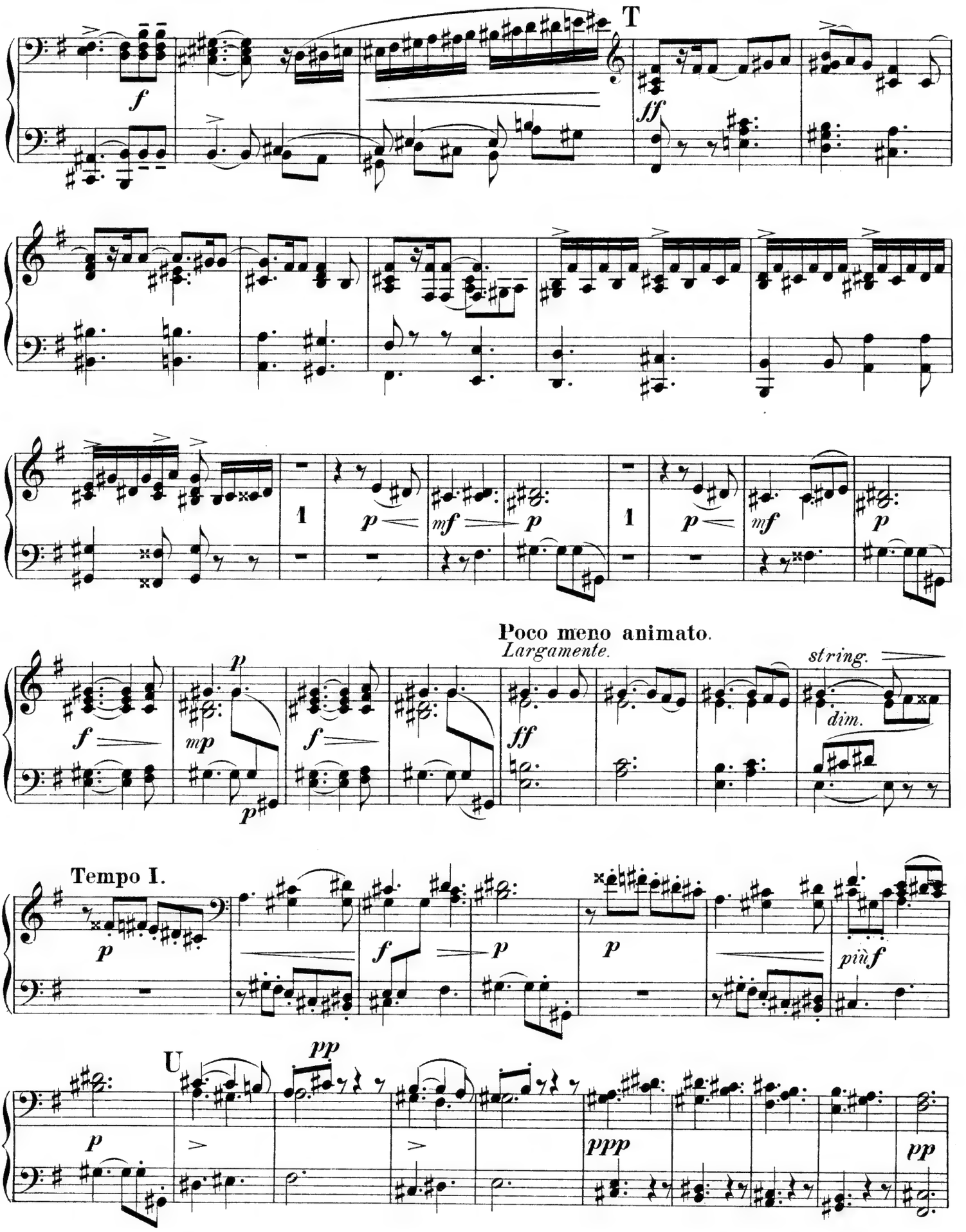

O
ff
sempre ff
P
ff
f
mf
dim.
p
pp
Q
pp

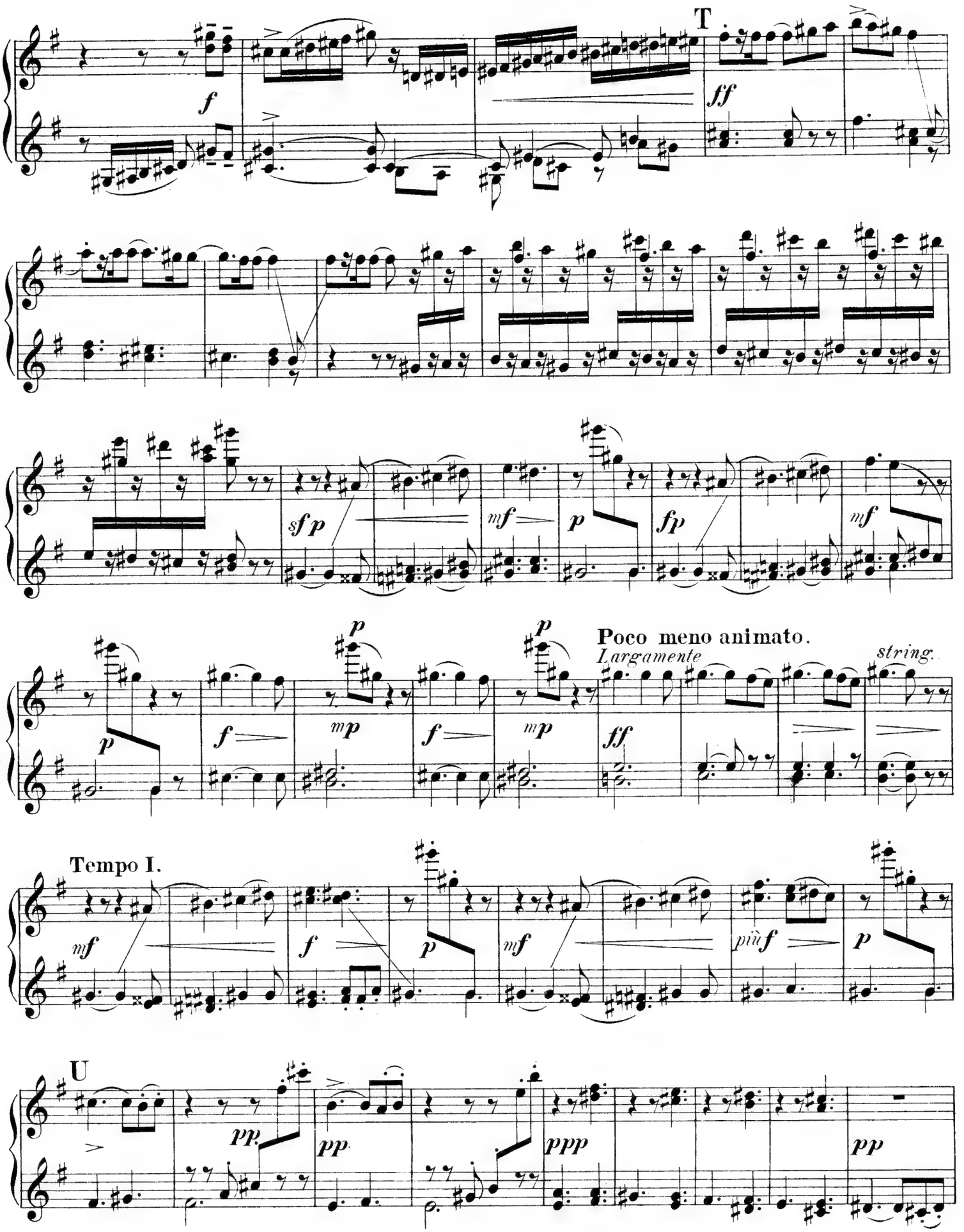

O
ff
sempre ff
P
ff
f
Q
mf
dim.
p
pp
pp

Secondo.



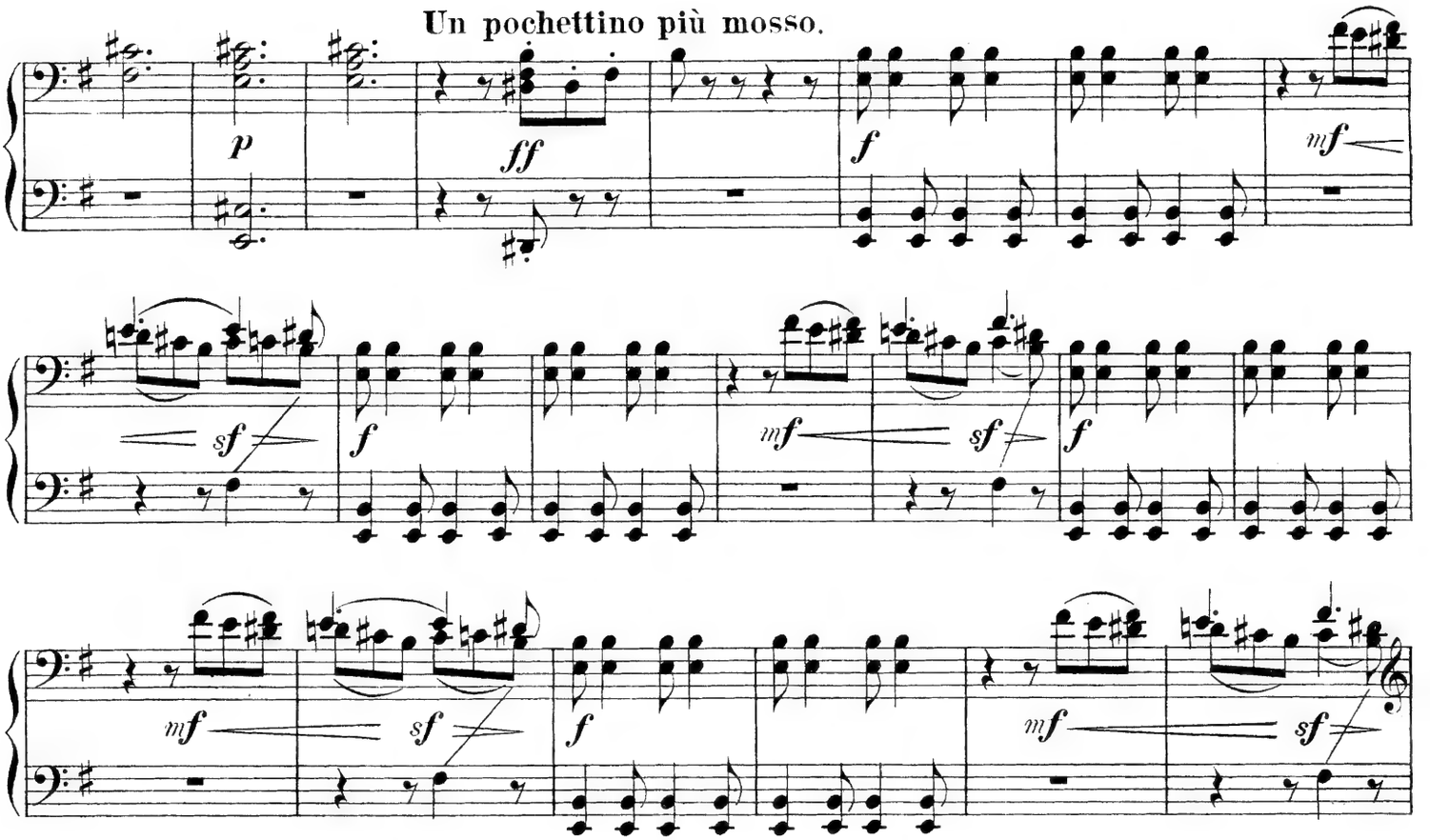

R
S


T
f
ff
1
p
mf
p
1
p
mf
p
Poco meno animato.
Largamente.
f
mp
p
f
ff
string.
dim.
Tempo I.
p
f
p
p
più f
U
pp
p
ppp
pp

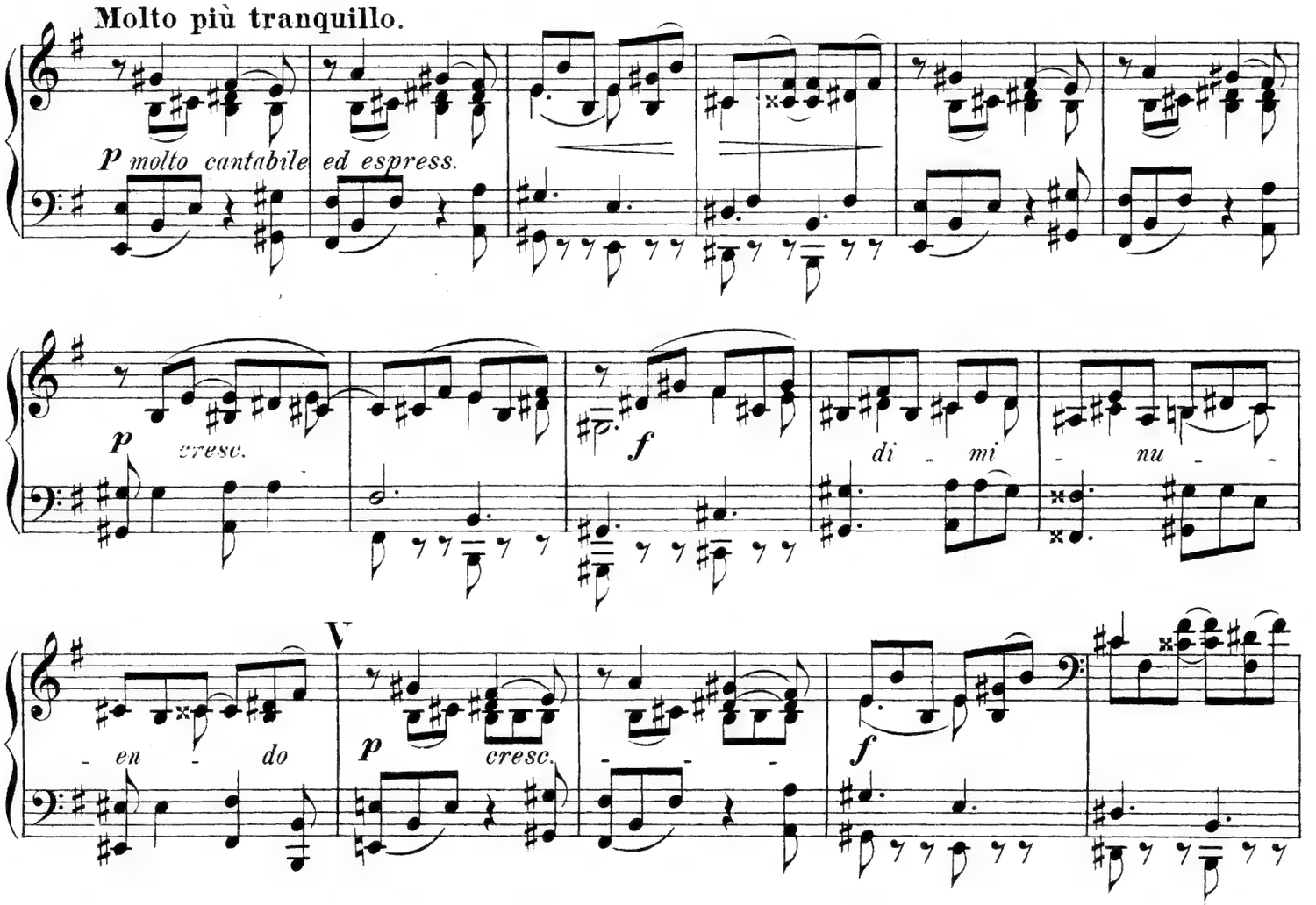

T
f
ff
sf p
mf
p
fp
mf
p
p
f
mp
f
mp
Poco meno animato.
Largamente
ff
string.
Tempo I.
mf
f
p
mf
più f
p
U
pp
pp
ppp
pp

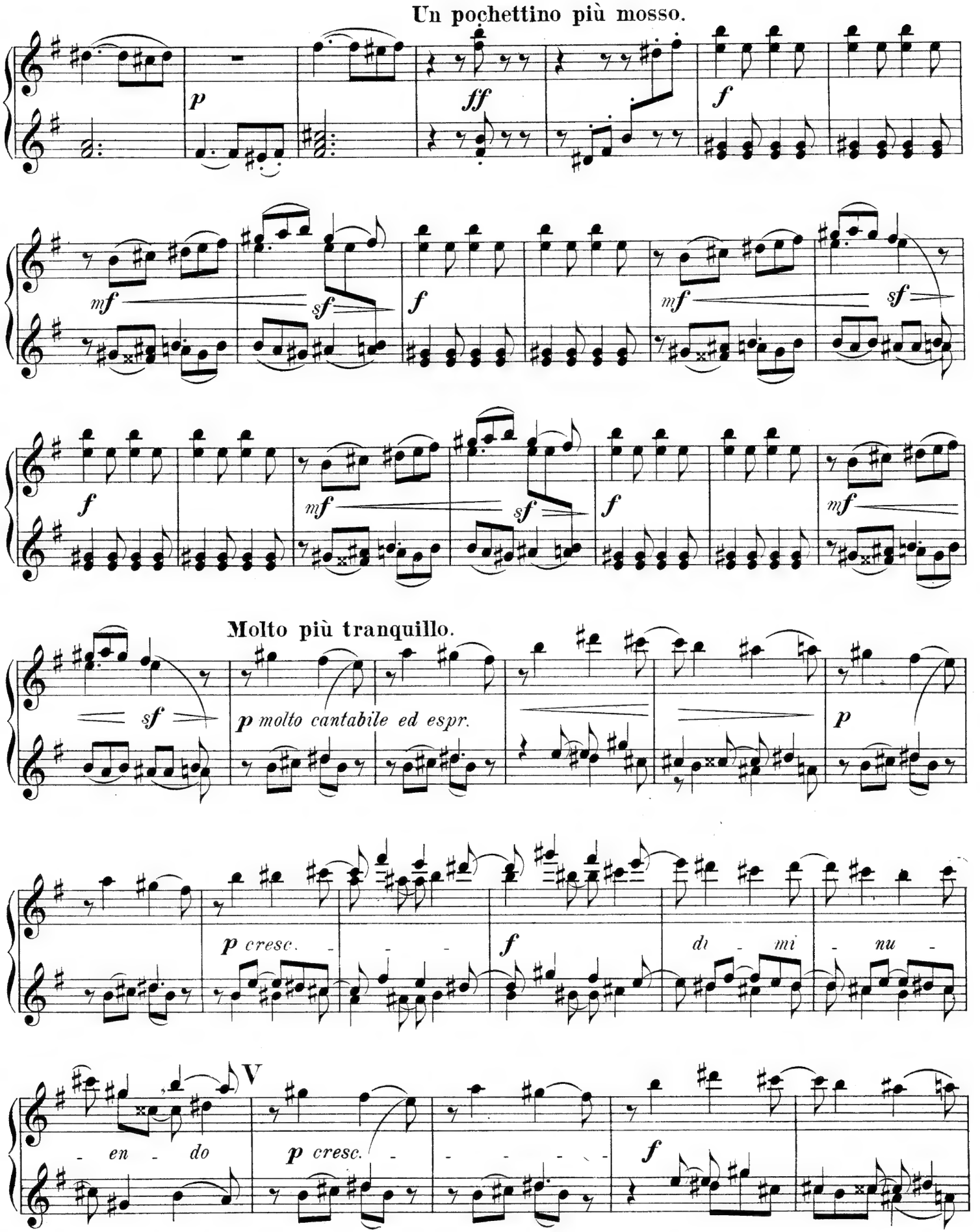
Secondo.

Un pochettino più mosso.

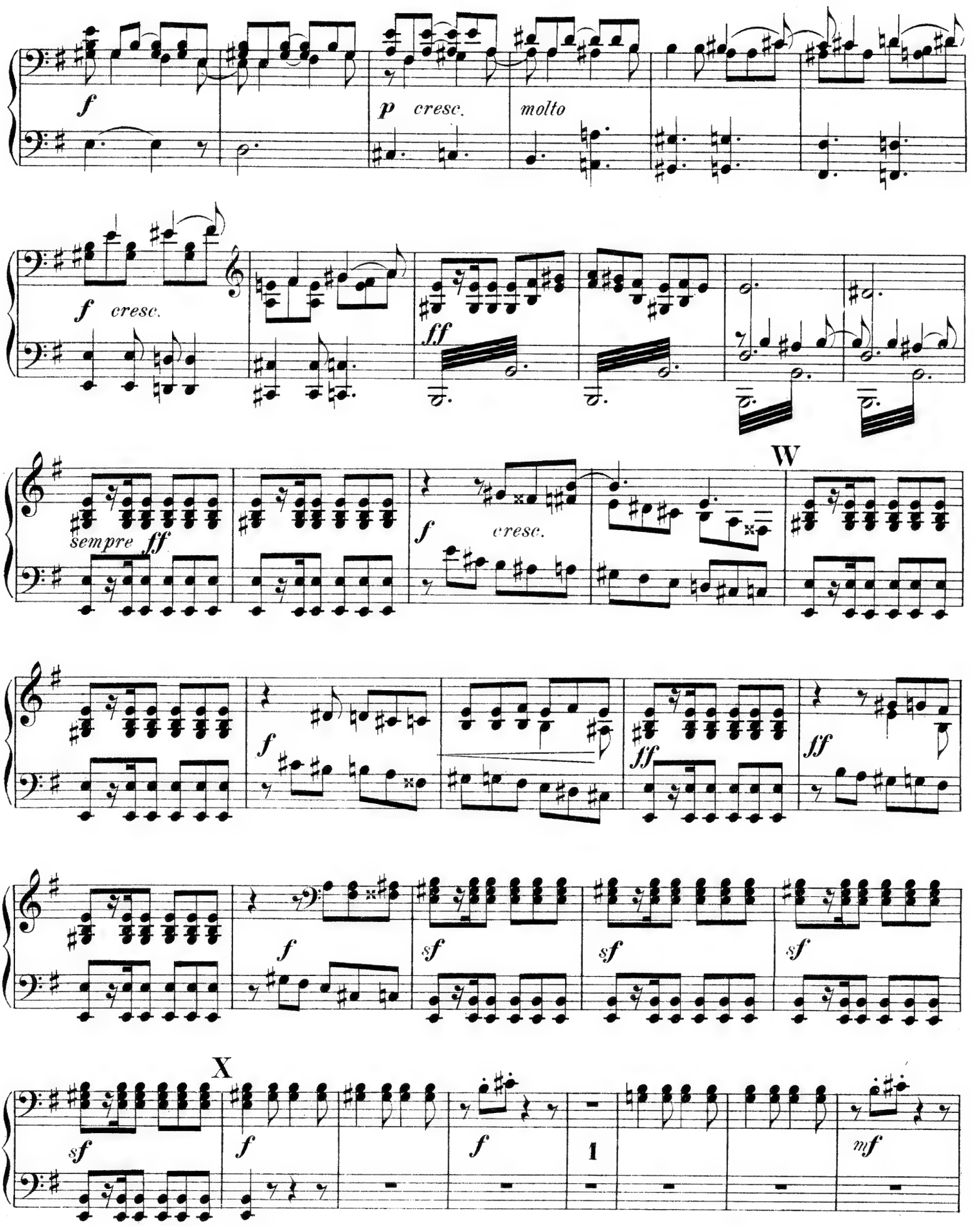


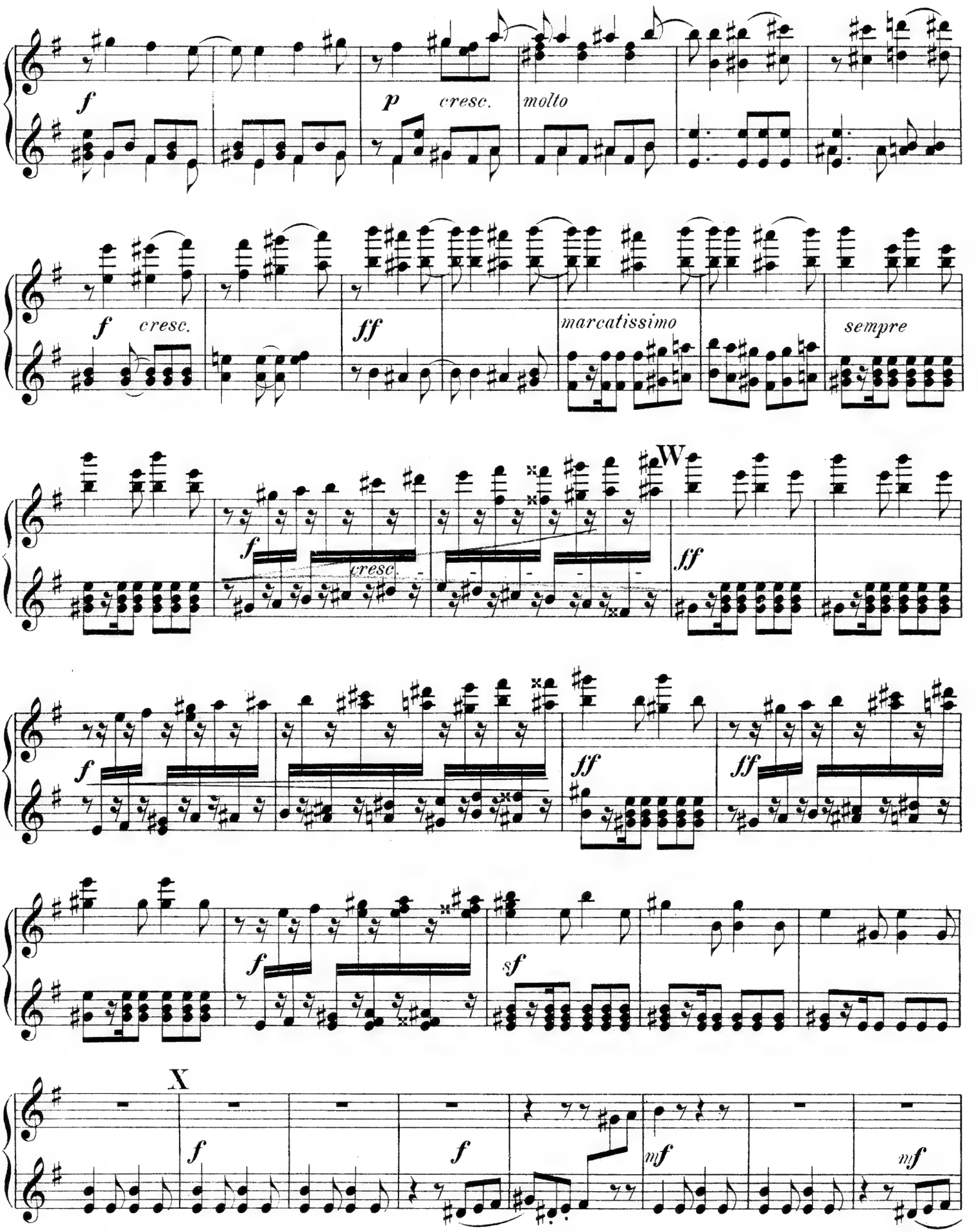
Molto più tranquillo.

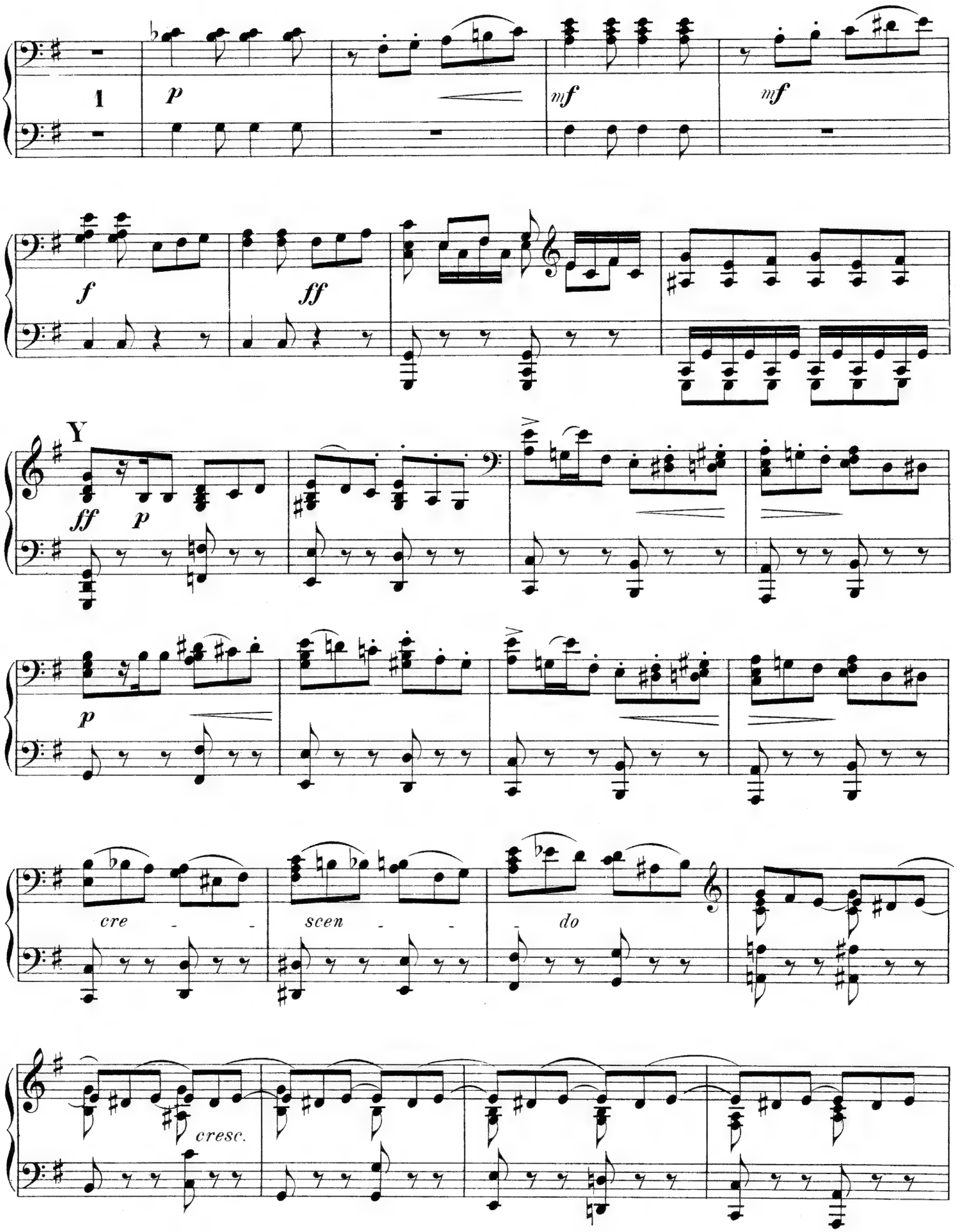


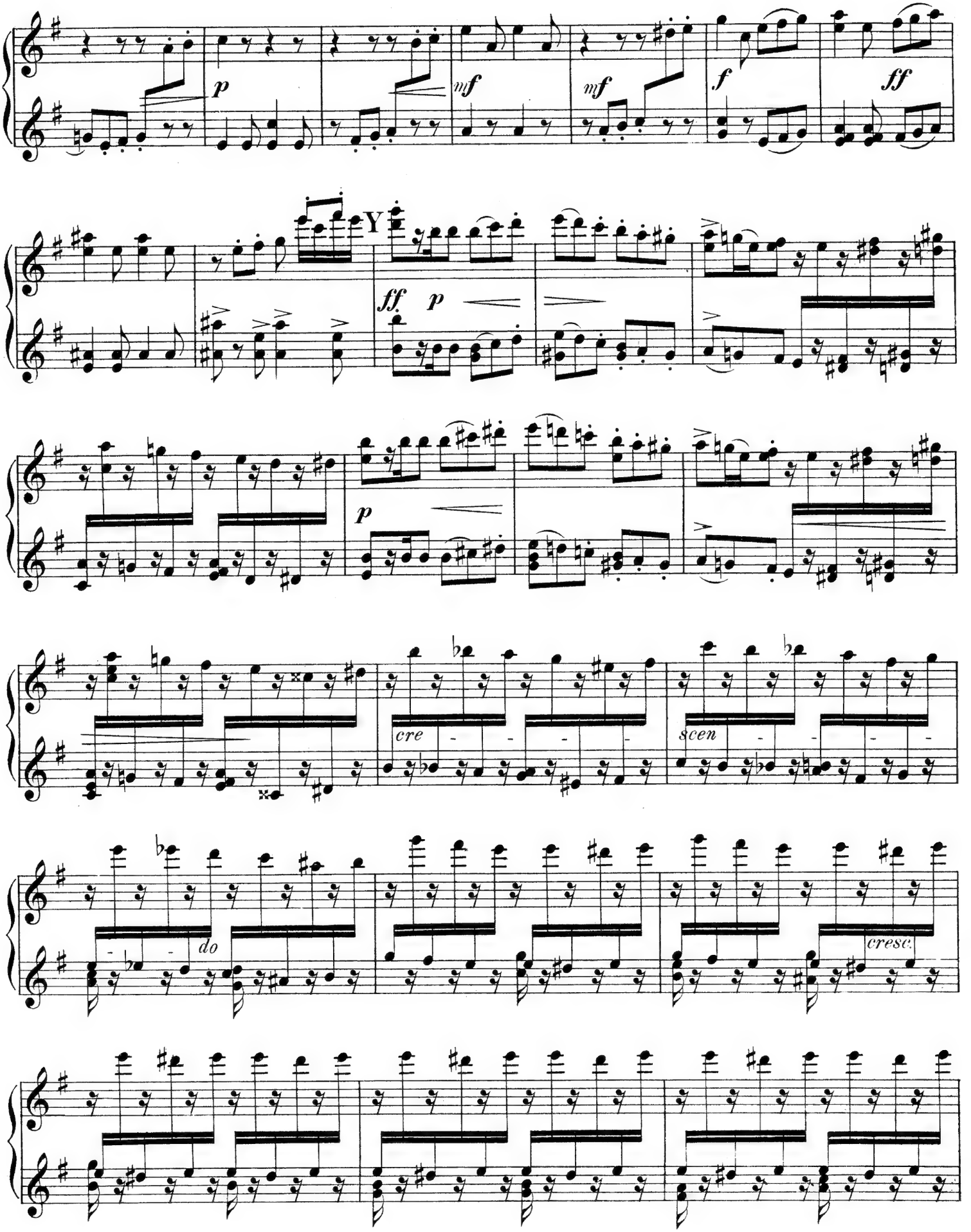

Un pochettino più mosso.
p
ff
f
mf
sf
Molto più tranquillo.
p molto cantabile ed espr.
p cresc.
di - mi - nu - en - do
V

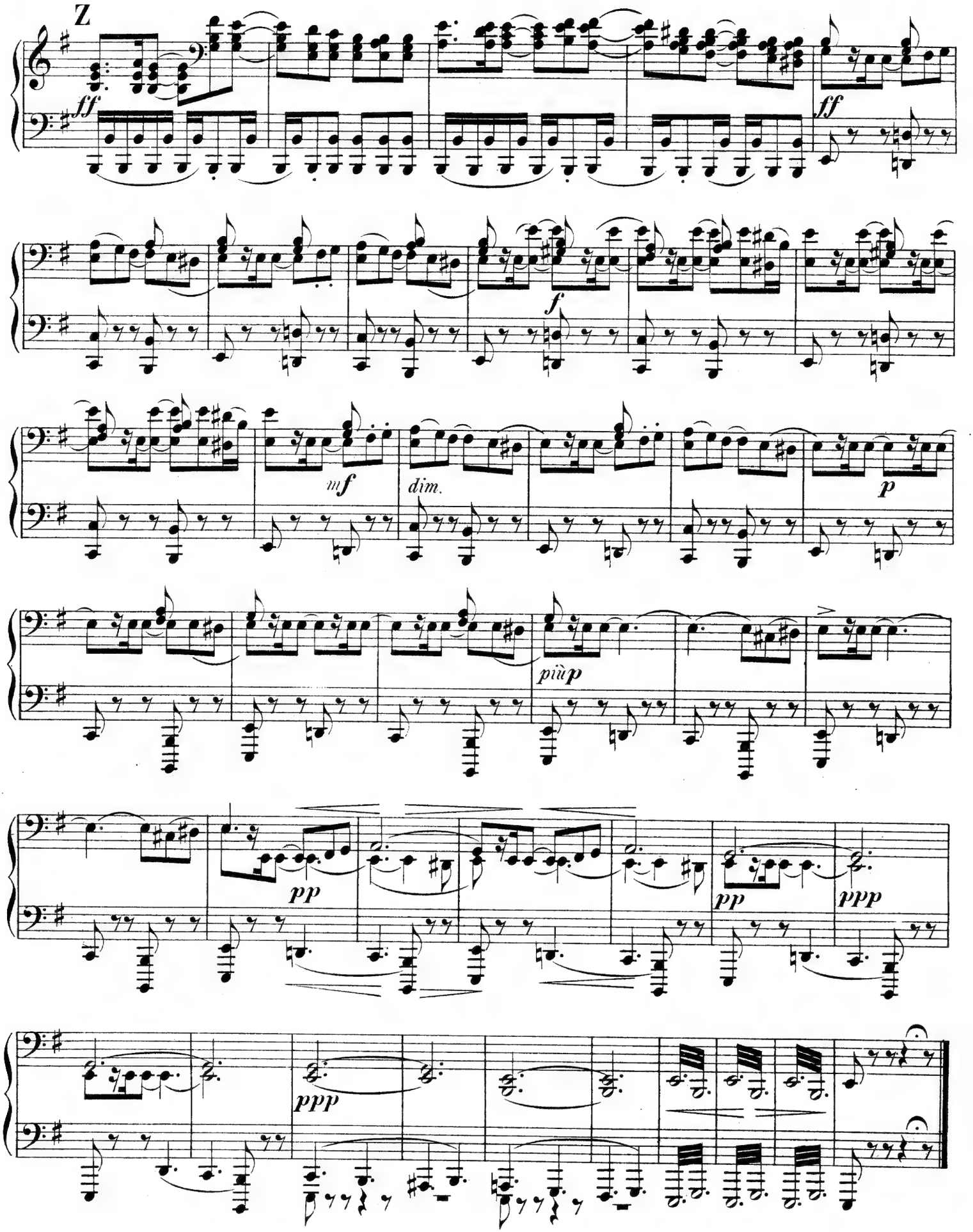
Secondo.

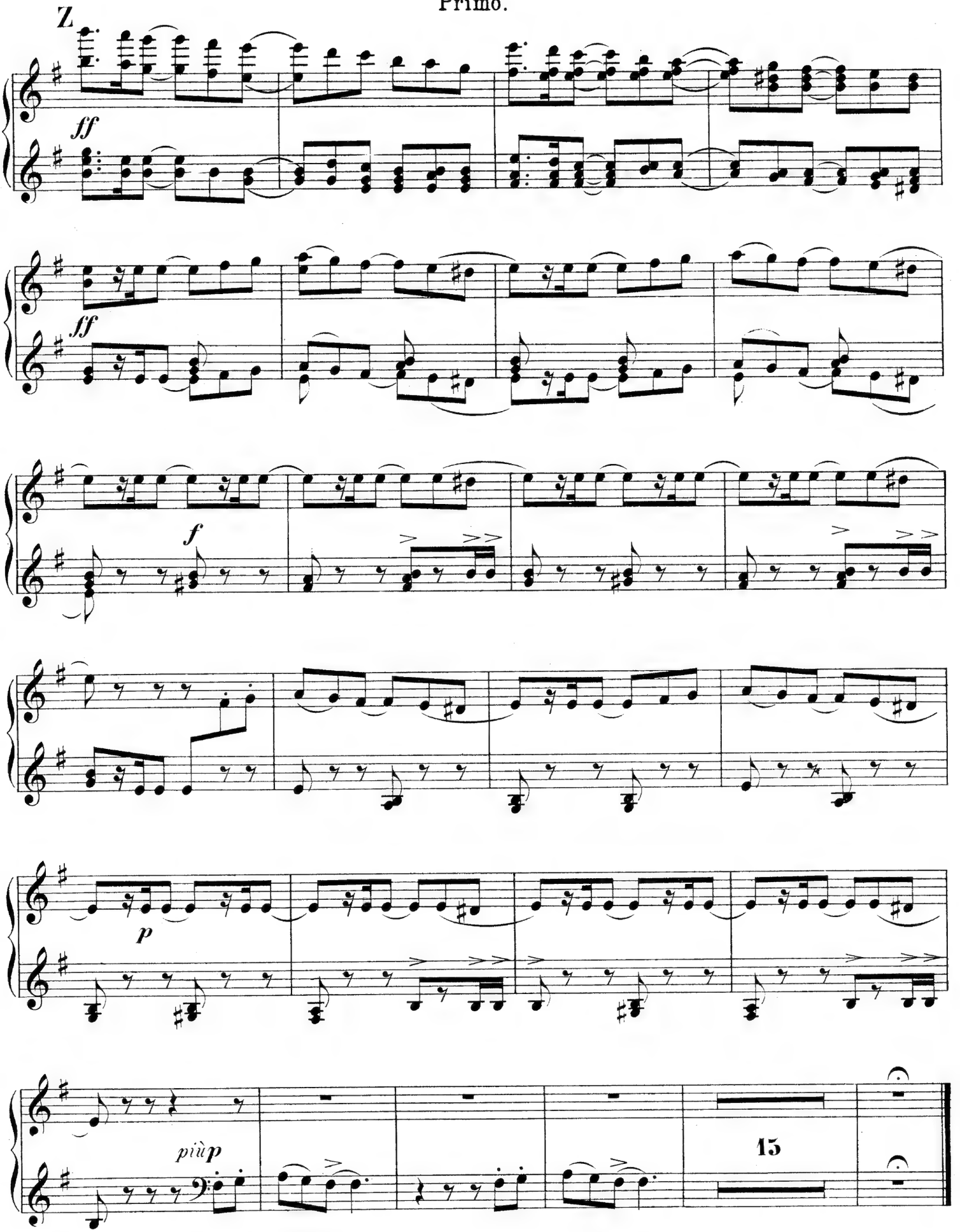

f
p cresc.
molto
f cresc.
ff
sempre ff
W
f cresc.
f
ff
ff
f
sf
sf
sf
X
sf
f
f
1
mf


f
p
cresc.
molto
f
cresc.
ff
marcatissimo
sempre
W
f
cresc.
ff
f
ff
ff
f
sf
X
f
f
mf
mf


1
p
mf
mf
f
ff
Y
ff
p
p
cre - - -
scen - - -
- do
cresc.


p
mf
mf
f
ff
Y
ff
p
p
cre
scen
do
cresc.


Z
ff
ff
f
mf
dim.
p
più p
pp
pp
ppp
ppp

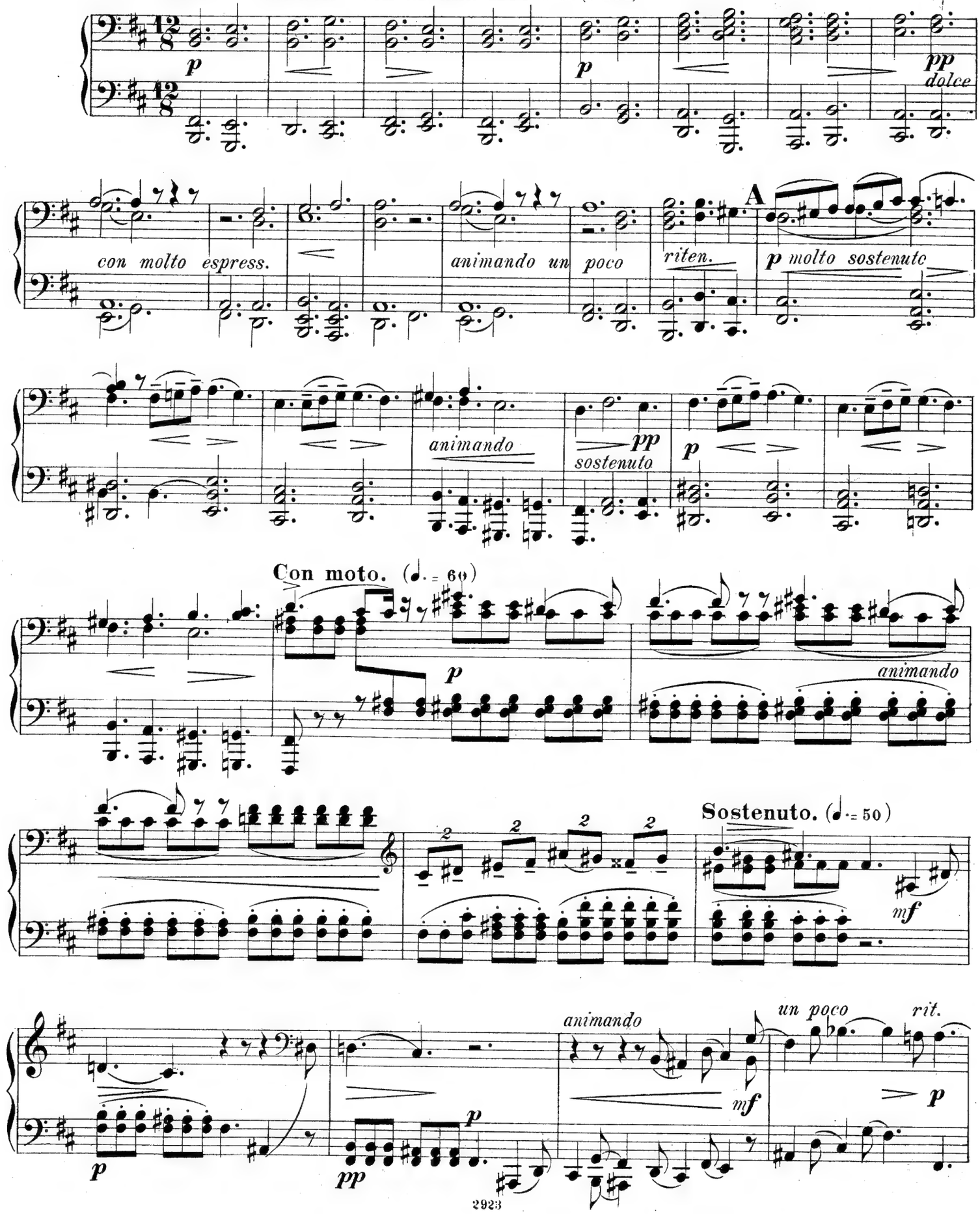


102655

II.

Secondo.

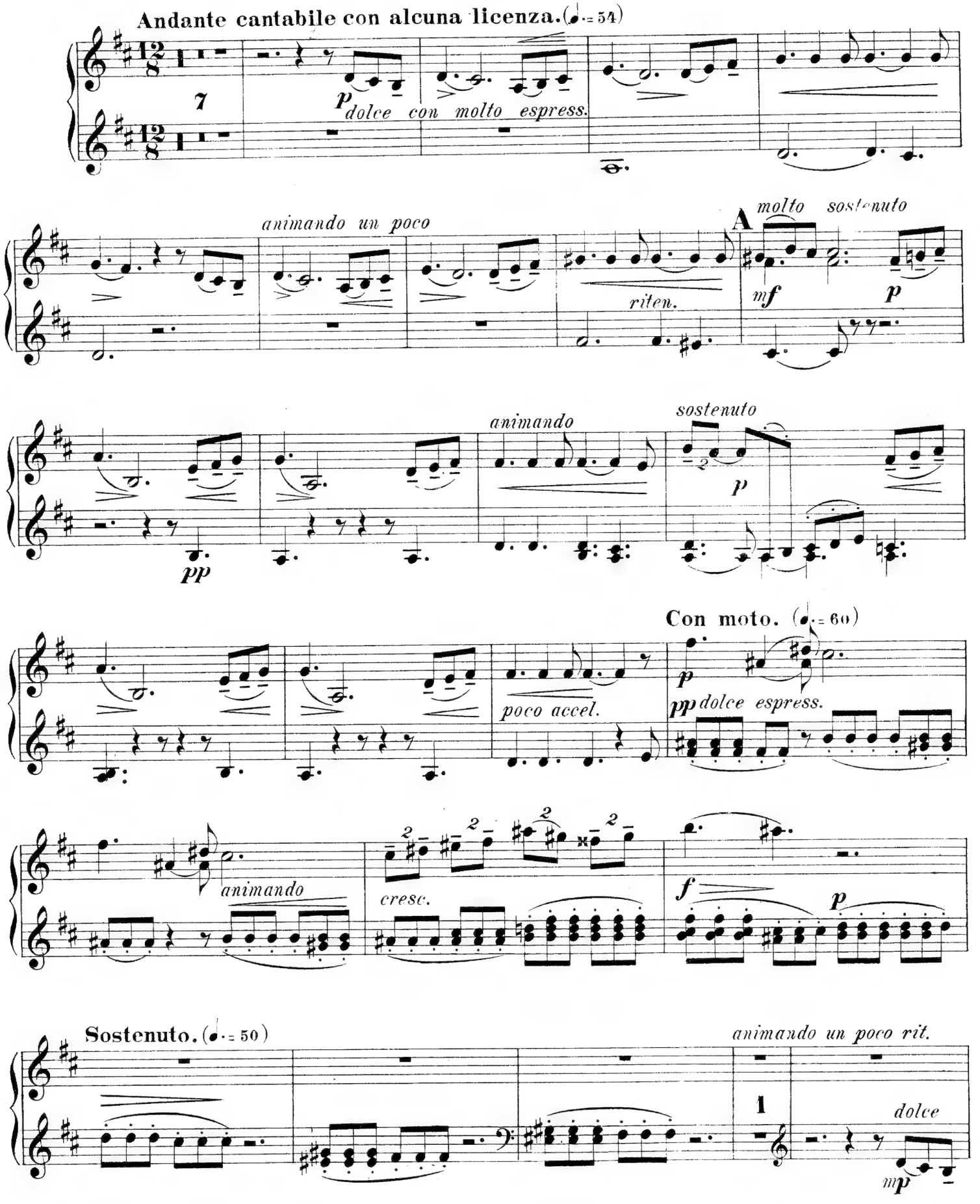
Andante cantabile con alcuna licenza. (♩. = 54)

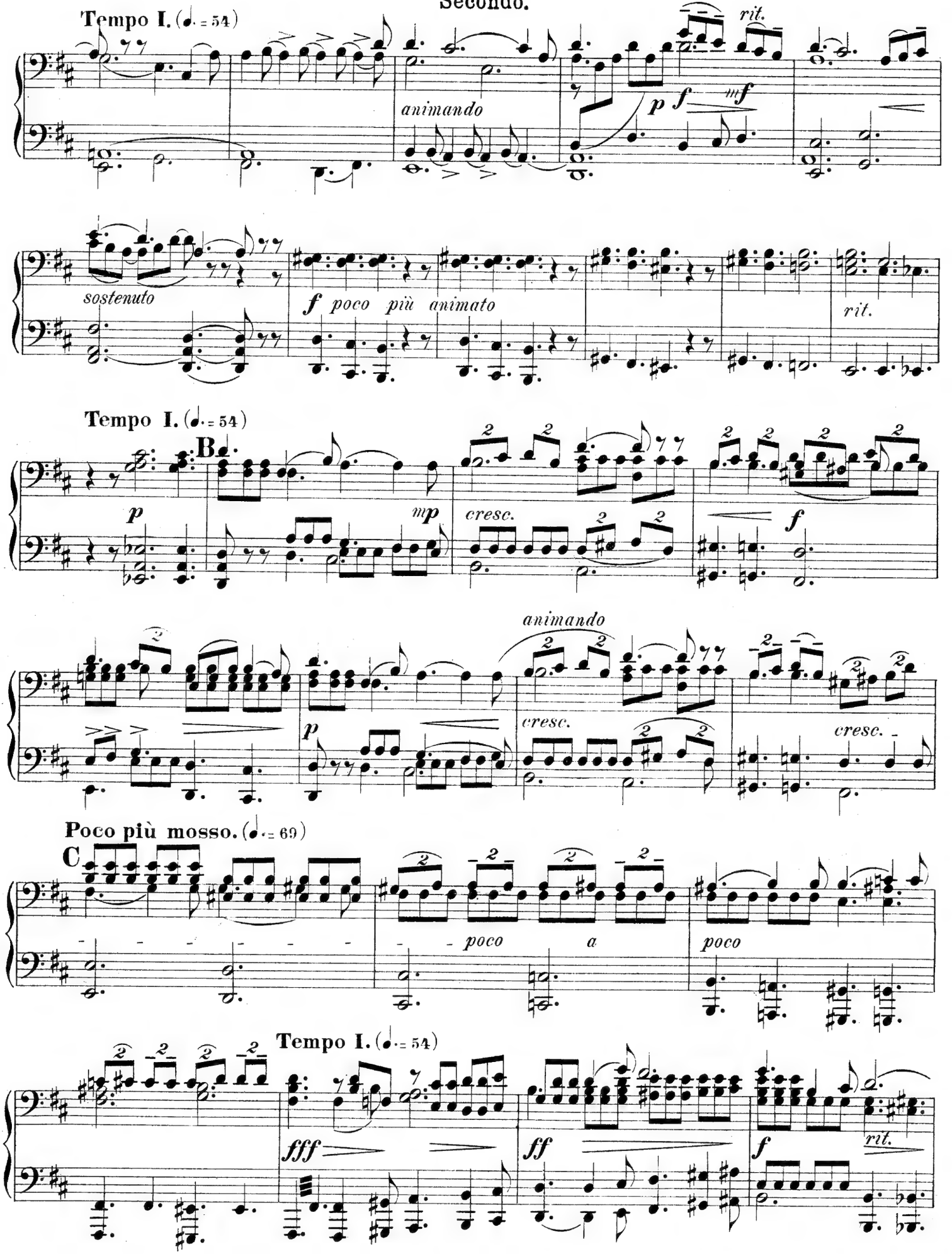


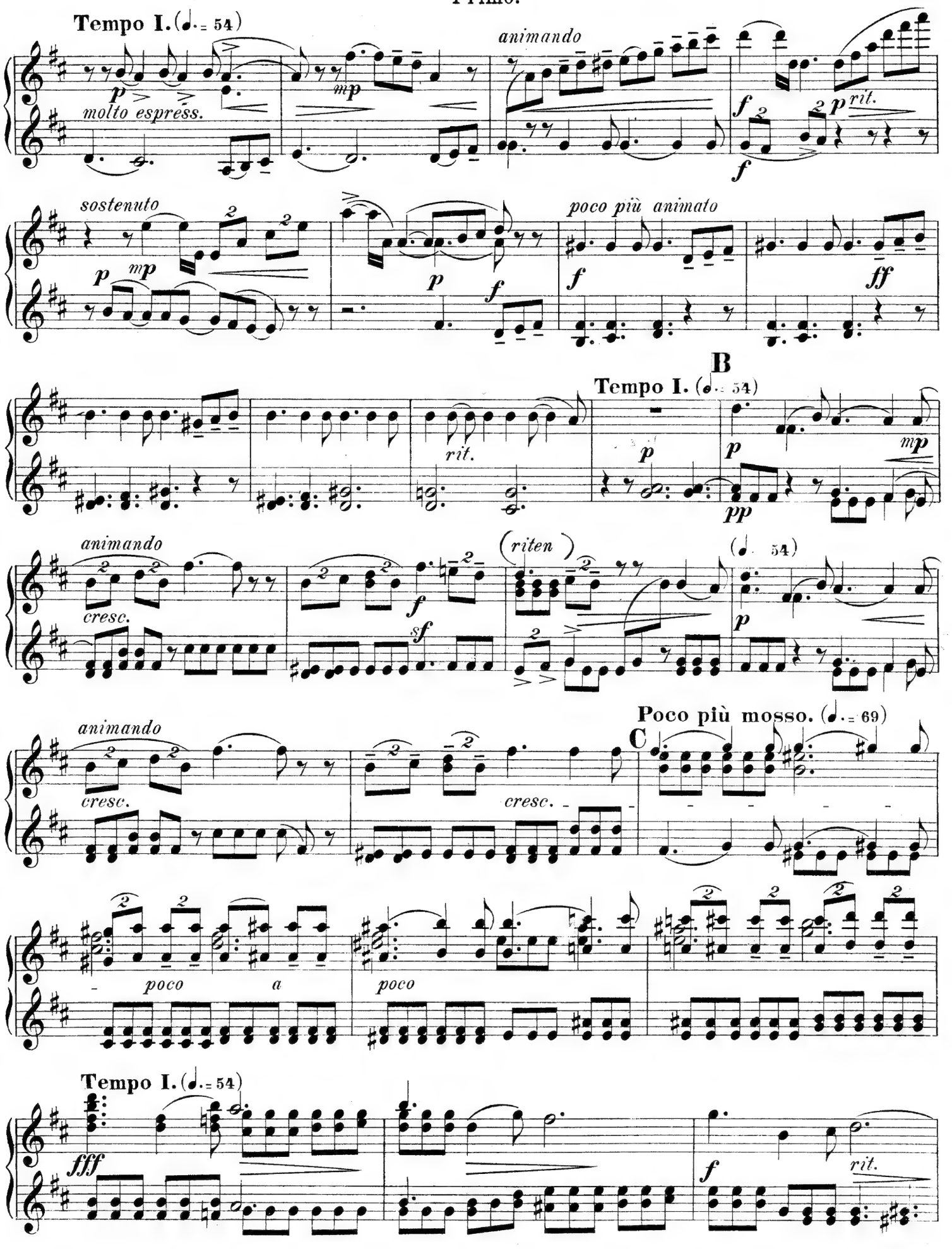
II.

Primo.

Andante cantabile con alcuna licenza. (♩. = 54)



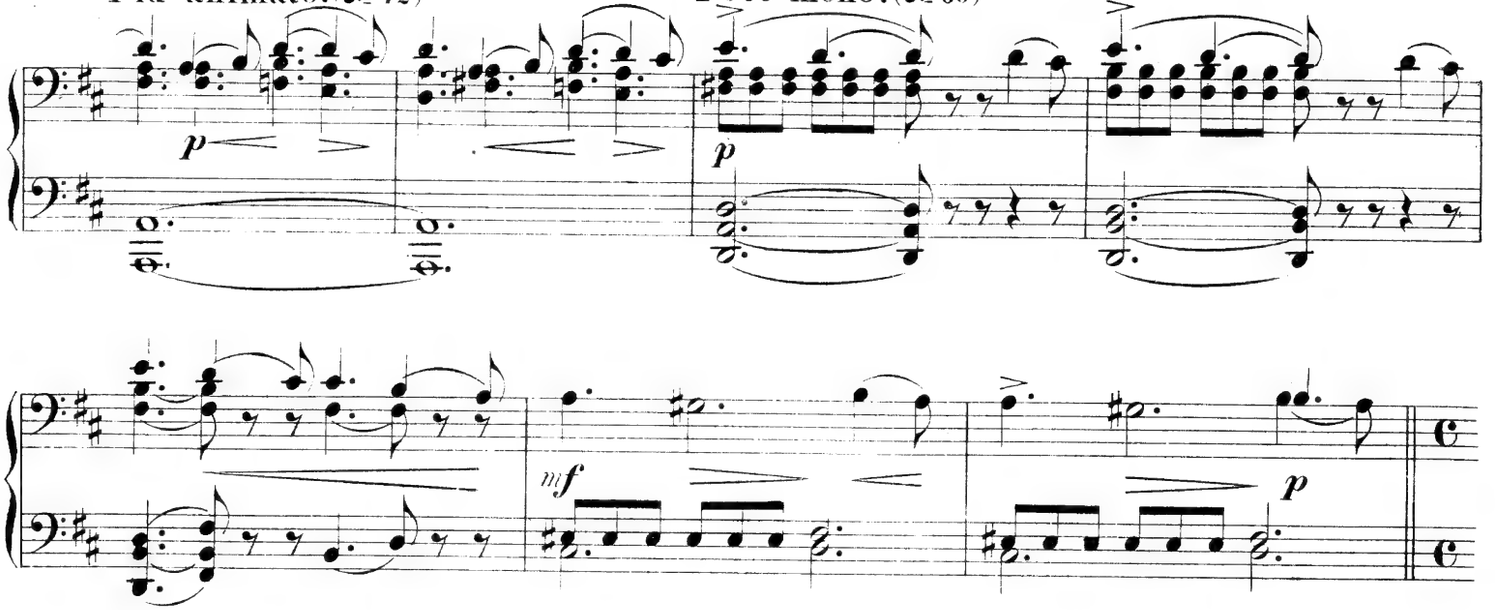

Tempo I. (♩. = 54)
rit.
animando
p
f
mf
sostenuto
f poco più animato
rit.
Tempo I. (♩. = 54)
B
p
mp
cresc.
f
animando
p
cresc.
cresc.
Poco più mosso. (♩. = 69)
C
poco a poco
Tempo I. (♩. = 54)
fff
ff
f
rit.


Tempo I. (♩. = 54)
molto espress.
animando
sostenuto
poco più animato
B
Tempo I. (♩. = 54)
rit.
animando
cresc.
(riten)
(♩. = 54)
Poco più mosso. (♩. = 69)
C
poco a
poco
Tempo I. (♩. = 54)
rit.

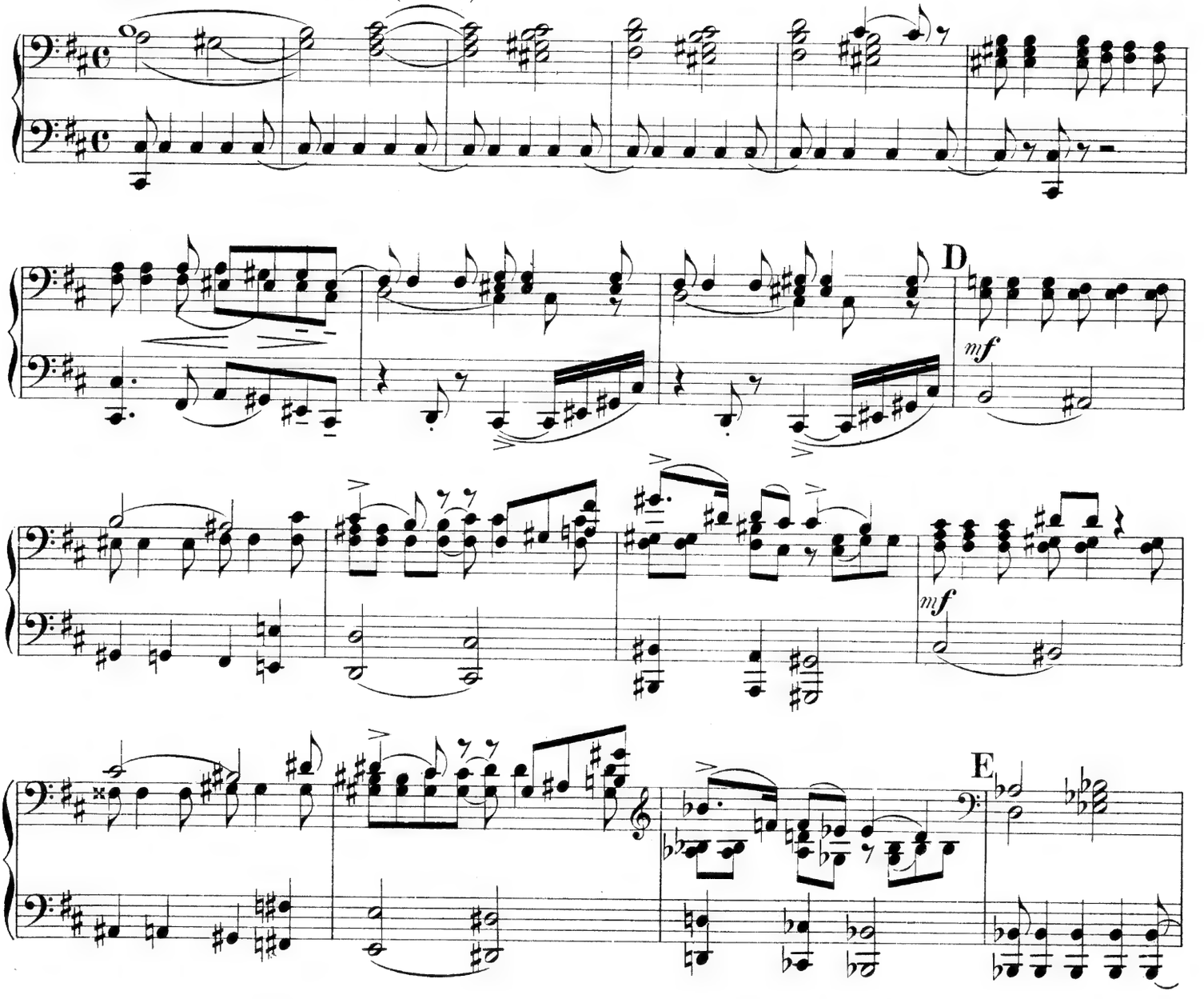
Secondo.

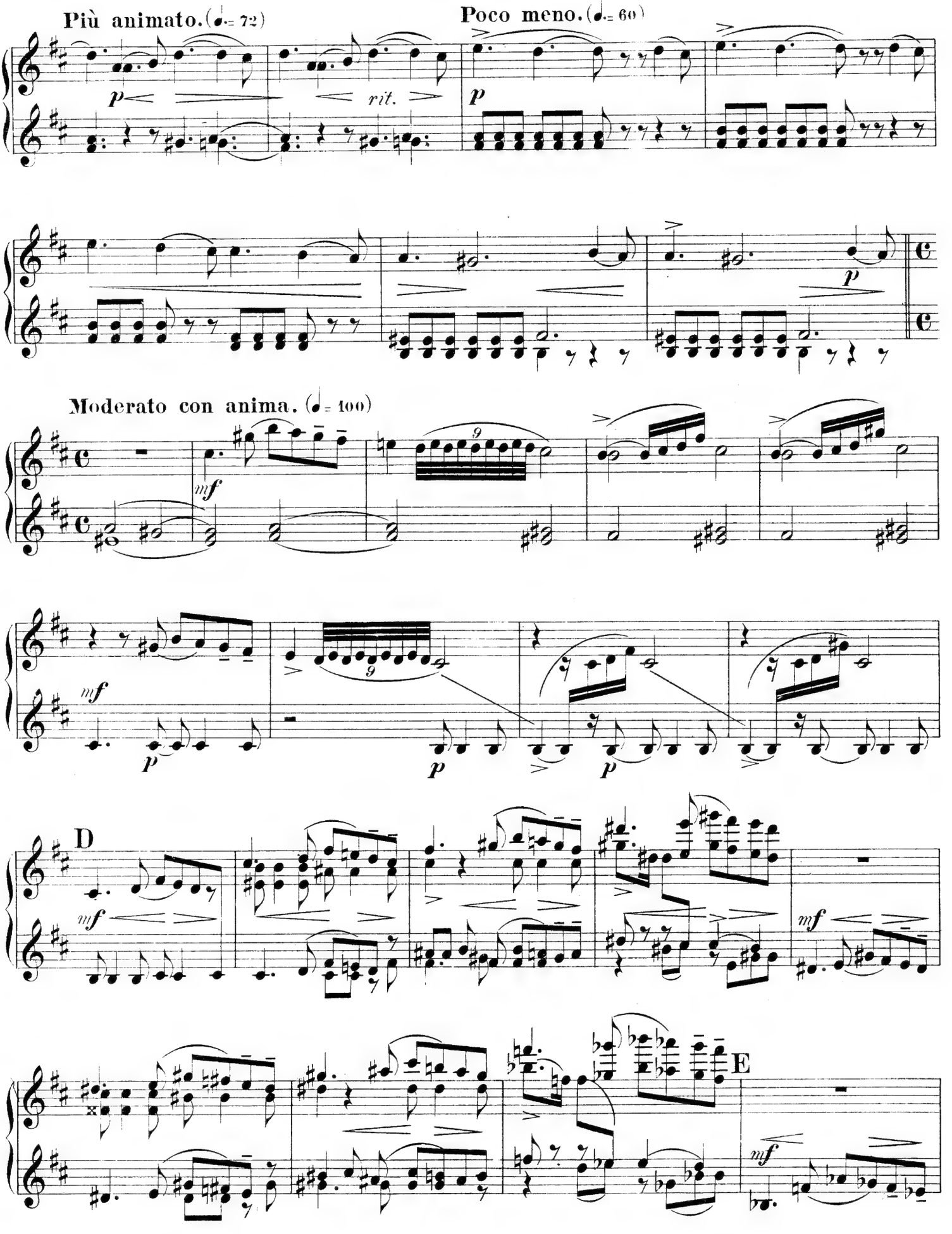
Più animato. (♩= 72)

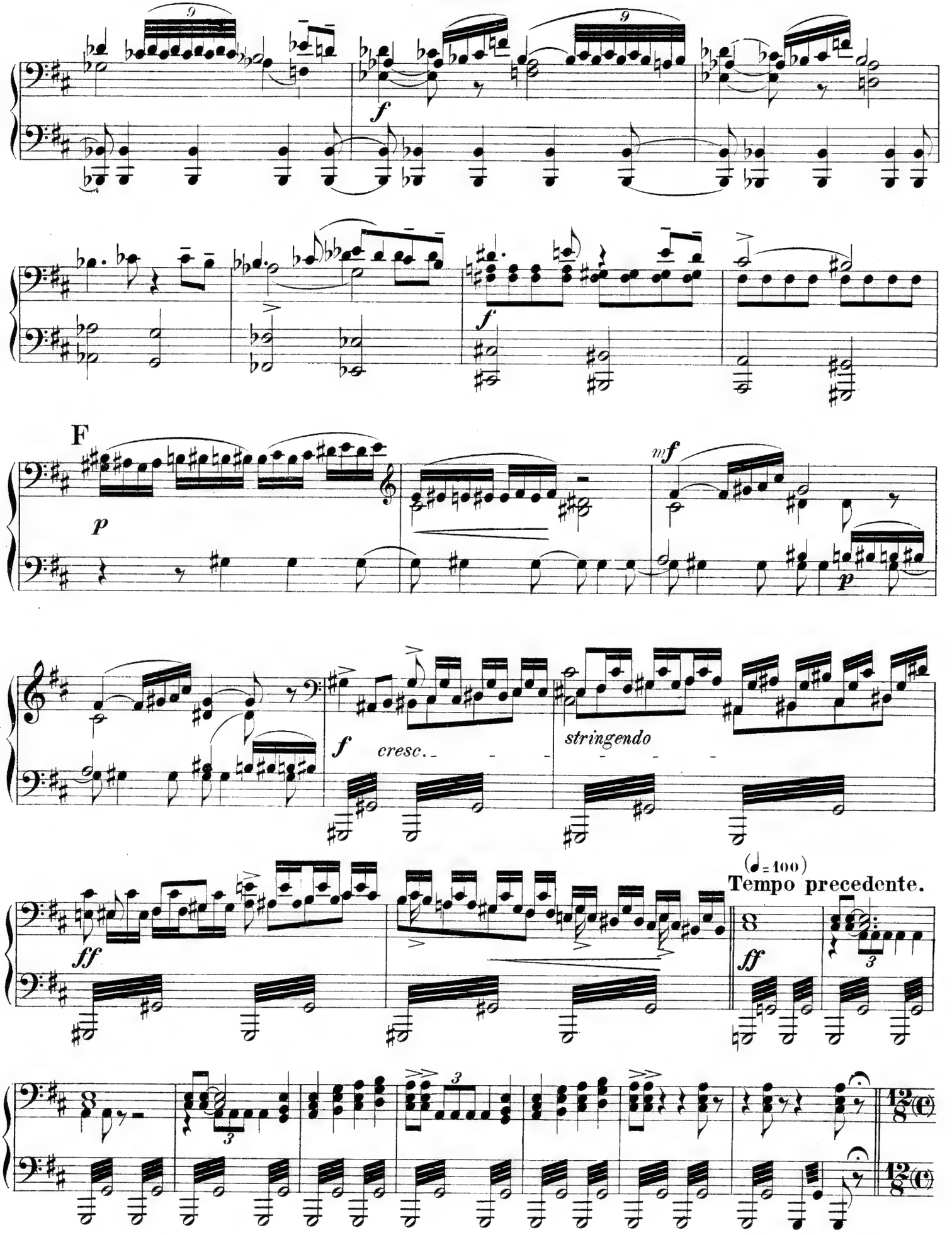
Poco meno. (♩= 60)

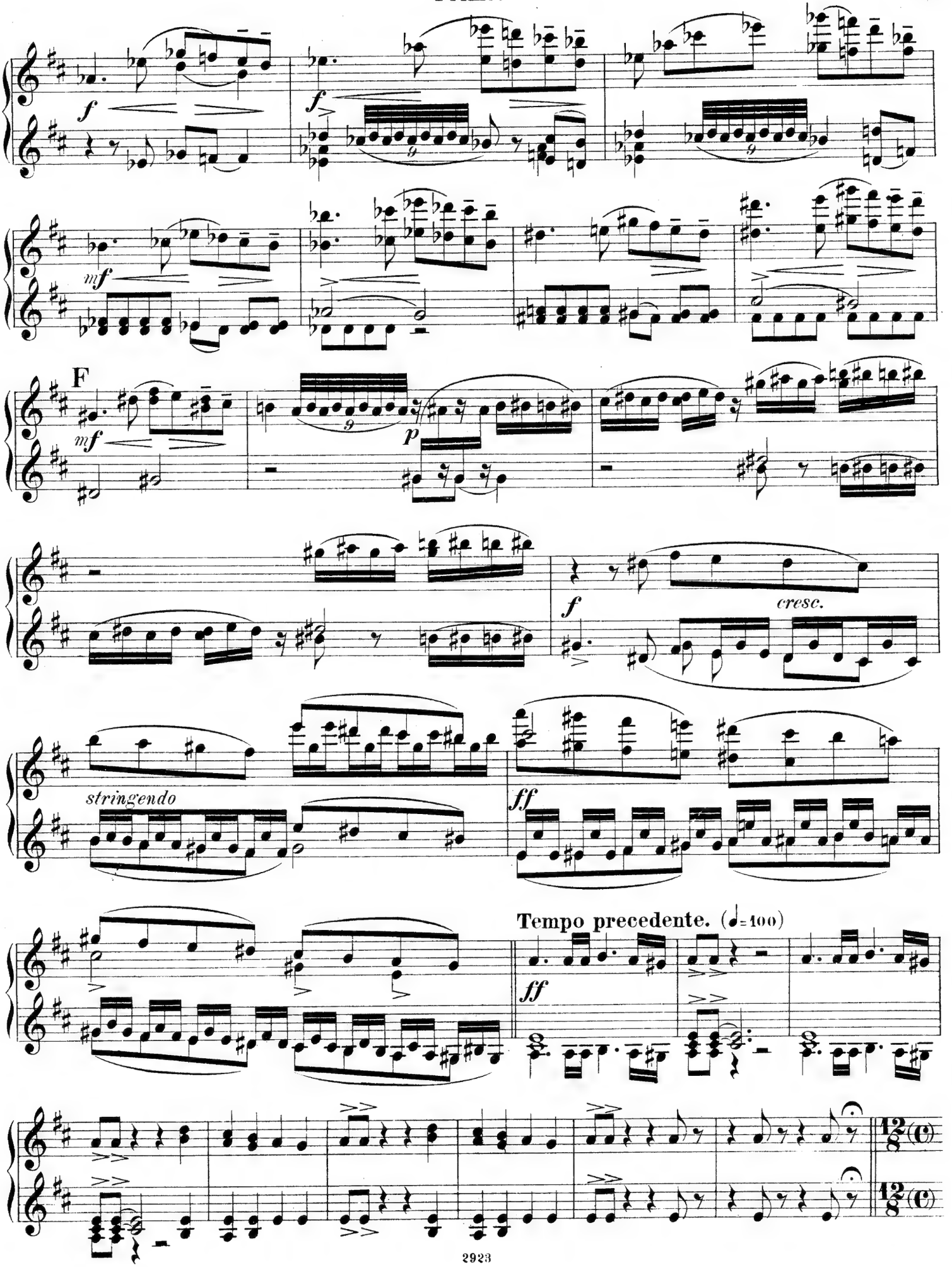


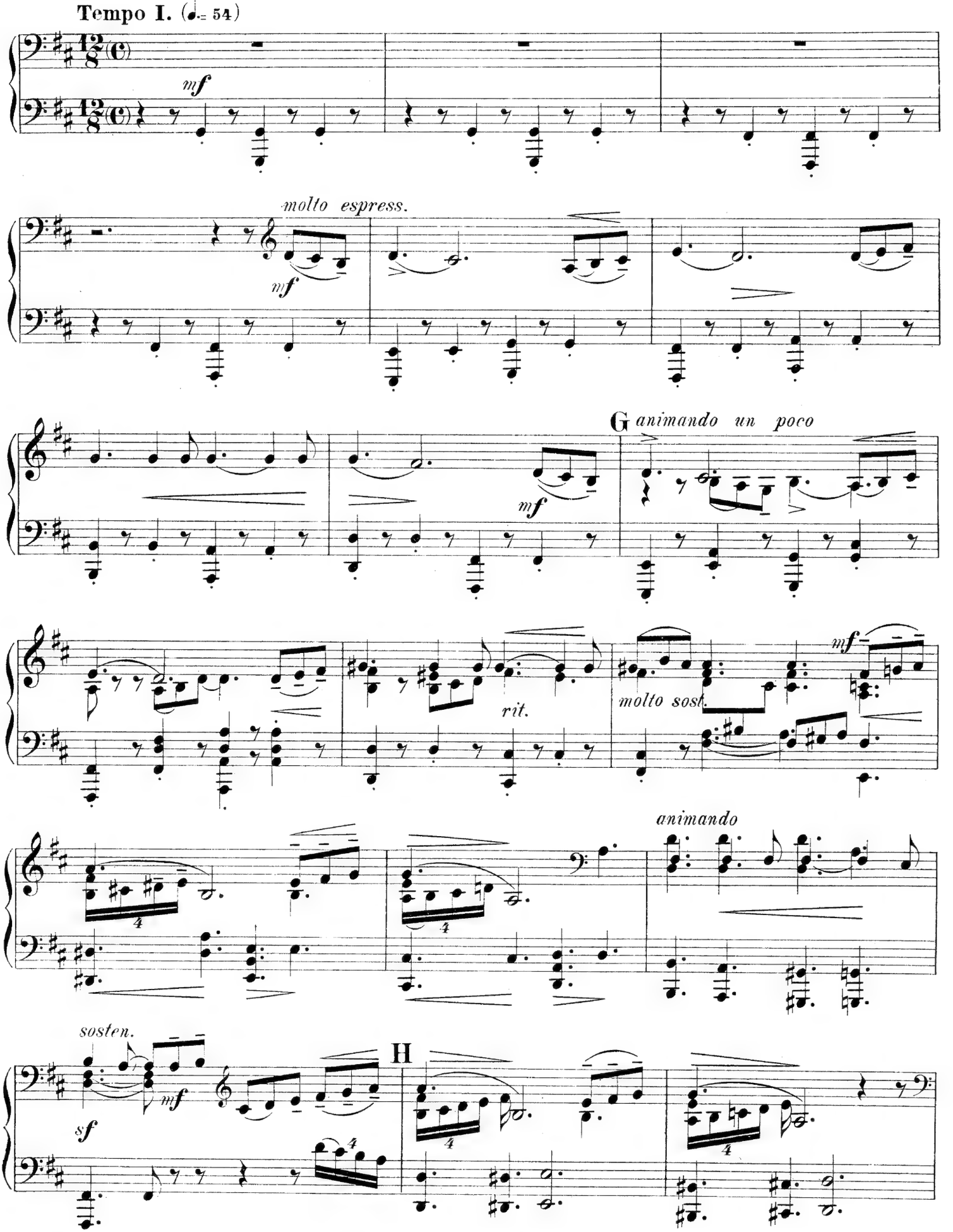
Moderato con anima. (♩= 100)

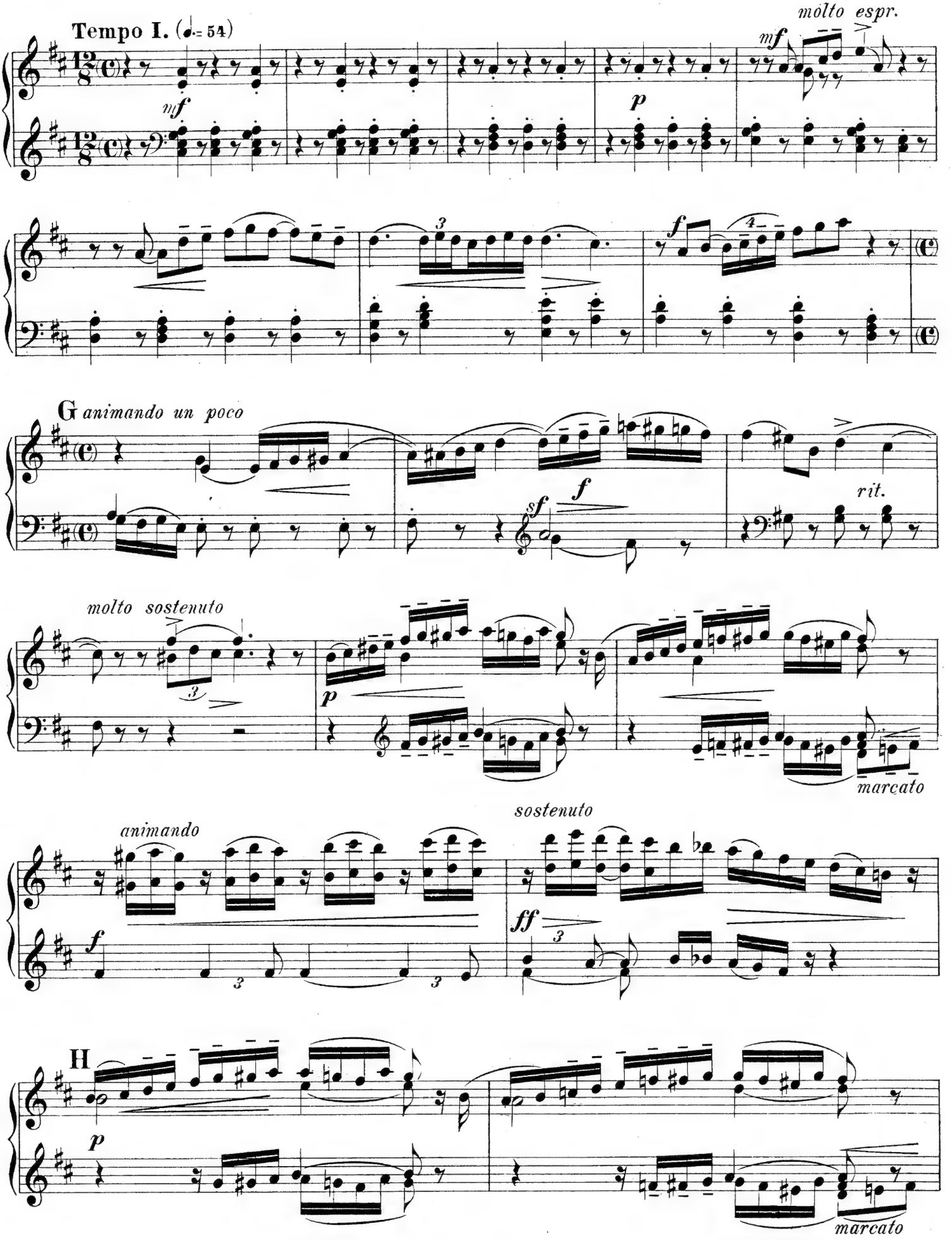


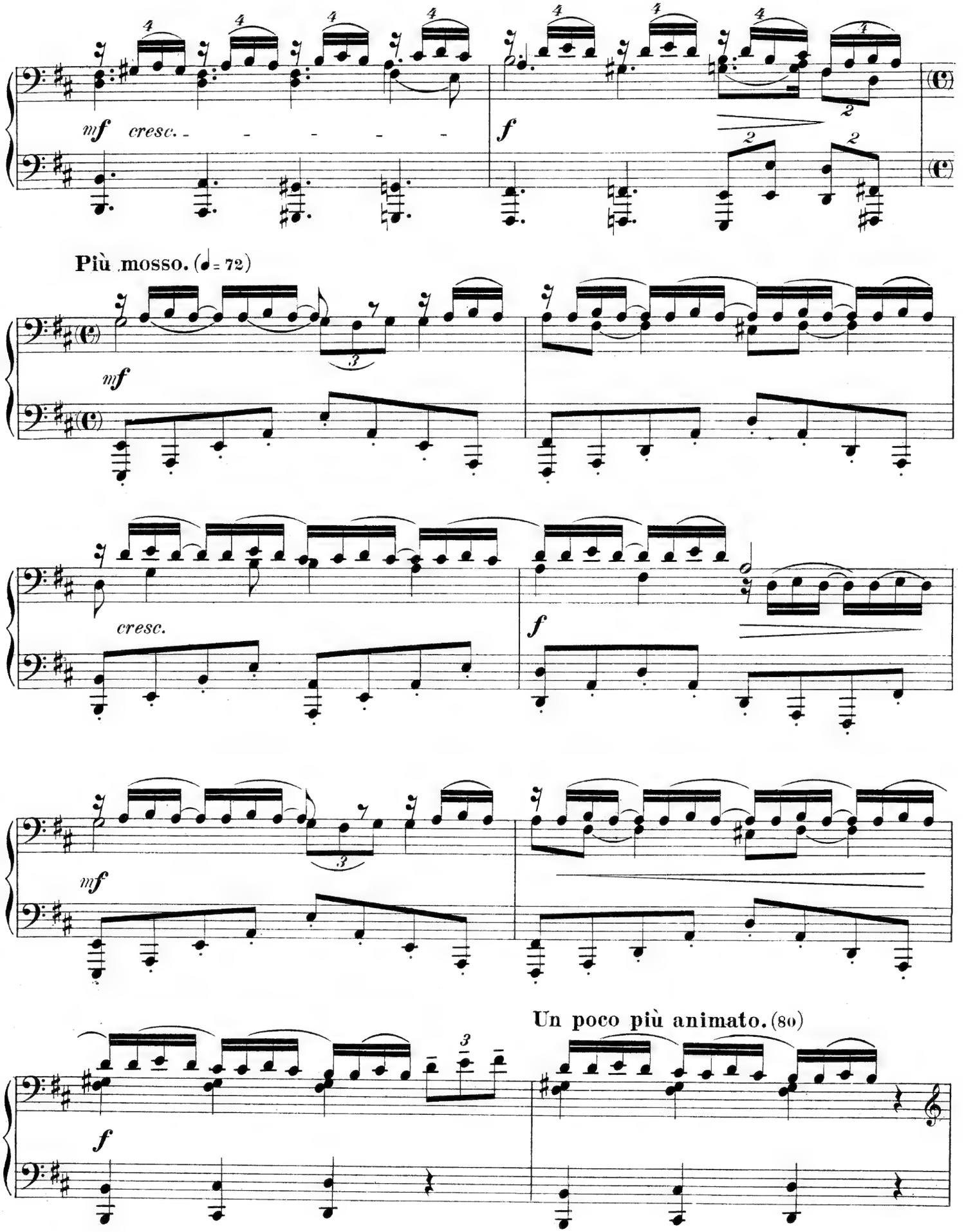

Più animato. (♩= 72)
Poco meno. (♩= 60)
rit.
Moderato con anima. (♩= 100)
D
E

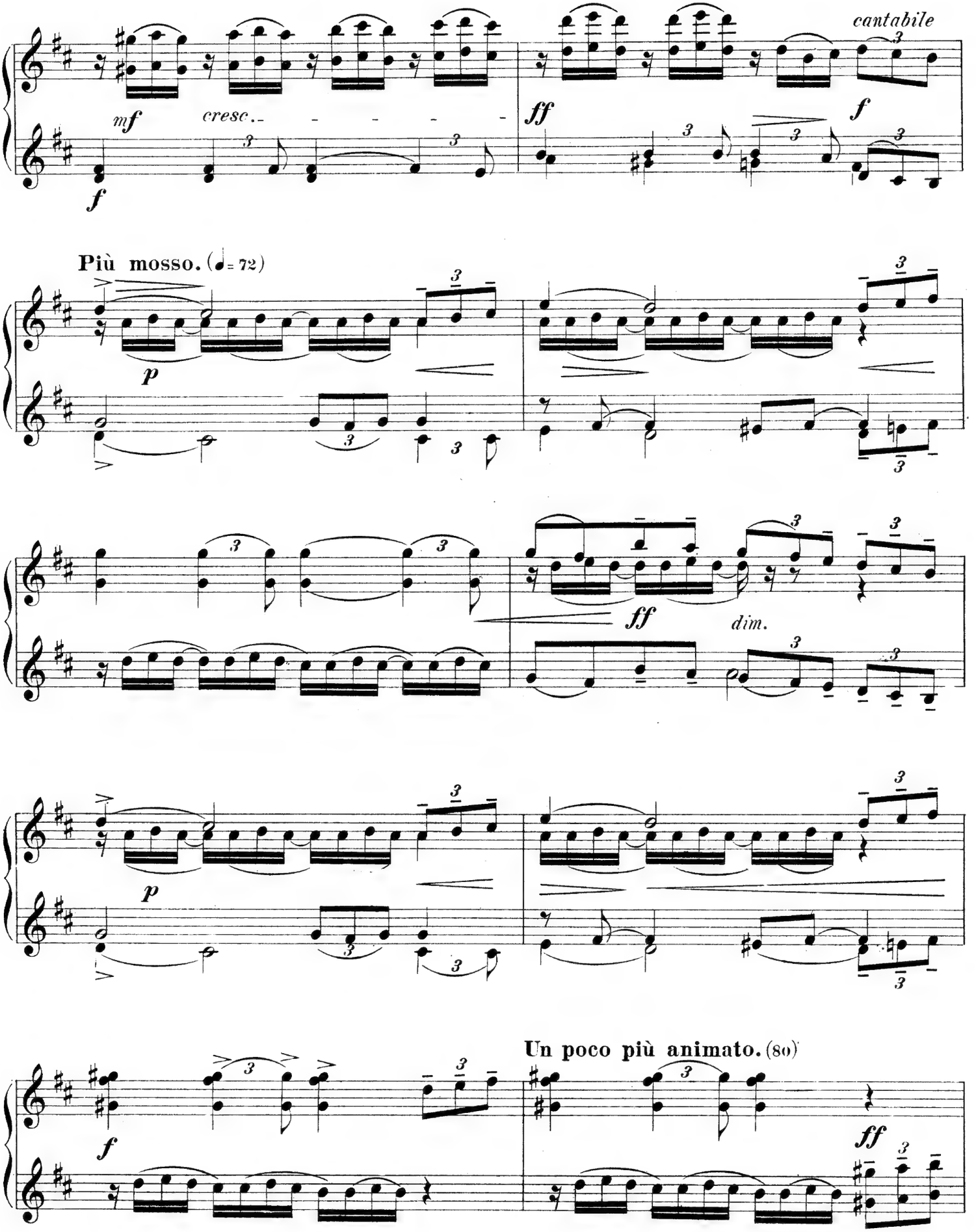

9
f
9
f
F
p
mf
p
f
cresc.
stringendo
ff
(♩= 100)
Tempo precedente.
ff
3
3
12/8
12/8

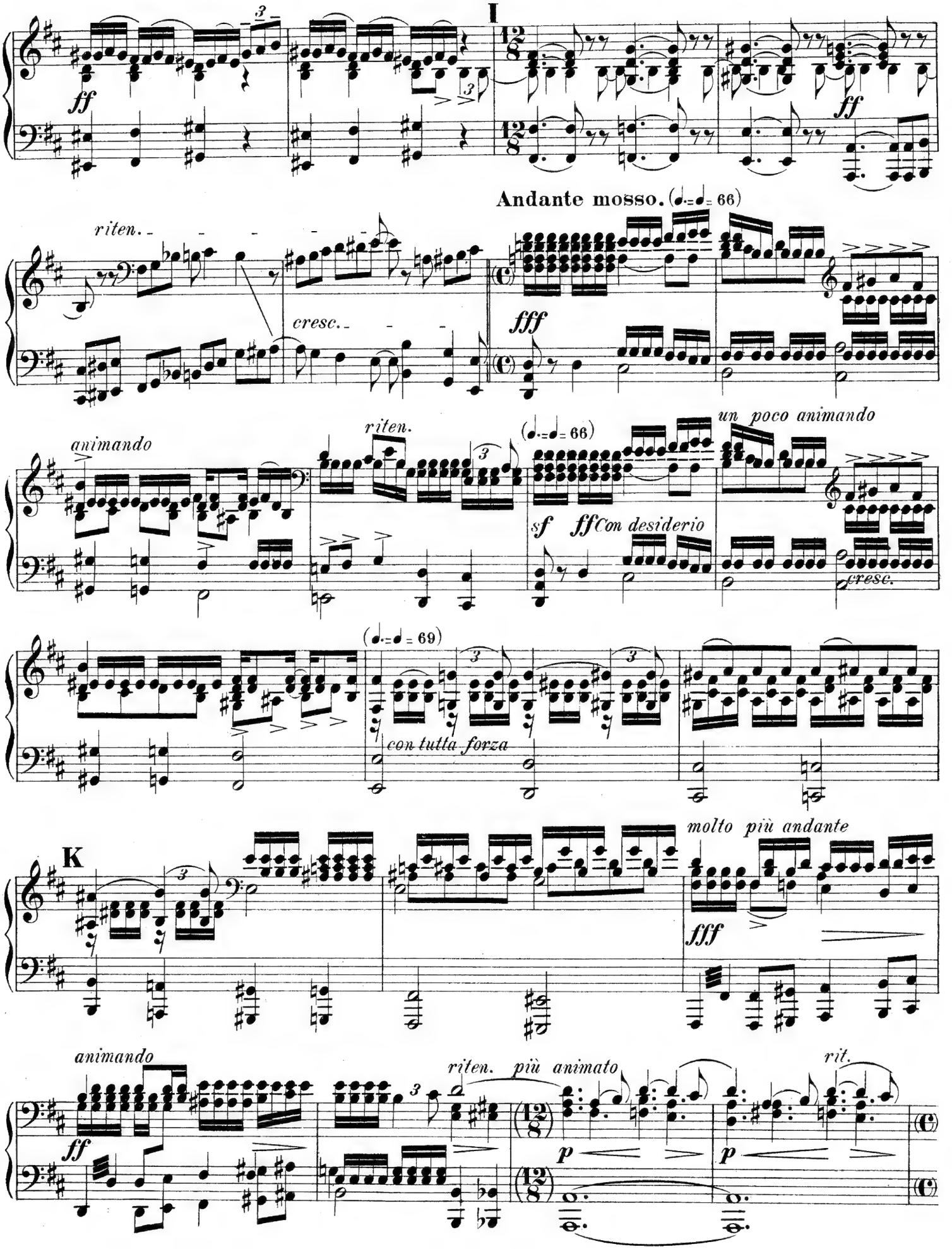

f
f
mf
F
mf
p
f
cresc.
stringendo
ff
Tempo precedente. (♩=100)
ff


Tempo I. (♩= 54)
mf
molto espress.
mf
G
animando un poco
mf
rit.
molto sost.
mf
animando
sosten.
mf
sf
H

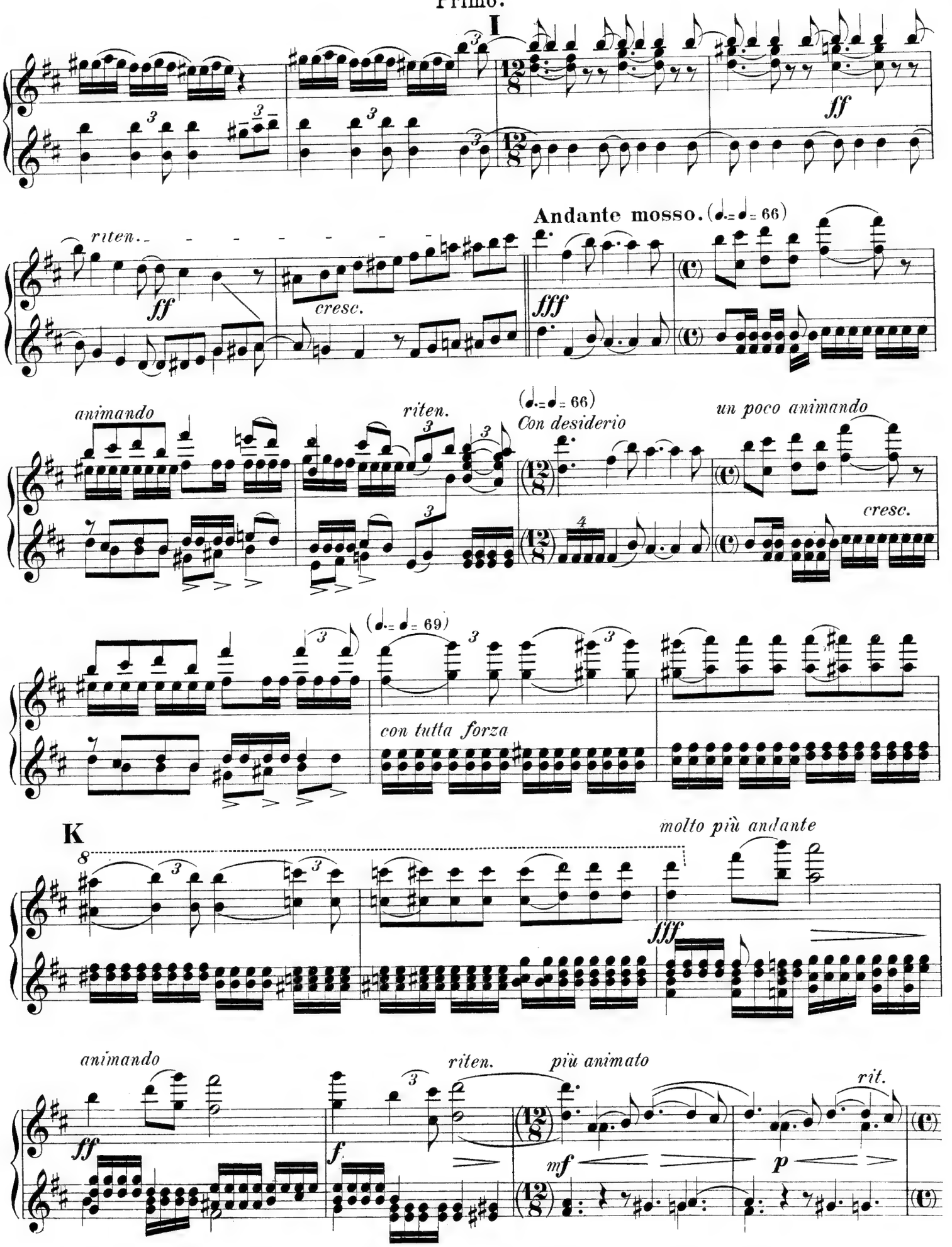

Tempo I. (♩= 54)
mf
molto espr.
mf
p
f
G animando un poco
sf
f
rit.
molto sostenuto
p
marcato
animando
f
sostenuto
ff
H
p
marcato


mf cresc.
f
Più mosso. (♩= 72)
mf
cresc.
f
mf
Un poco più animato. (80)
f


cantabile
mf
cresc.
f
ff
f
Più mosso. (♩= 72)
p
ff
dim.
p
f
Un poco più animato. (80)
ff

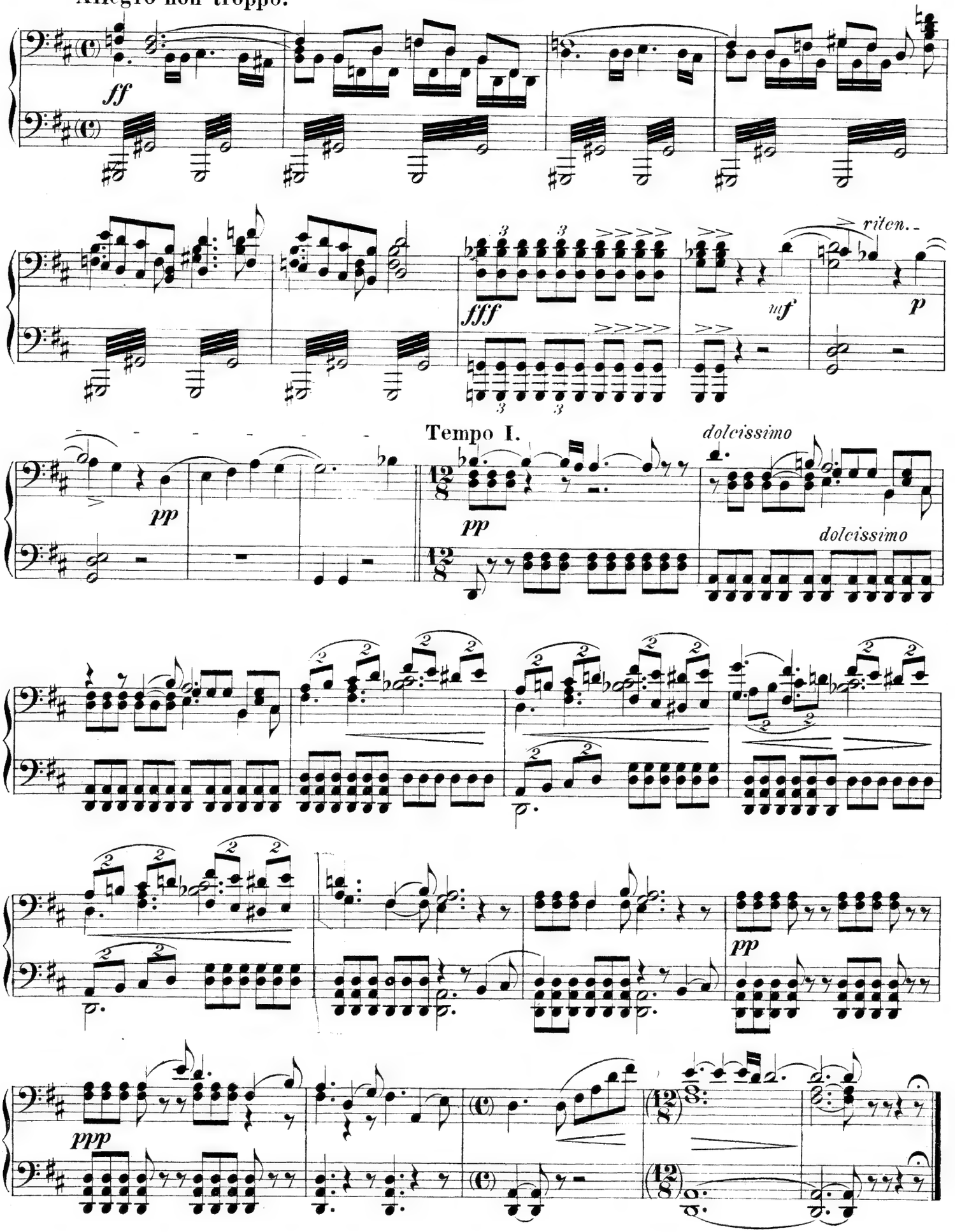

I
ff
ff
Andante mosso. (♩.=♩.= 66)
riten.
cresc.
fff
animando
riten.
(♩.=♩.= 66)
un poco animando
sf
ff Con desiderio
cresc.
(♩.=♩.= 69)
con tutta forza
K
molto più andante
fff
animando
riten. più animato
rit.
ff
p
p

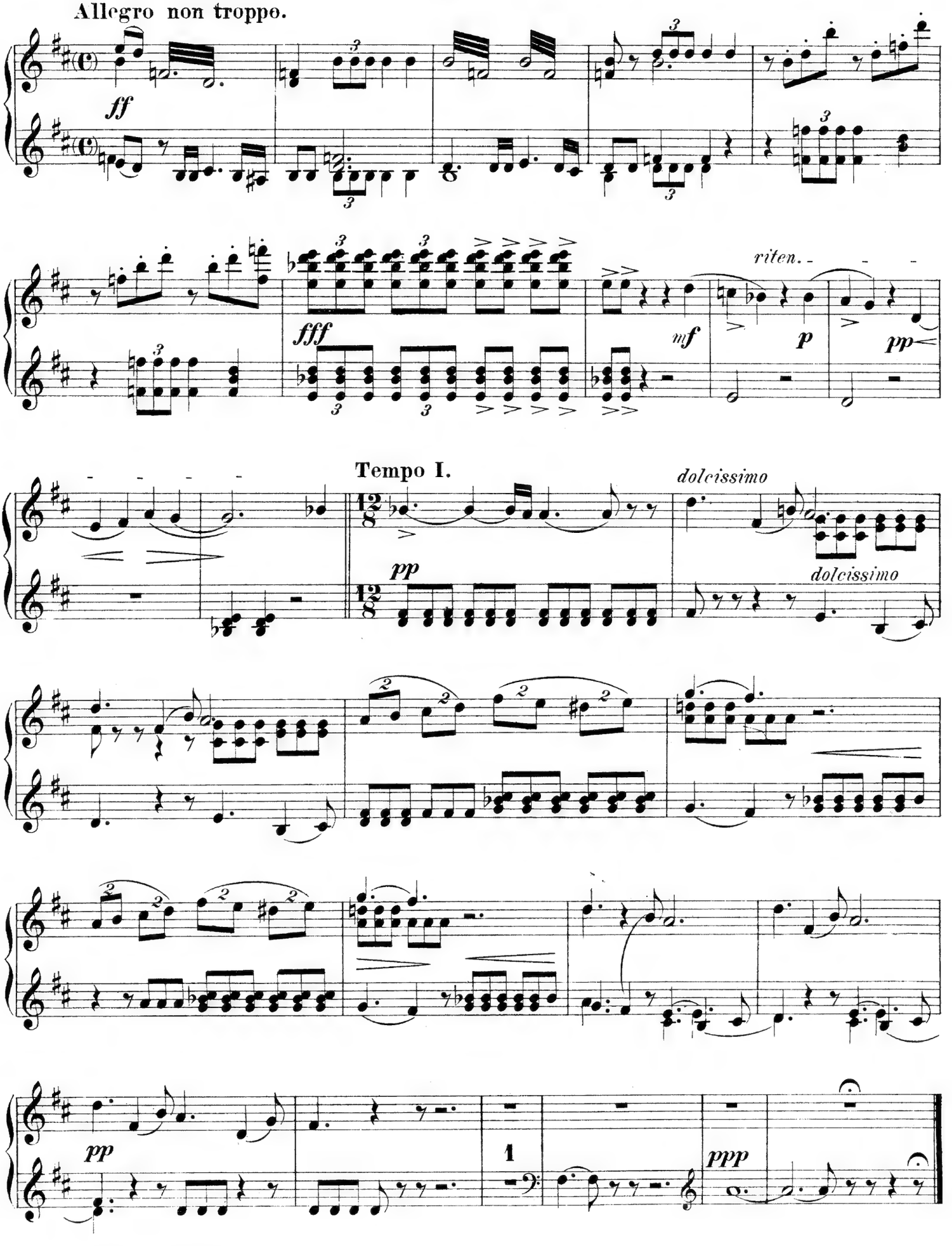
Primo.


I
ff
Andante mosso. (♩. = ♩ = 66)
riten.
ff
cresc.
fff
animando
riten.
(♩. = ♩ = 66)
Con desiderio
un poco animando
cresc.
(♩. = ♩ = 69)
con tutta forza
K
molto più andante
fff
animando
ff
riten.
più animato
f
mf
p
rit.

Secondo.

Allegro non troppo.

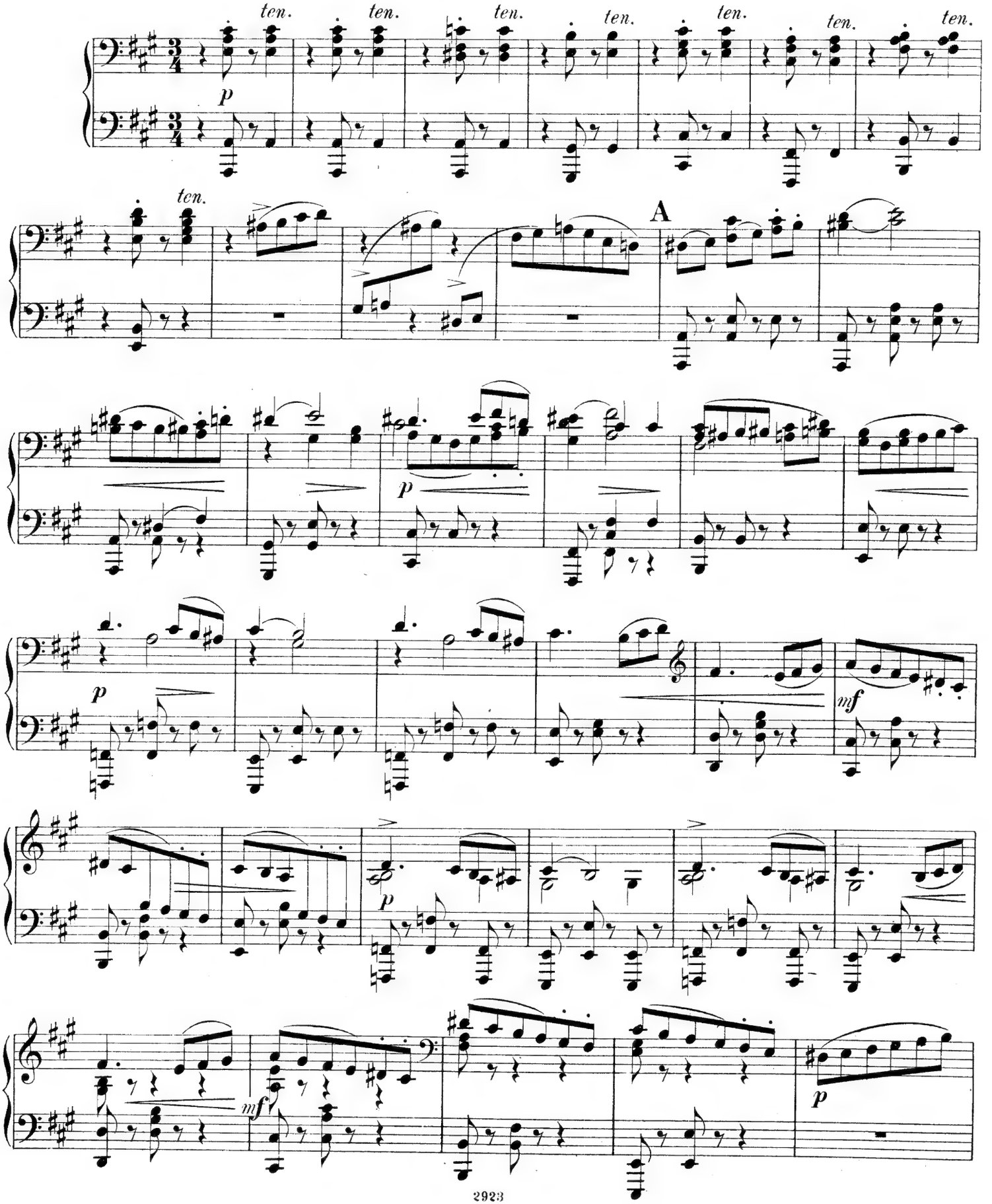



Allegro non troppo.
ff
fff
mf
riten.
p
pp
Tempo I.
dolcissimo
dolcissimo
pp
pp
1
ppp

III.
Valse.

Secondo.

Allegro moderato. (♩= 138)

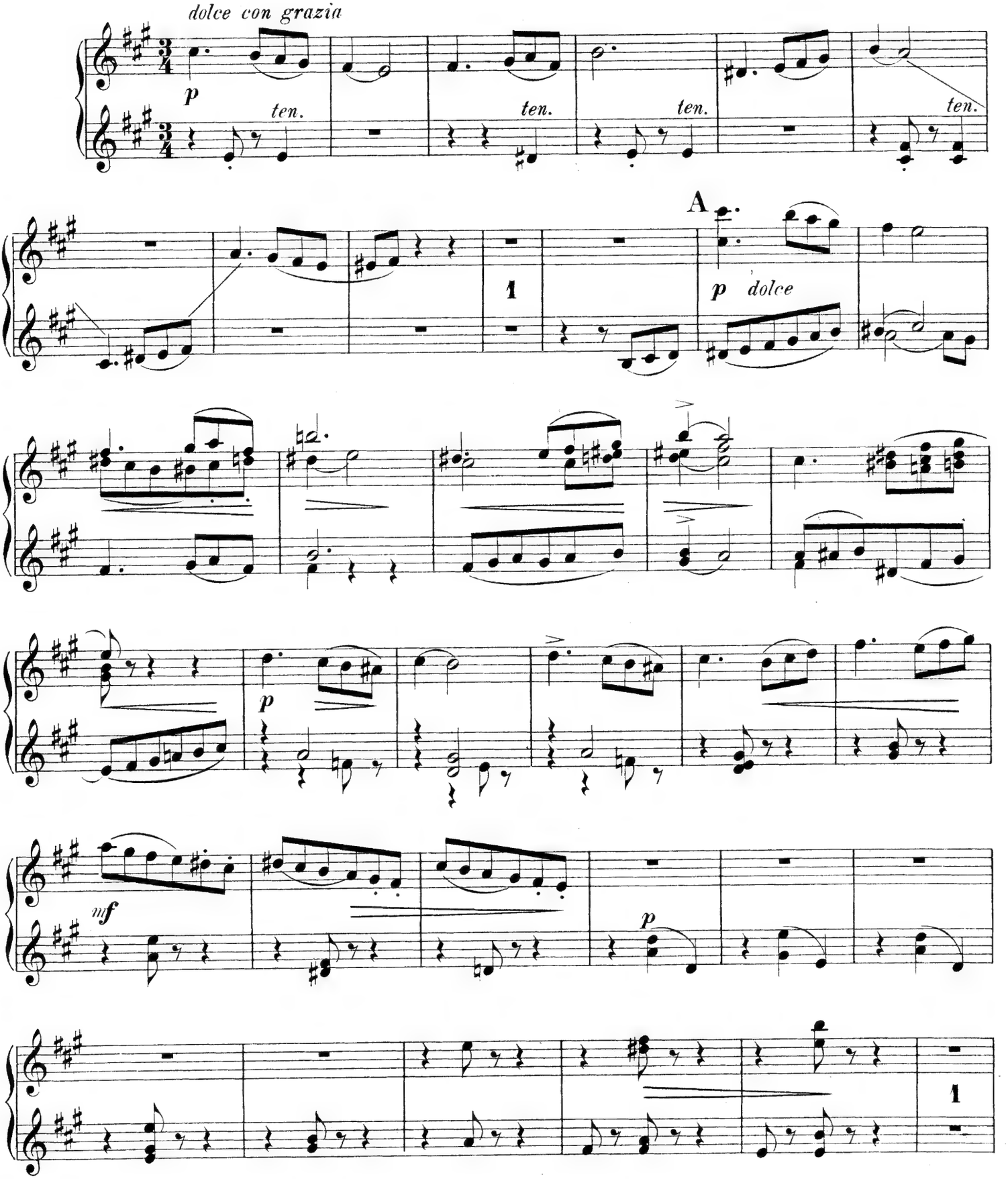


III
Valse.

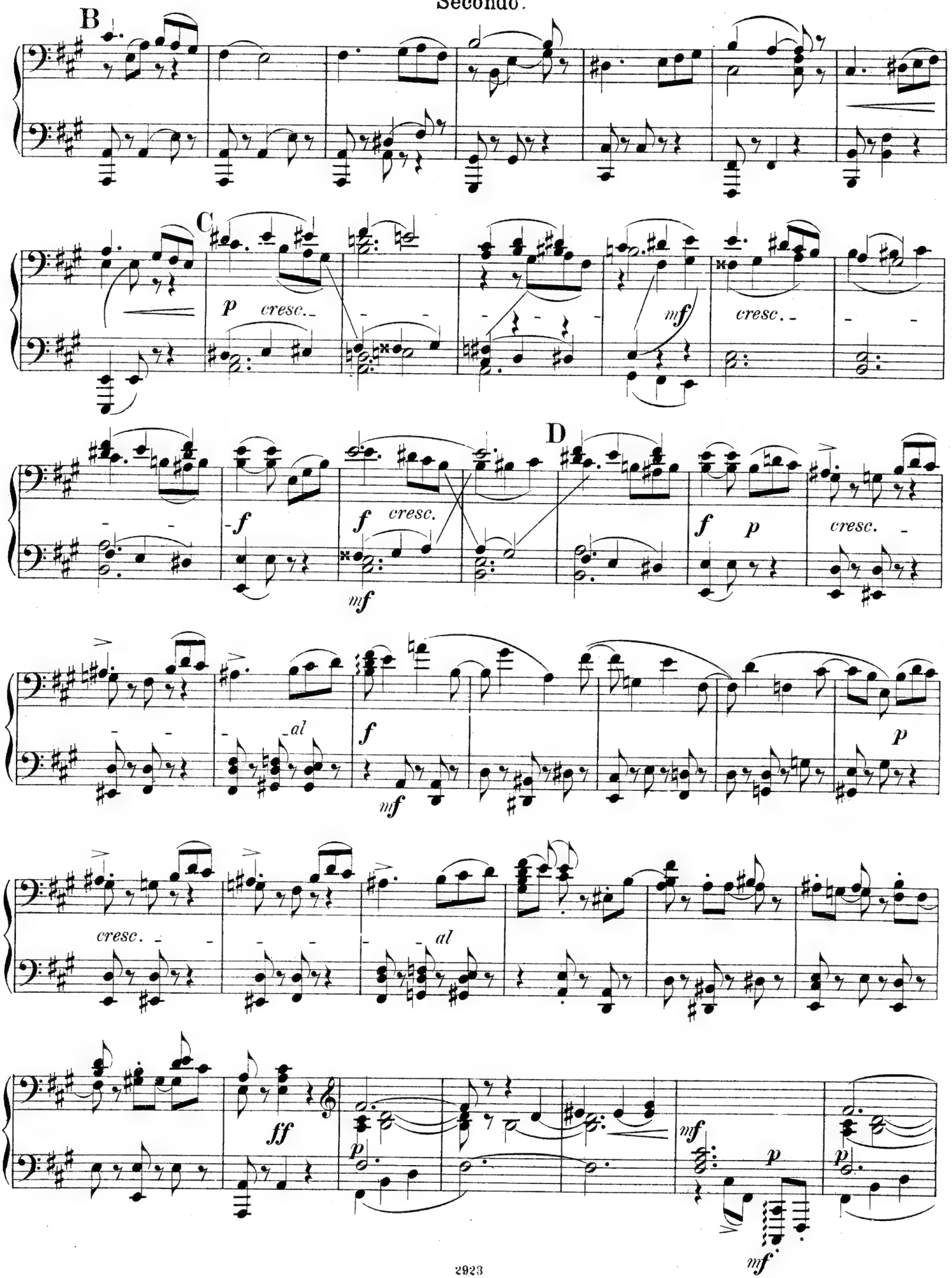
Primo.

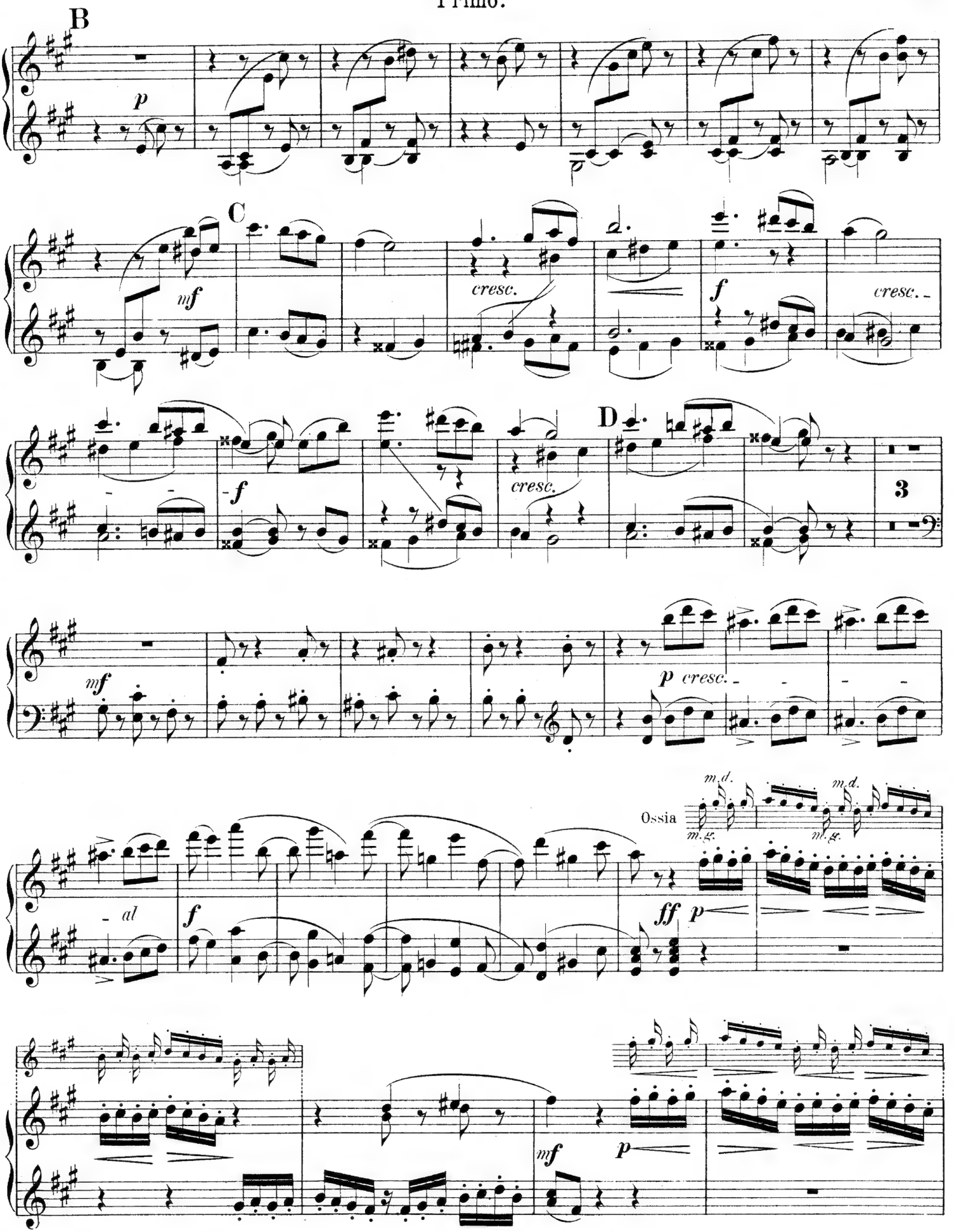
Allegro moderato. (♩ = 138)

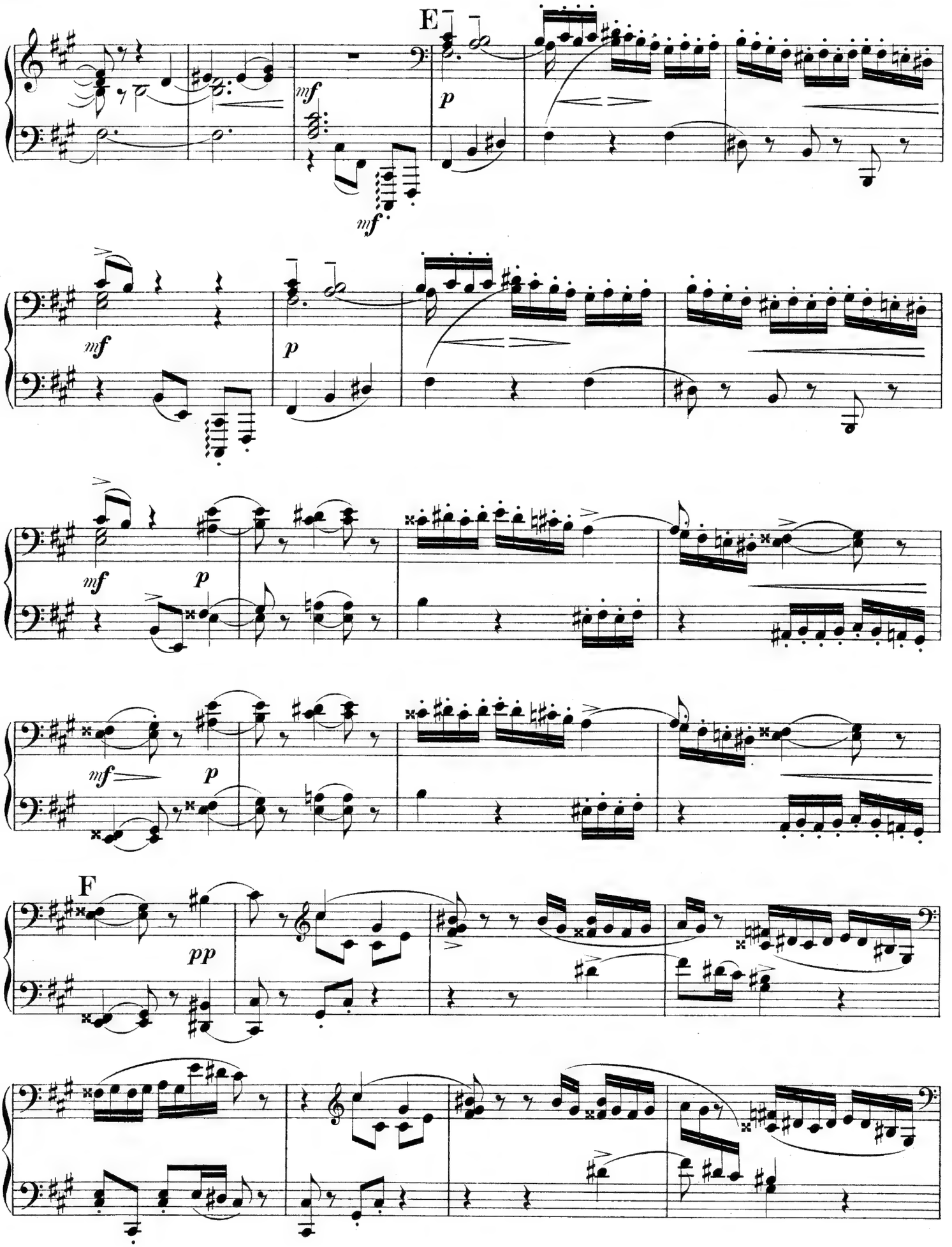
dolce con grazia

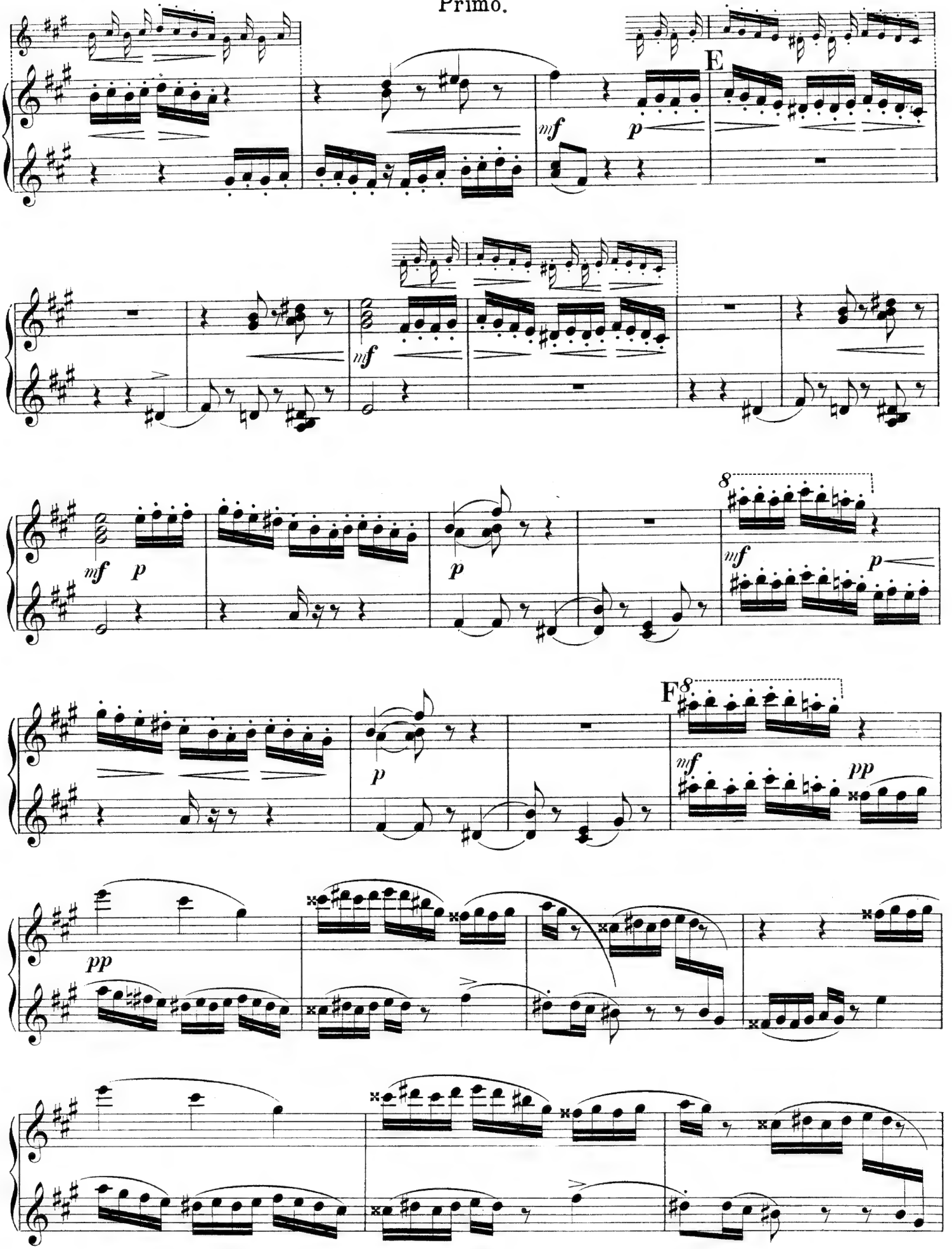


Secondo.

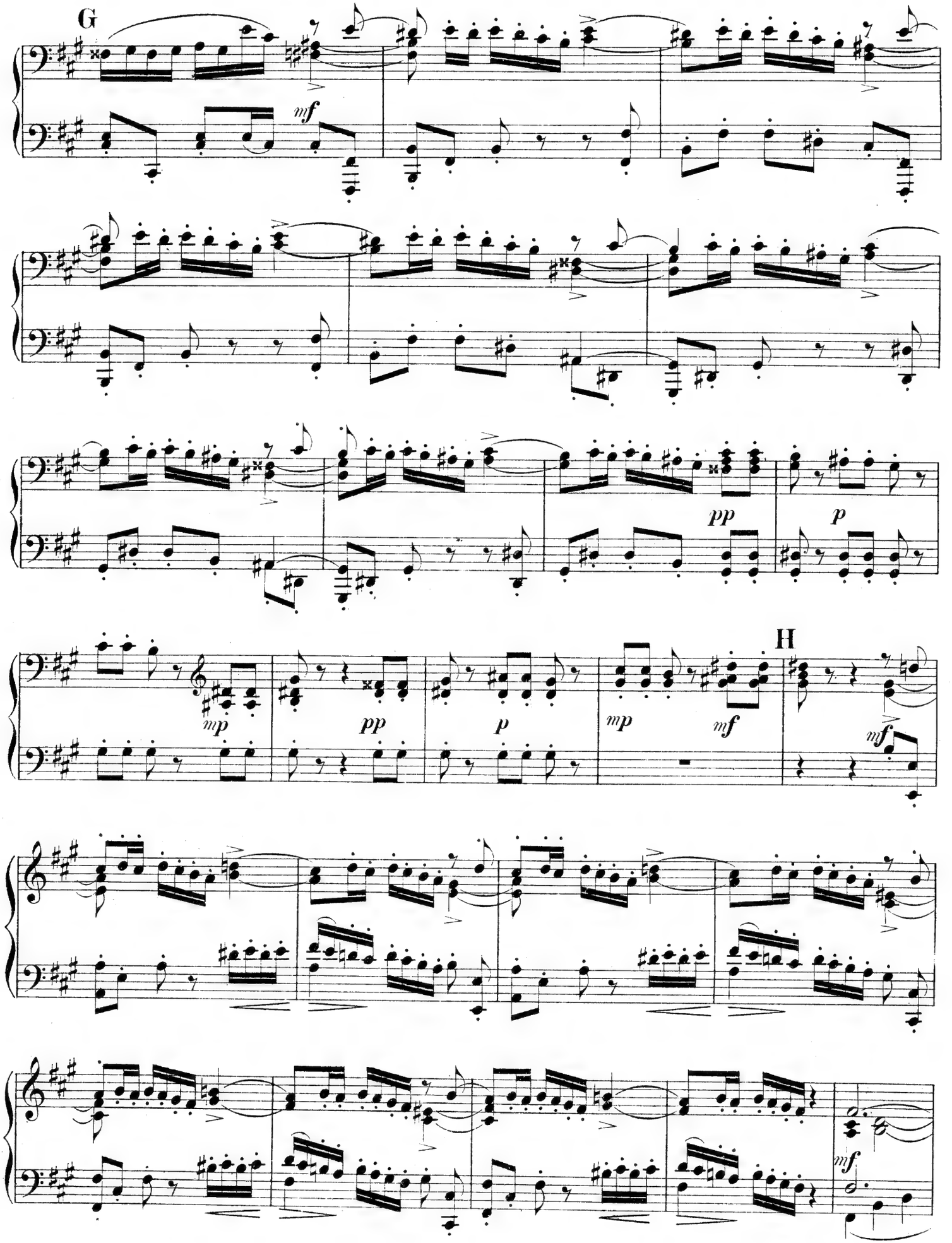

B
C
p cresc.
mf
cresc.
D
f
f cresc.
mf
f p
cresc.
al
f
mf
p
cresc.
al
ff
p
mf
p
p
mf

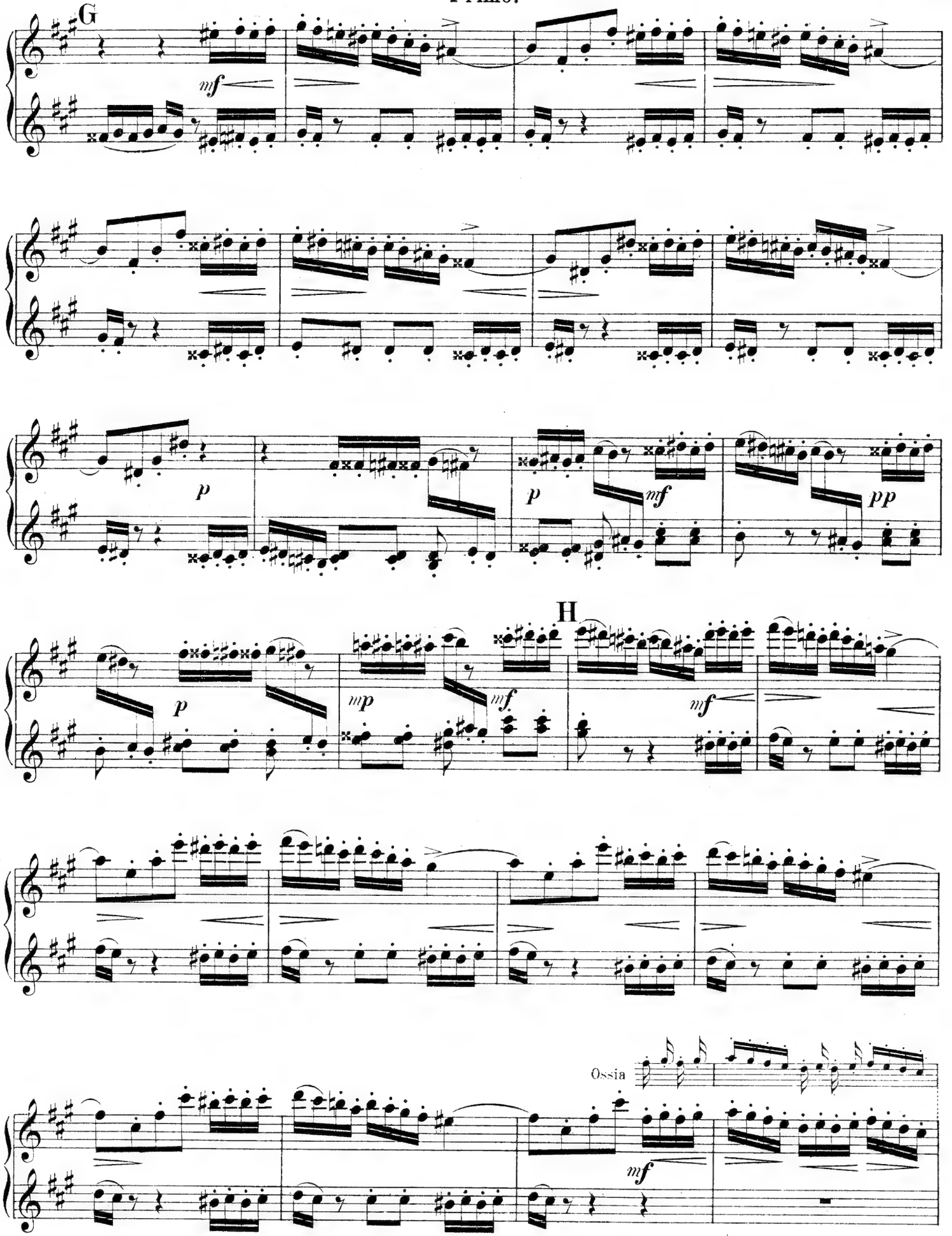

B
p
C
mf
cresc.
f
cresc.
D
f
cresc.
3
mf
p cresc.
m.d.
m.g.
Ossia
- al
f
ff
p
mf
p

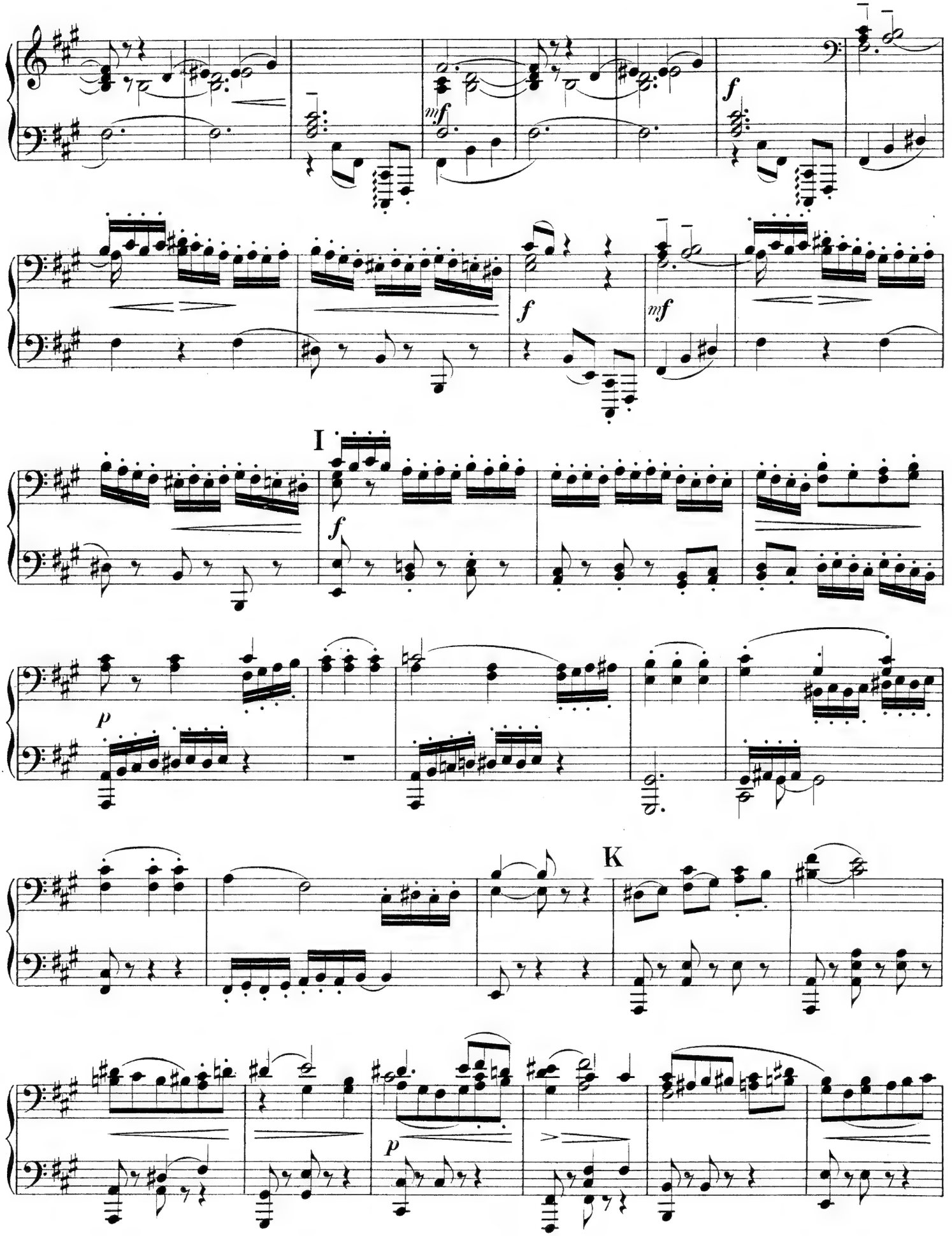

E
mf
mf
p
mf
p
mf
p
mf
p
F
pp

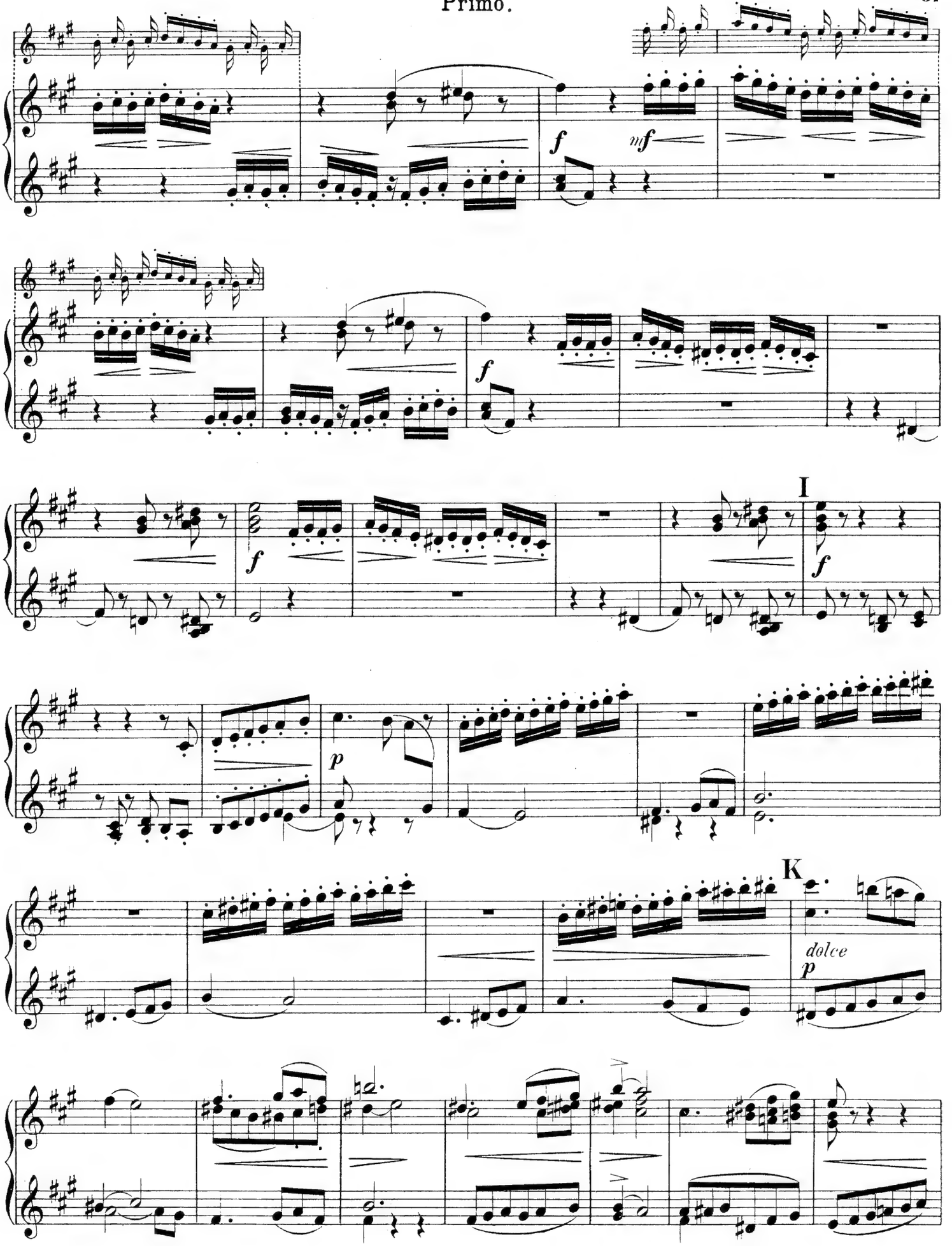

E
F
8
mf
p
pp

Secondo.

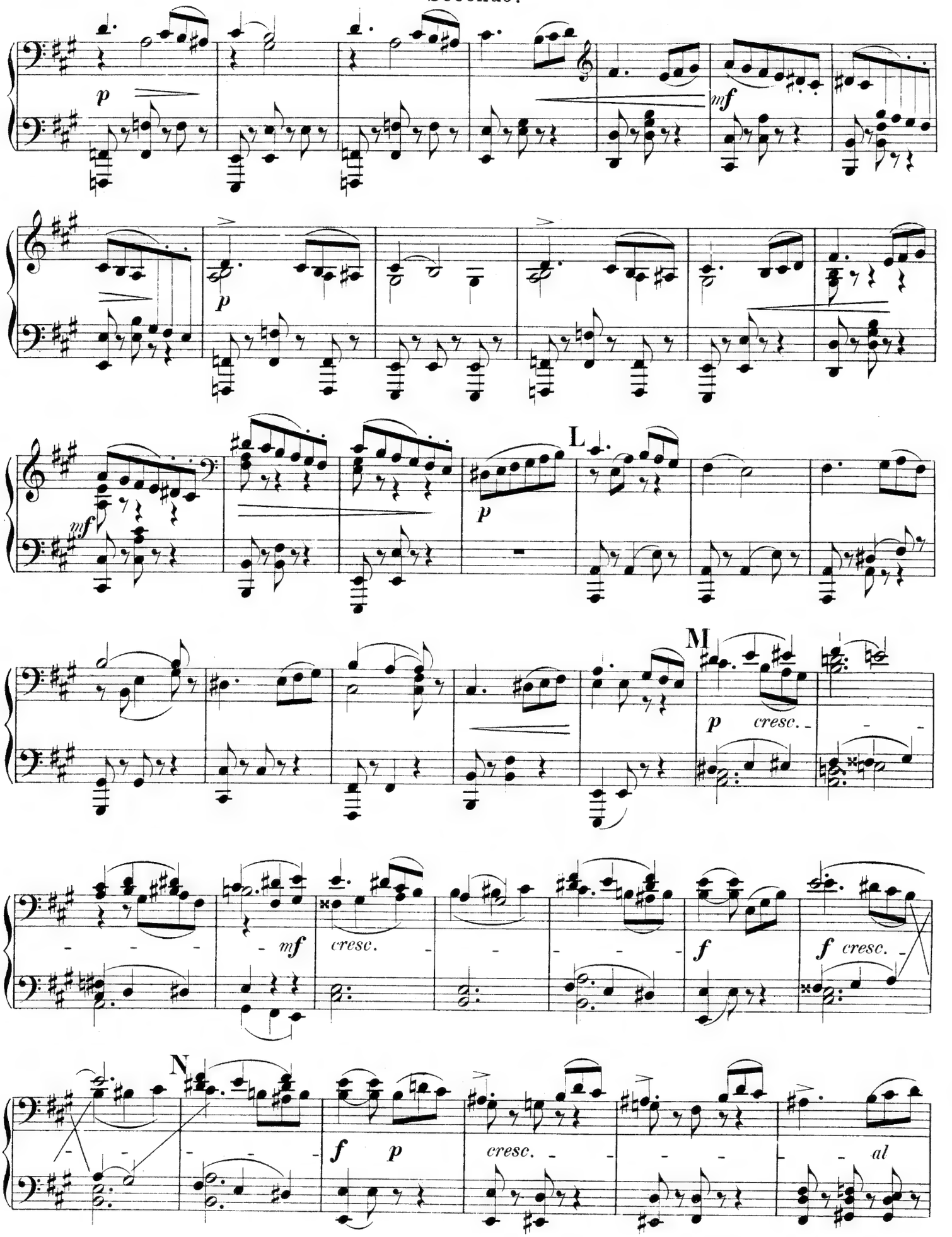


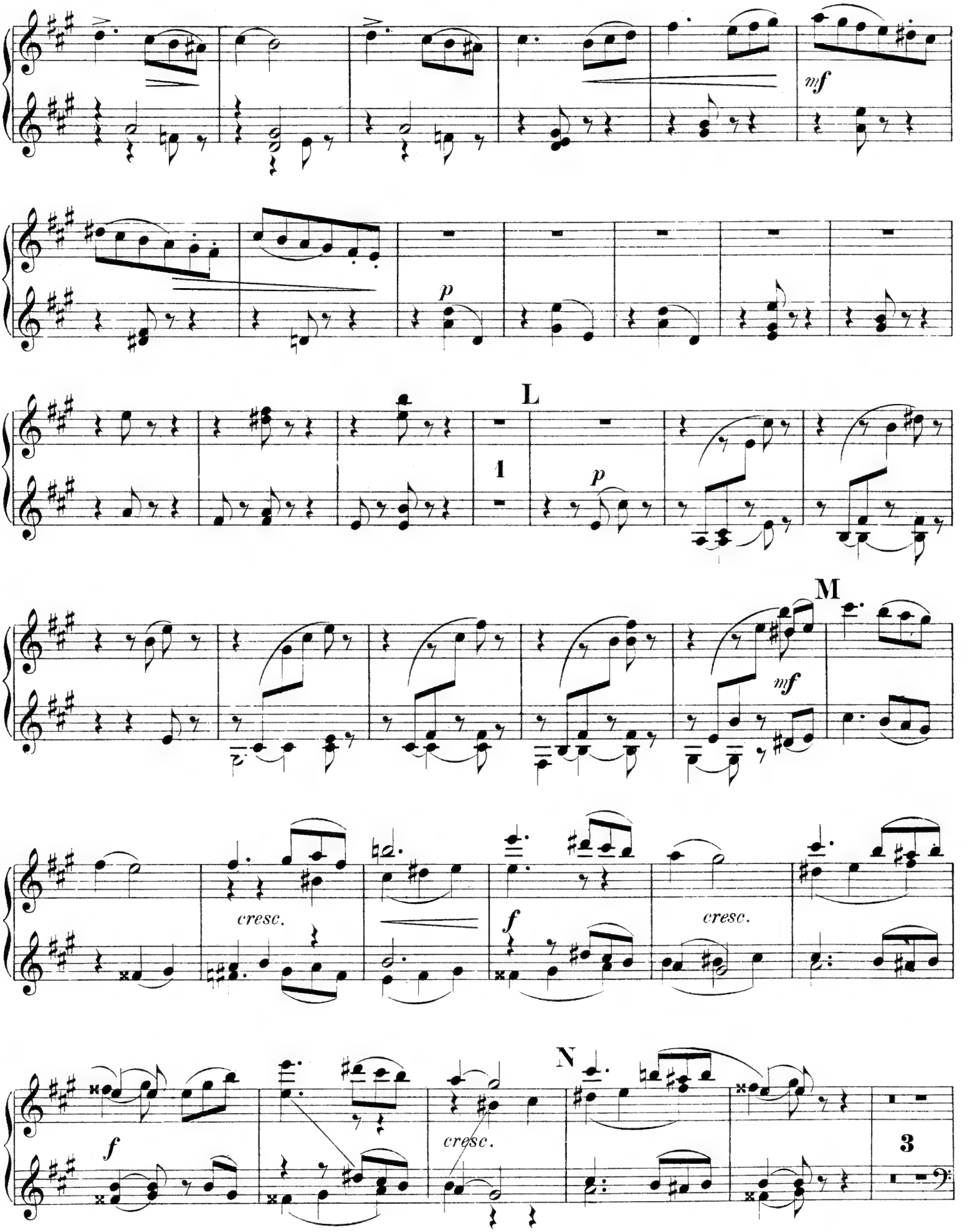

G
mf
p
p
mf
pp
H
p
mp
mf
mf
Ossia
mf


mf
f
f
mf
I
f
p
K
p

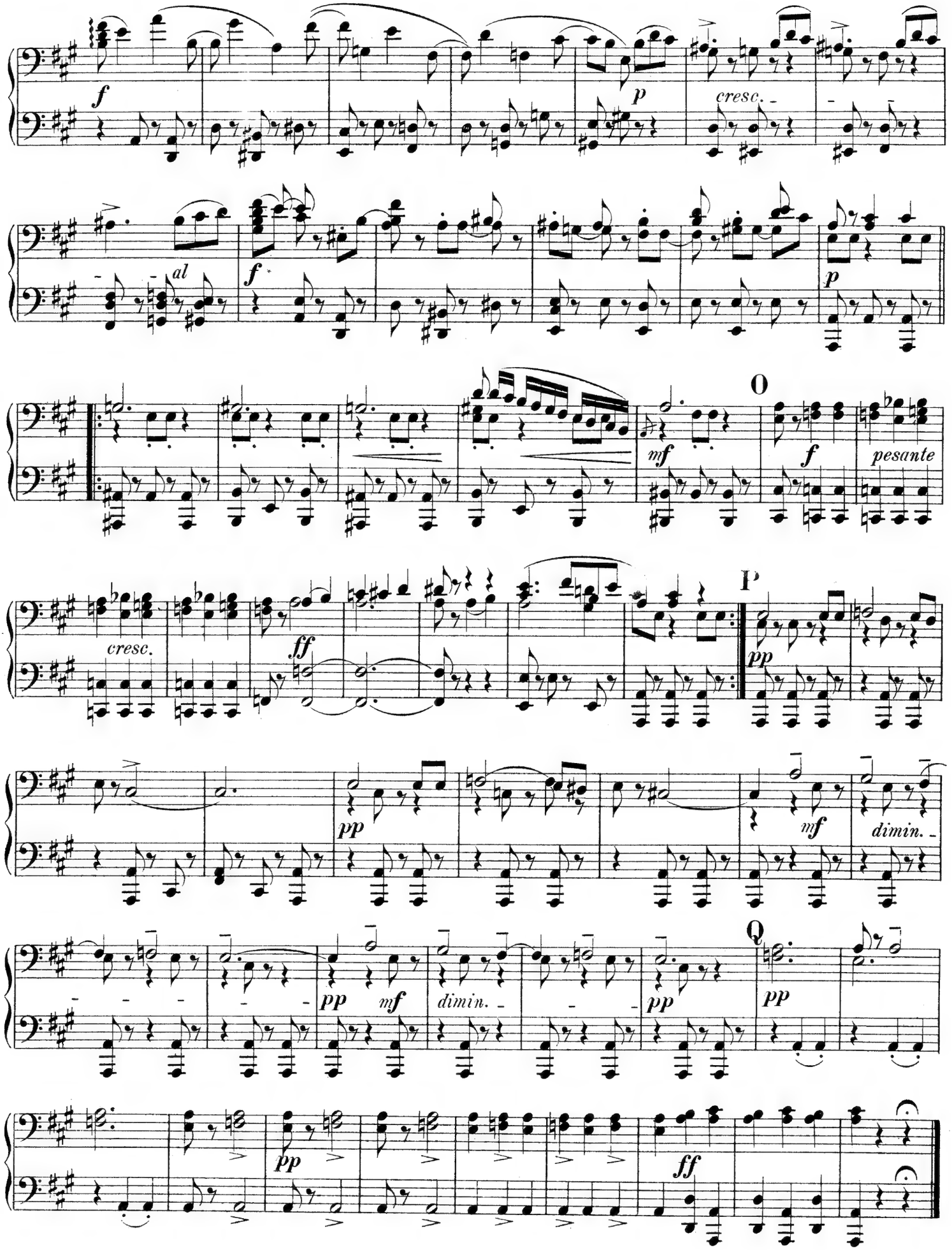

f
mf
f
I
f
p
K
dolce
p

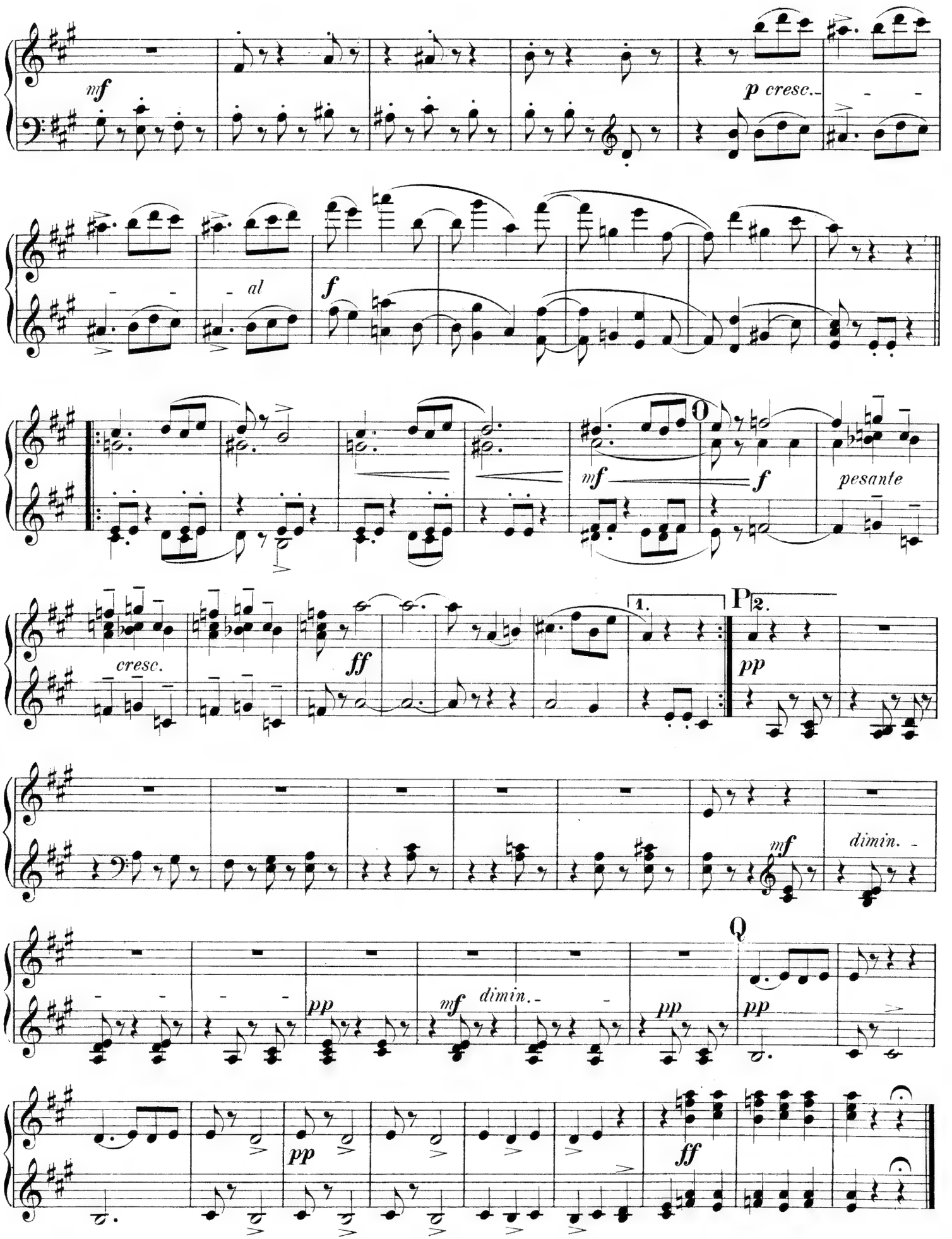
Secondo.




mf
p
L
1
p
M
mf
cresc.
f
cresc.
N
f
cresc.
3

Secondo.

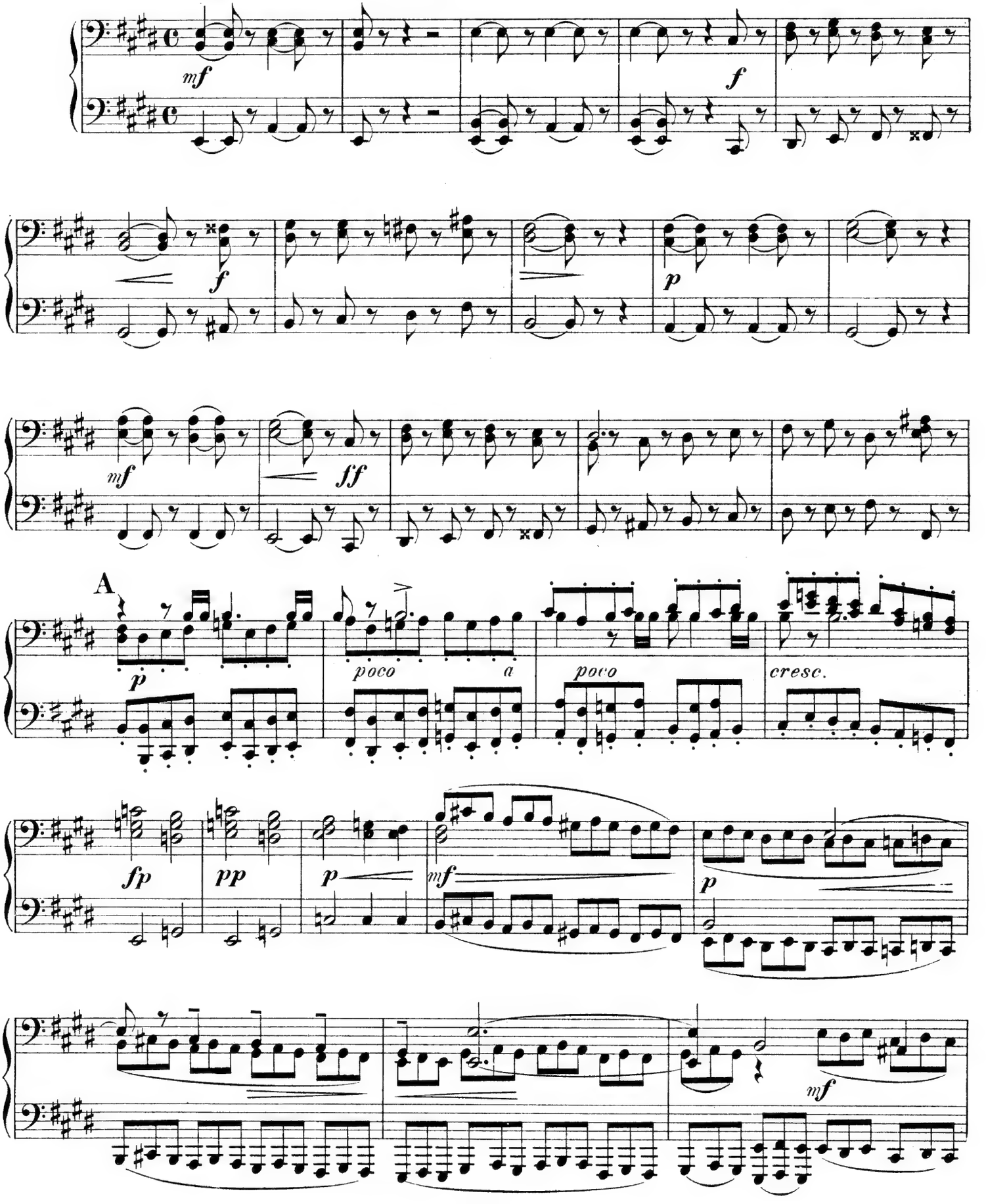

f
p
cresc.
al
f
p
O
mf
f
pesante
cresc.
ff
P
pp
pp
mf
dimin.
Q
pp
mf
dimin.
pp
pp
pp
ff


mf
p cresc.
al
f
O
mf
f
pesante
cresc.
ff
1.
2.
P
pp
mf
dimin.
Q
pp
mf
dimin.
pp
pp
pp
ff

IV.

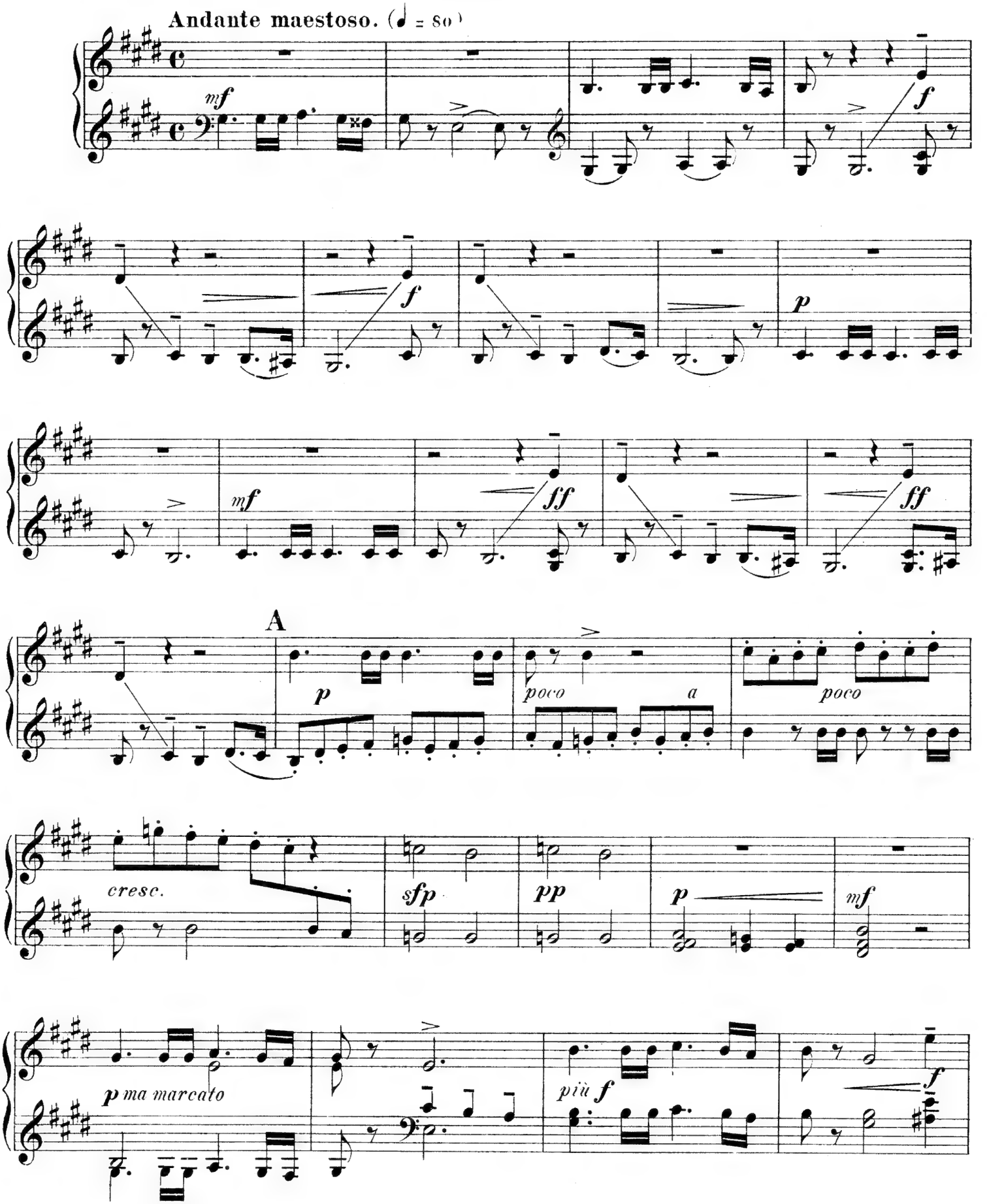
Secondo.

Andante maestoso. (♩ = 80)

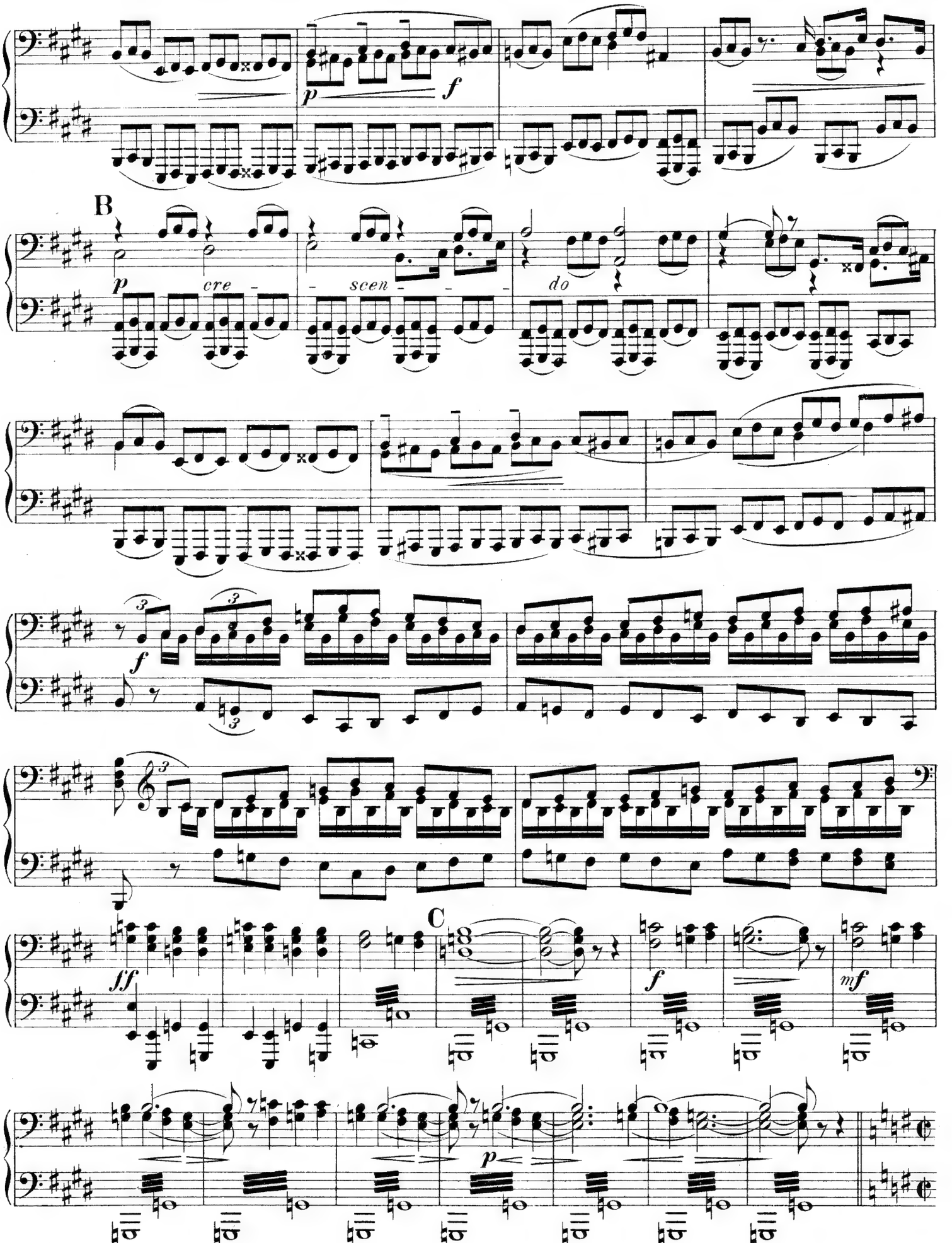


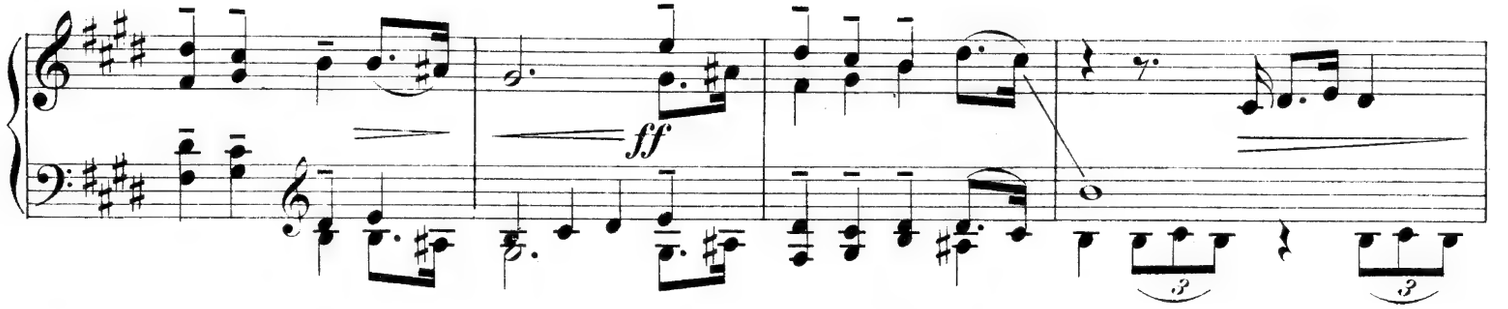
IV.

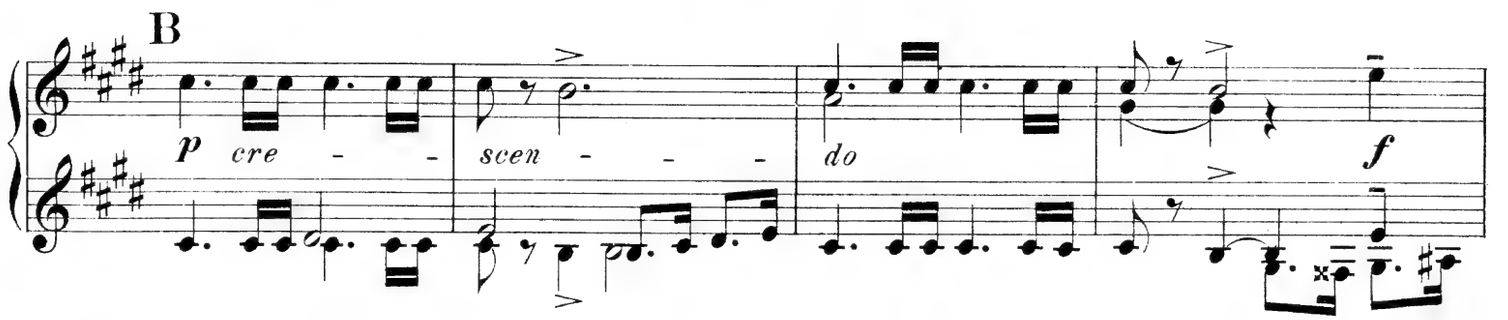
Primo.

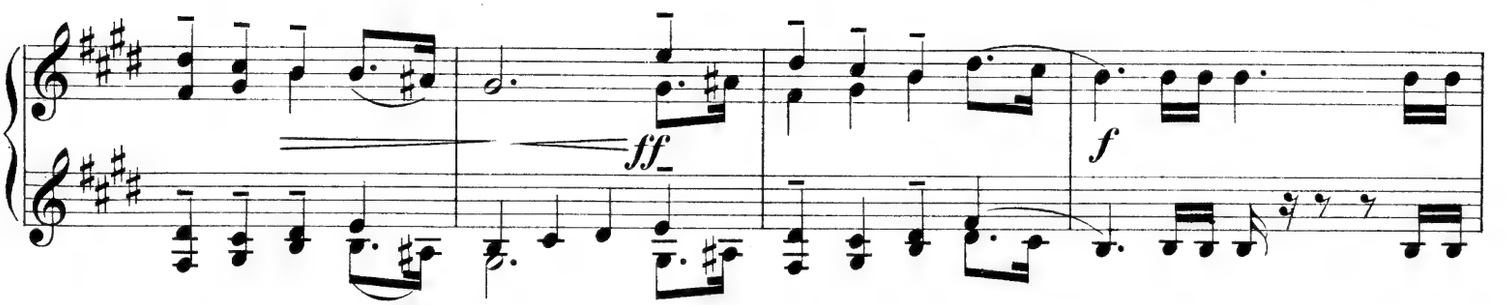

Andante maestoso. (♩ = 80)
mf
f
p
mf
ff
ff
A
p
poco
a
poco
cresc.
sfp
pp
p
mf
p ma marcato
più f
f

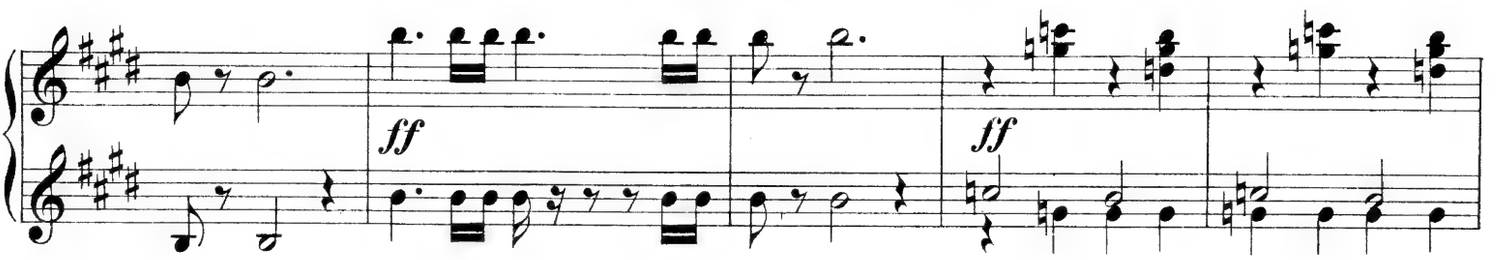
Secondo.

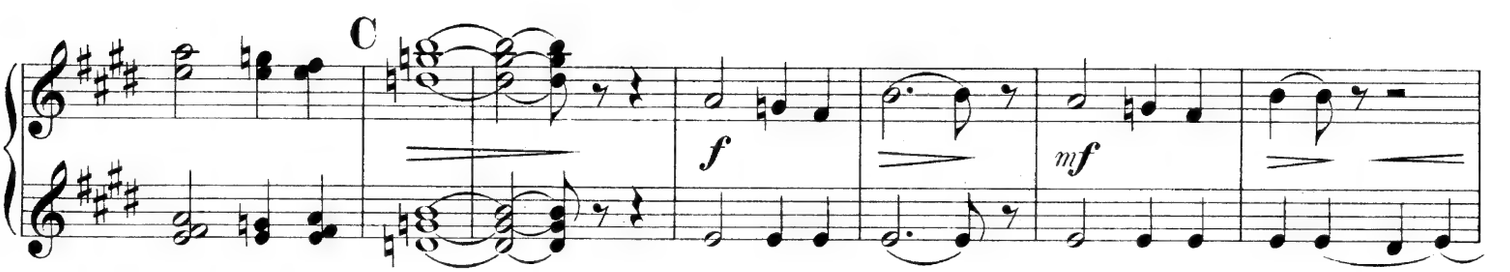


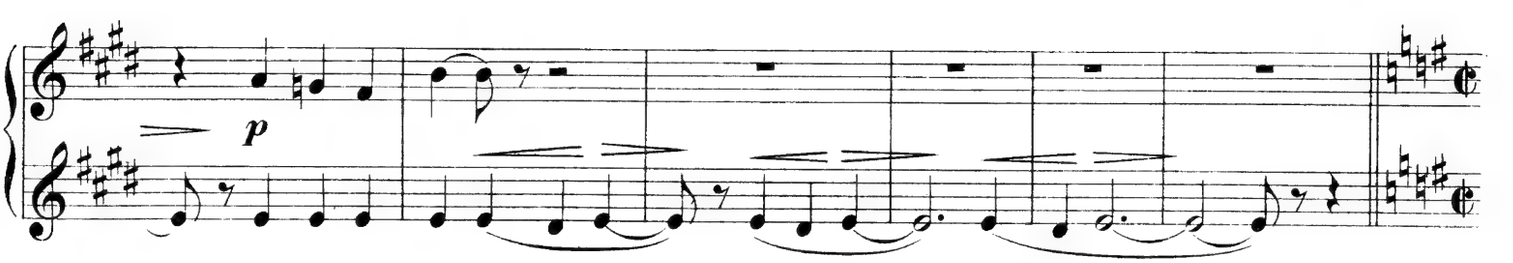

ff
3
3


B
p cre - - scen - - - do
f


ff
f

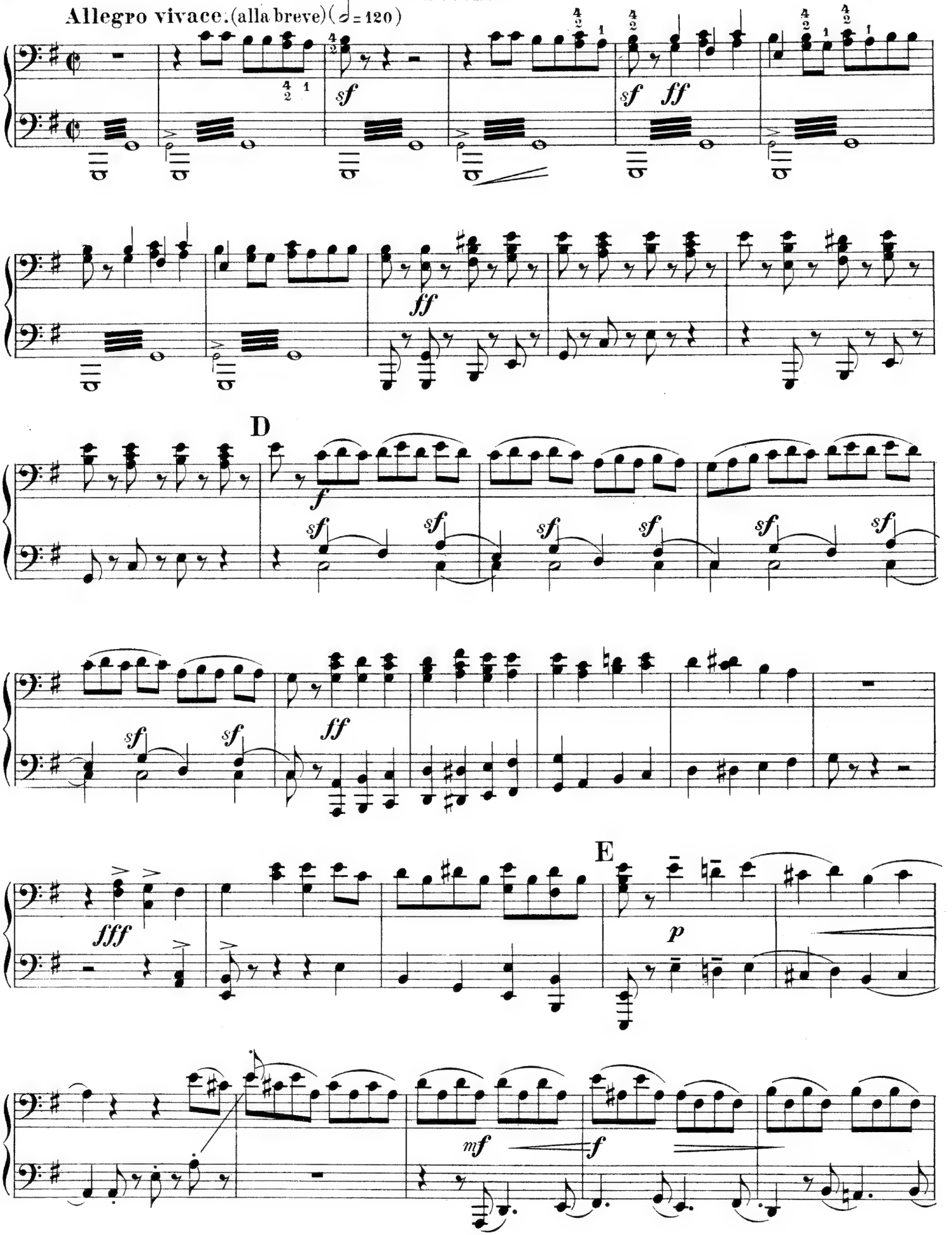

ff
ff

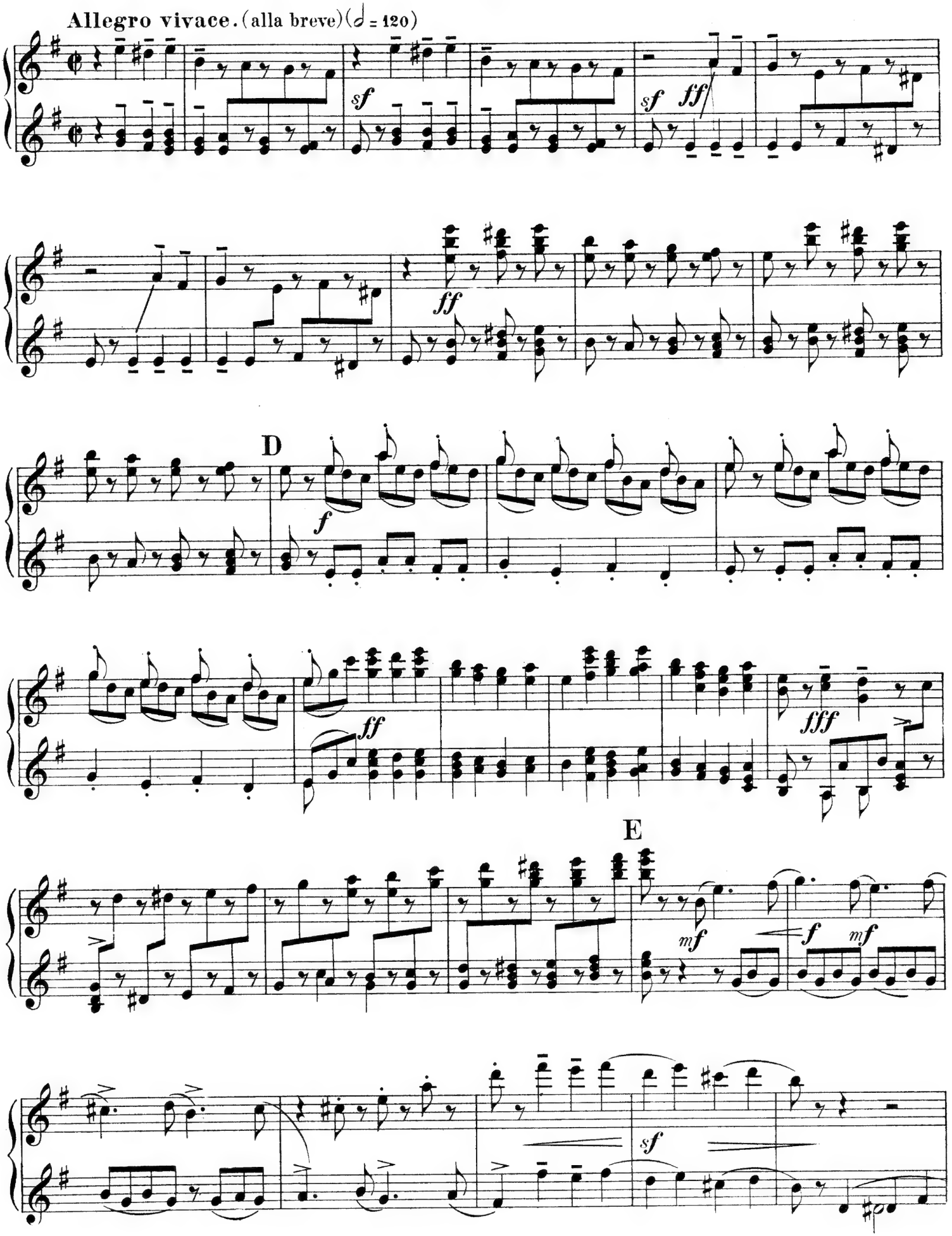

C
f
mf


p

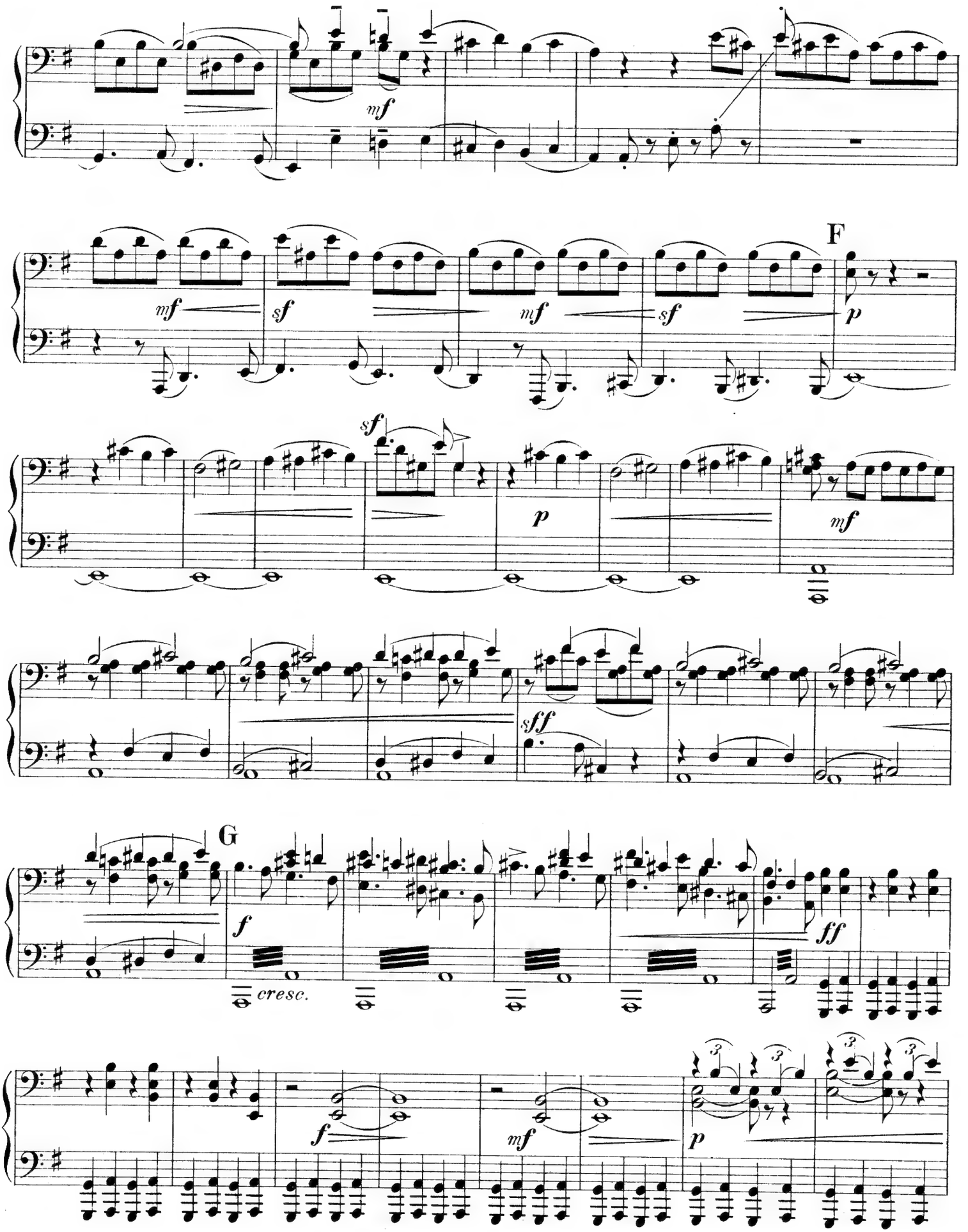
Secondo.

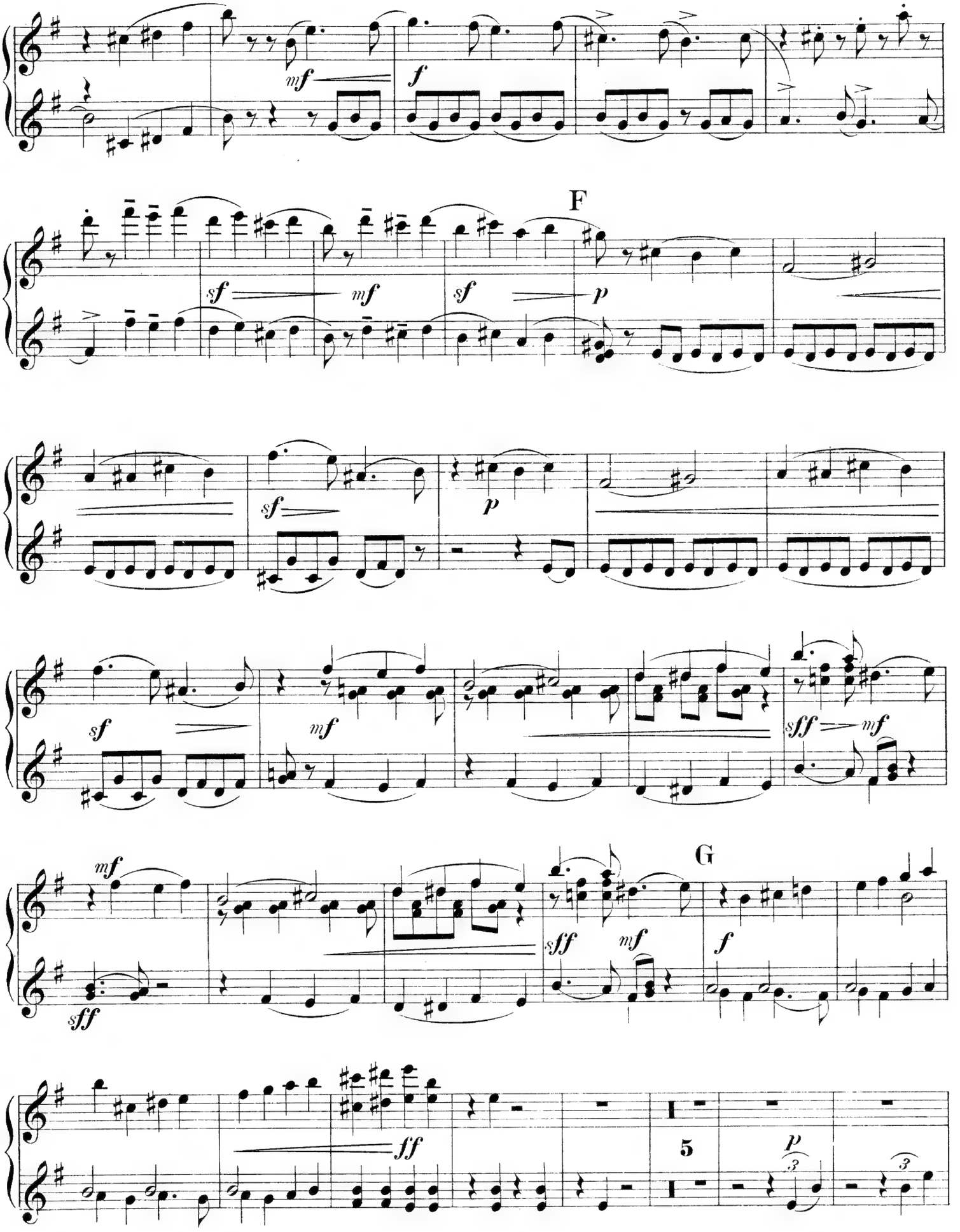
Allegro vivace. (alla breve) (𝅗𝅥 = 120)

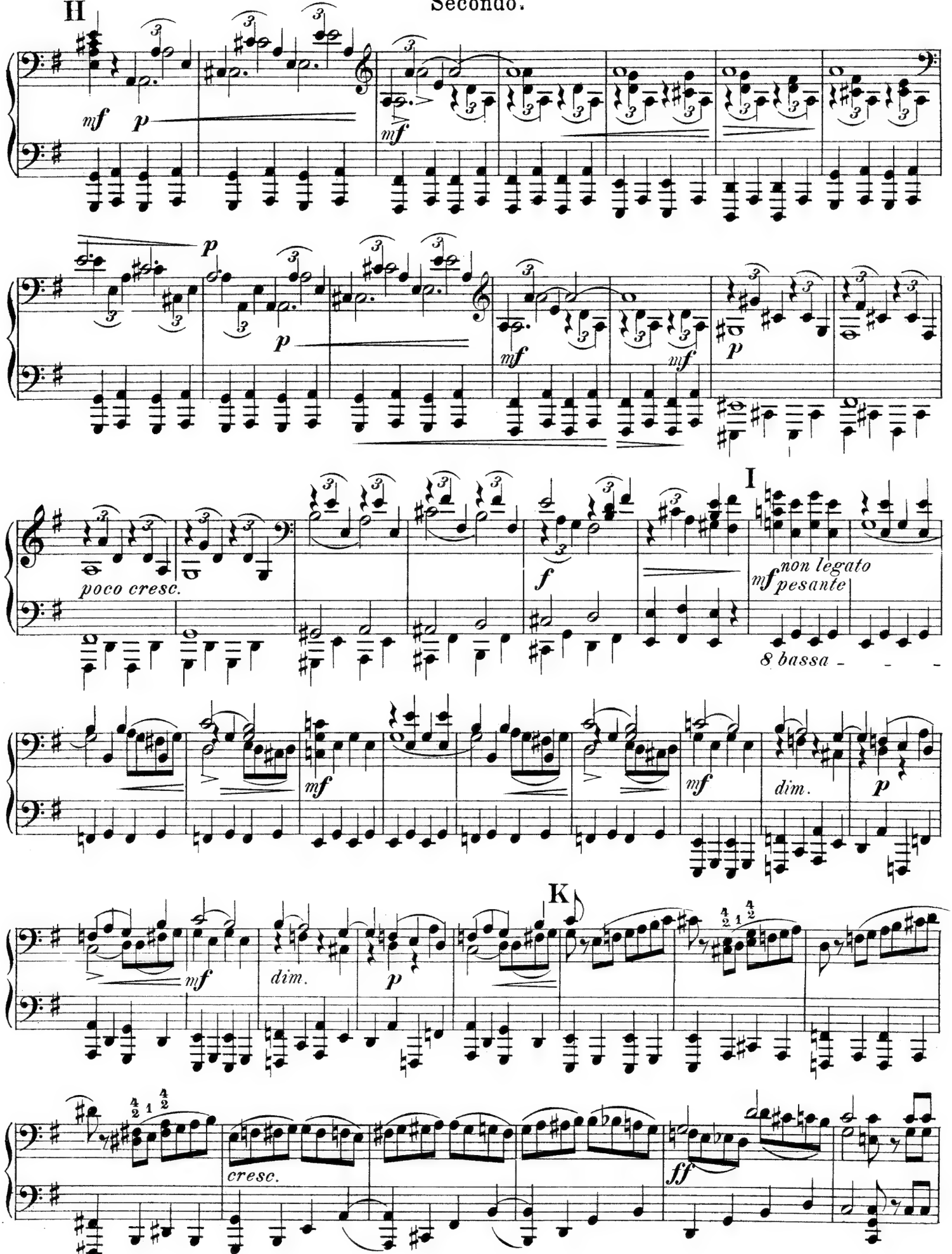



Allegro vivace. (alla breve) (𝅗𝅥 = 120)
sf
sf
fff
ff
D
f
ff
fff
E
mf
f
mf
sf

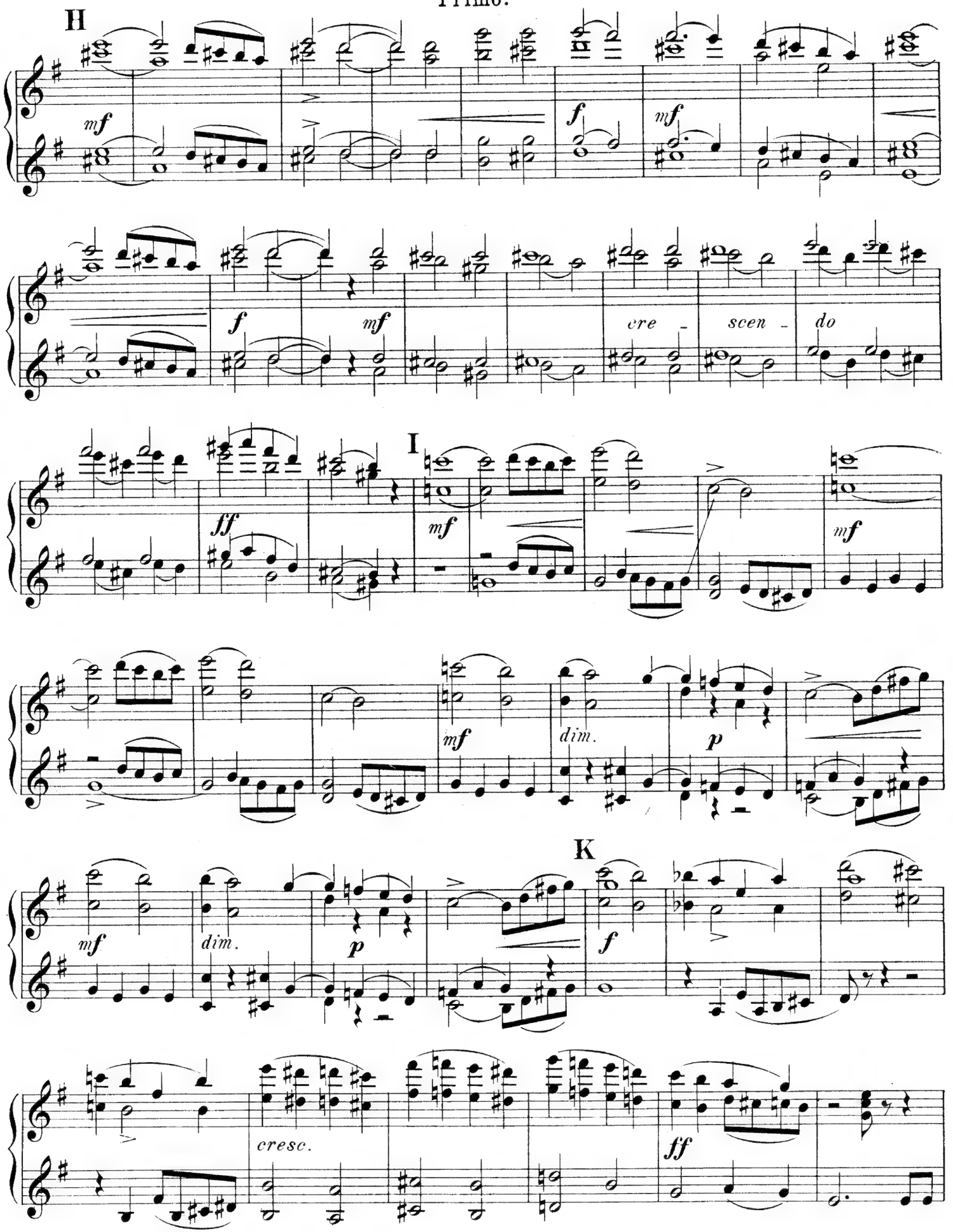
Secondo.



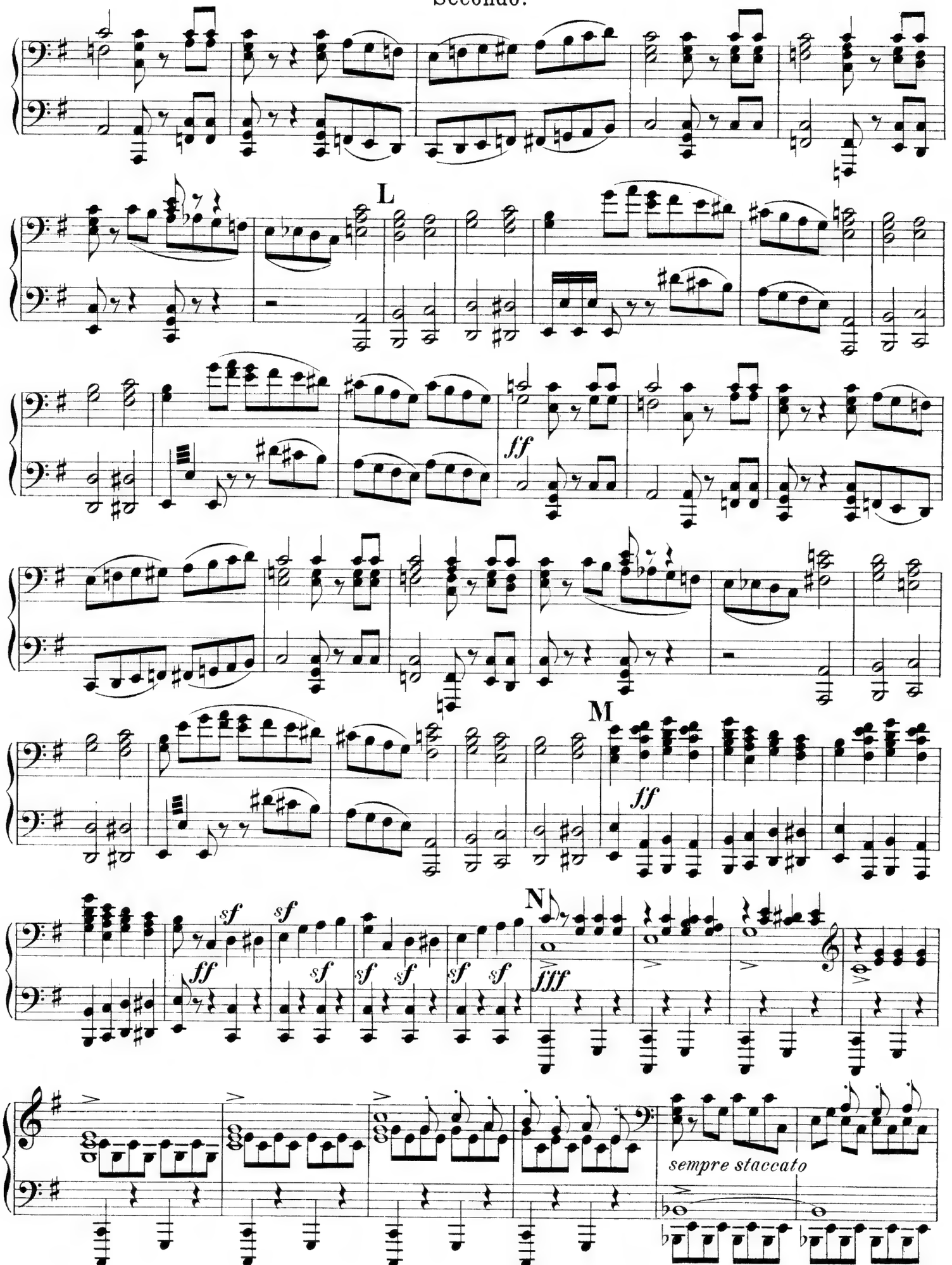

mf
f
F
sf
mf
sf
p
sf
p
sf
mf
sff
mf
mf
sff
G
sff
mf
f
ff
5
p

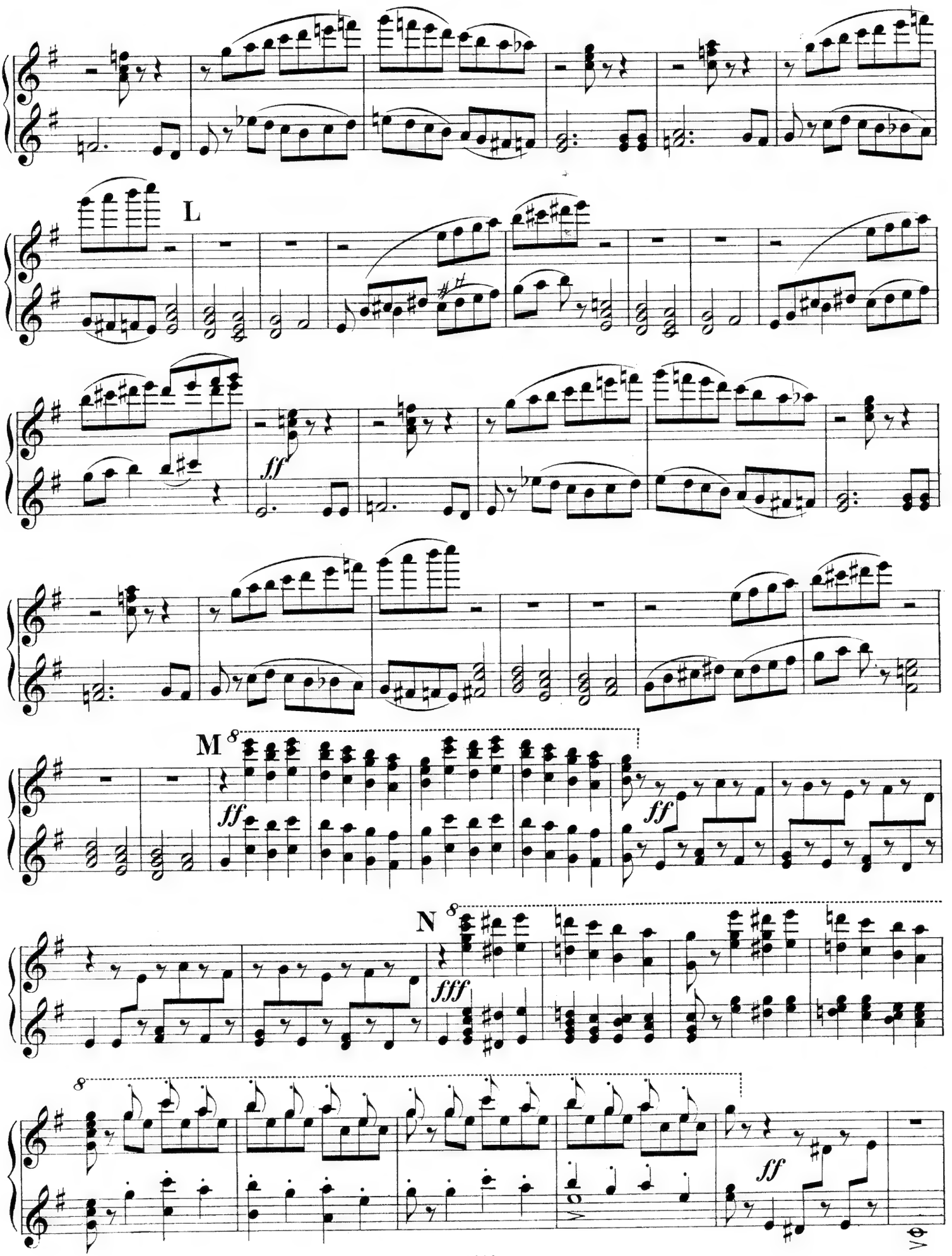

H
mf
p
mf
p
p
mf
mf
p
I
poco cresc.
f
mf non legato pesante
8 bassa
mf
mf
dim.
p
K
mf
dim.
p
cresc.
ff

Primo.

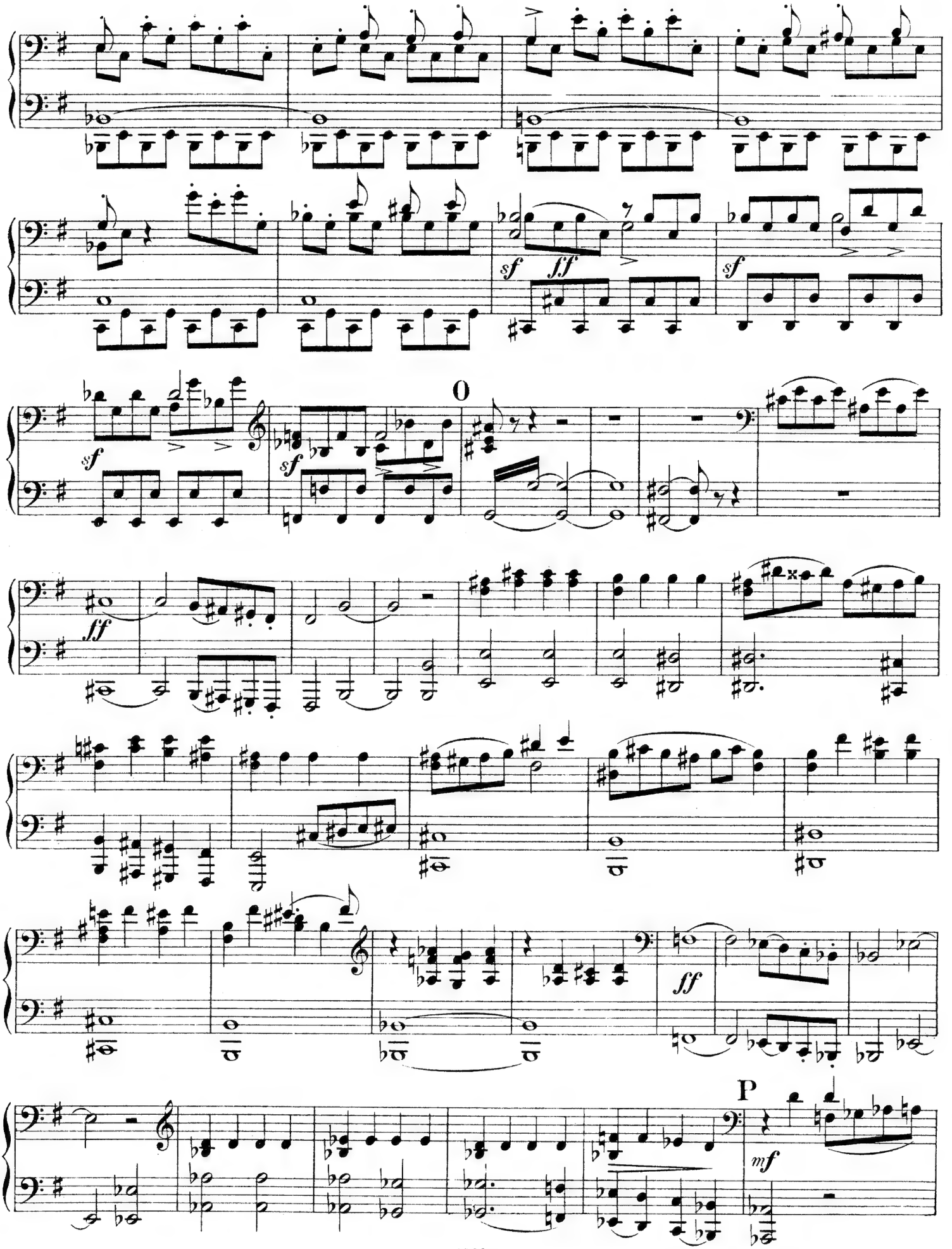


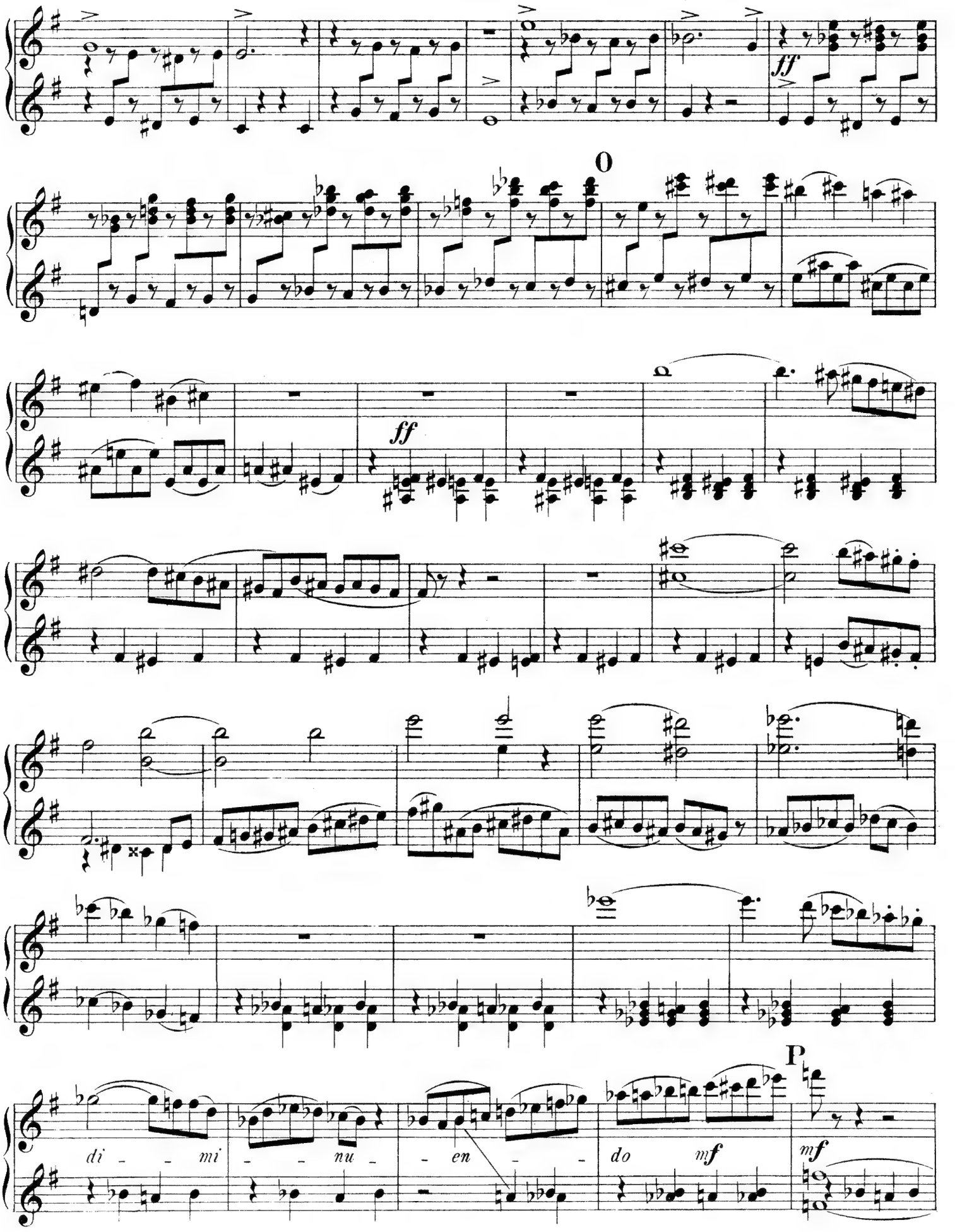
Secondo.



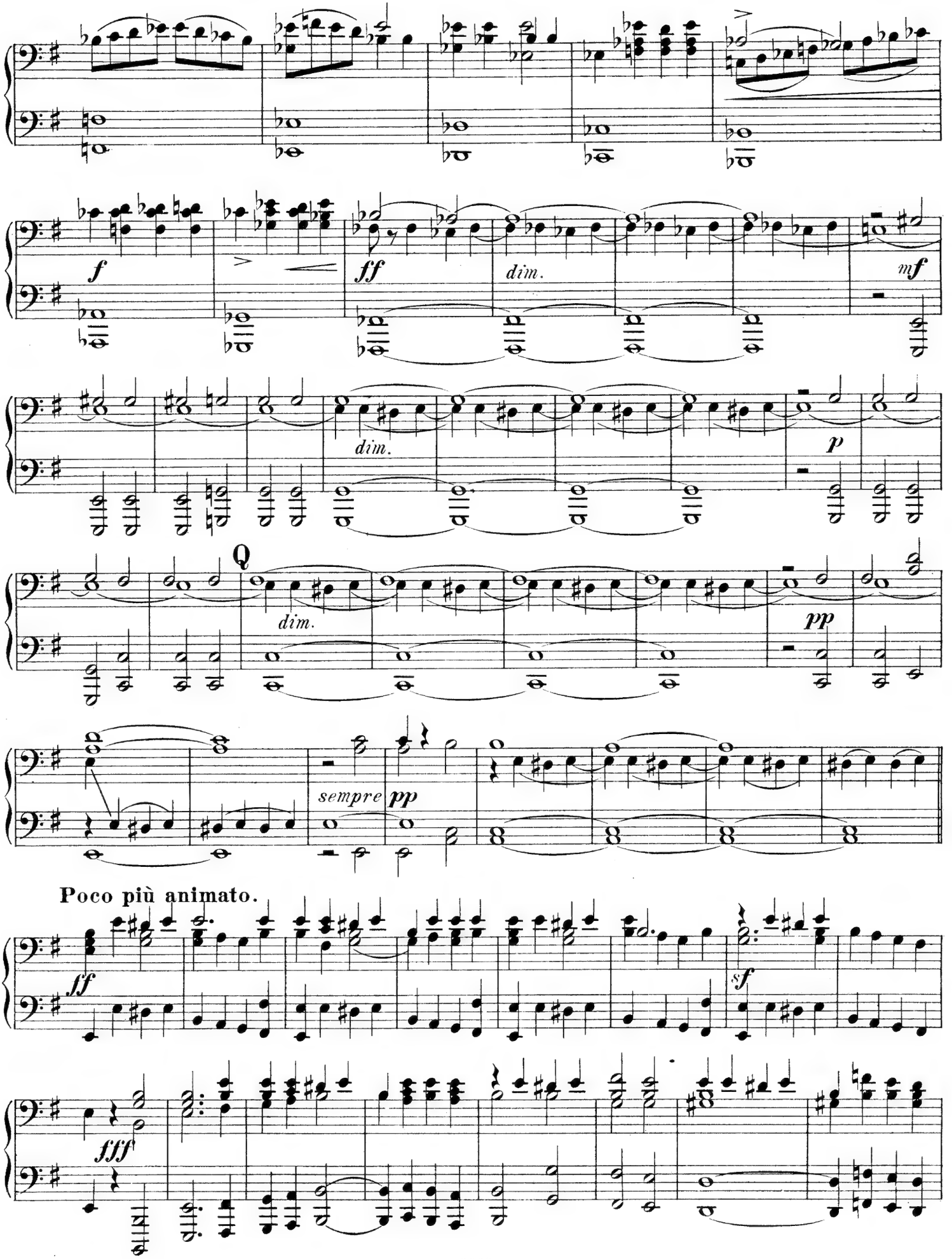

L
ff
M
8
ff
ff
N
8
fff
8
ff

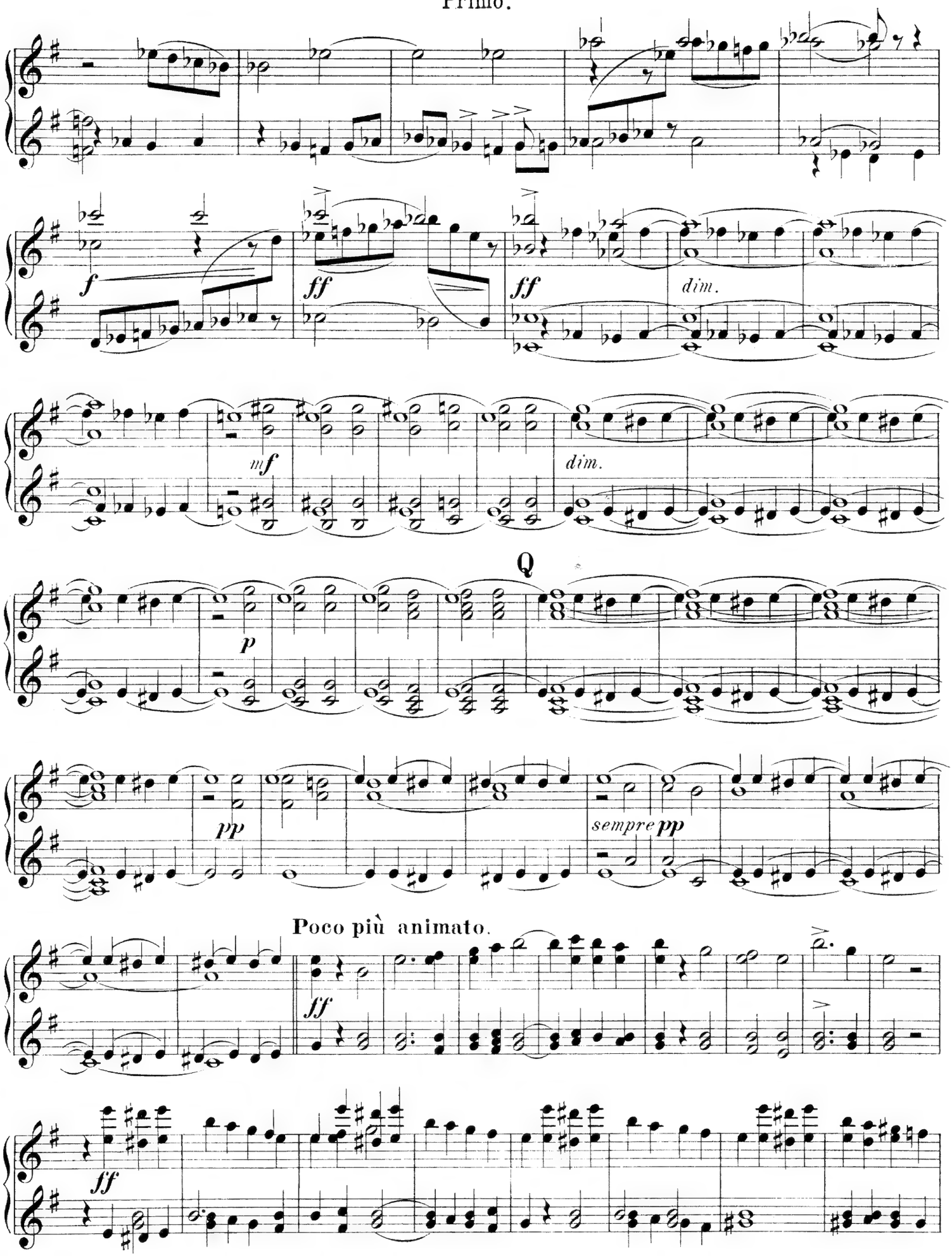
Secondo.




ff
O
ff
P
di - - mi - - nu - en - - do
mf
mf

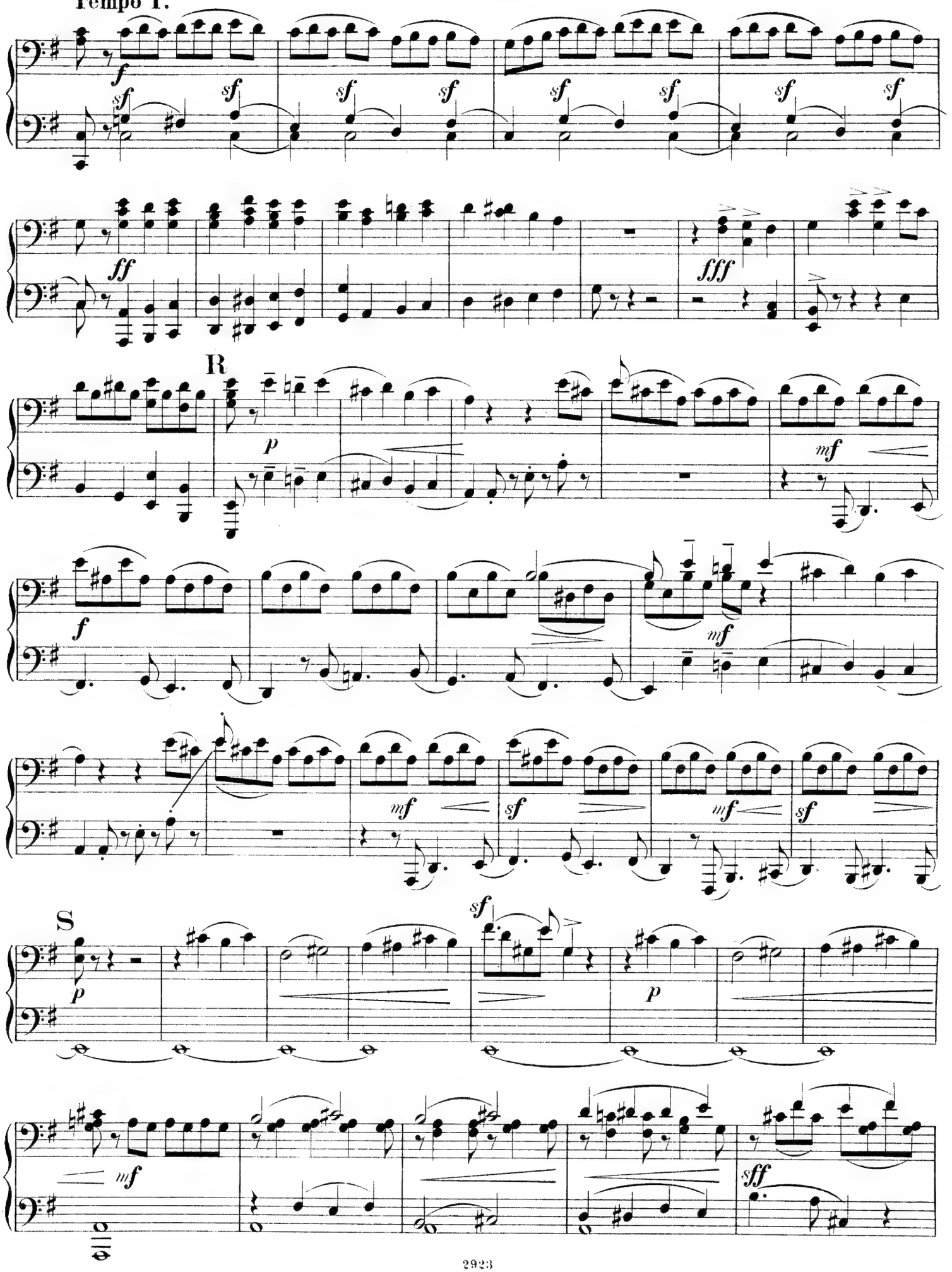
Secondo.



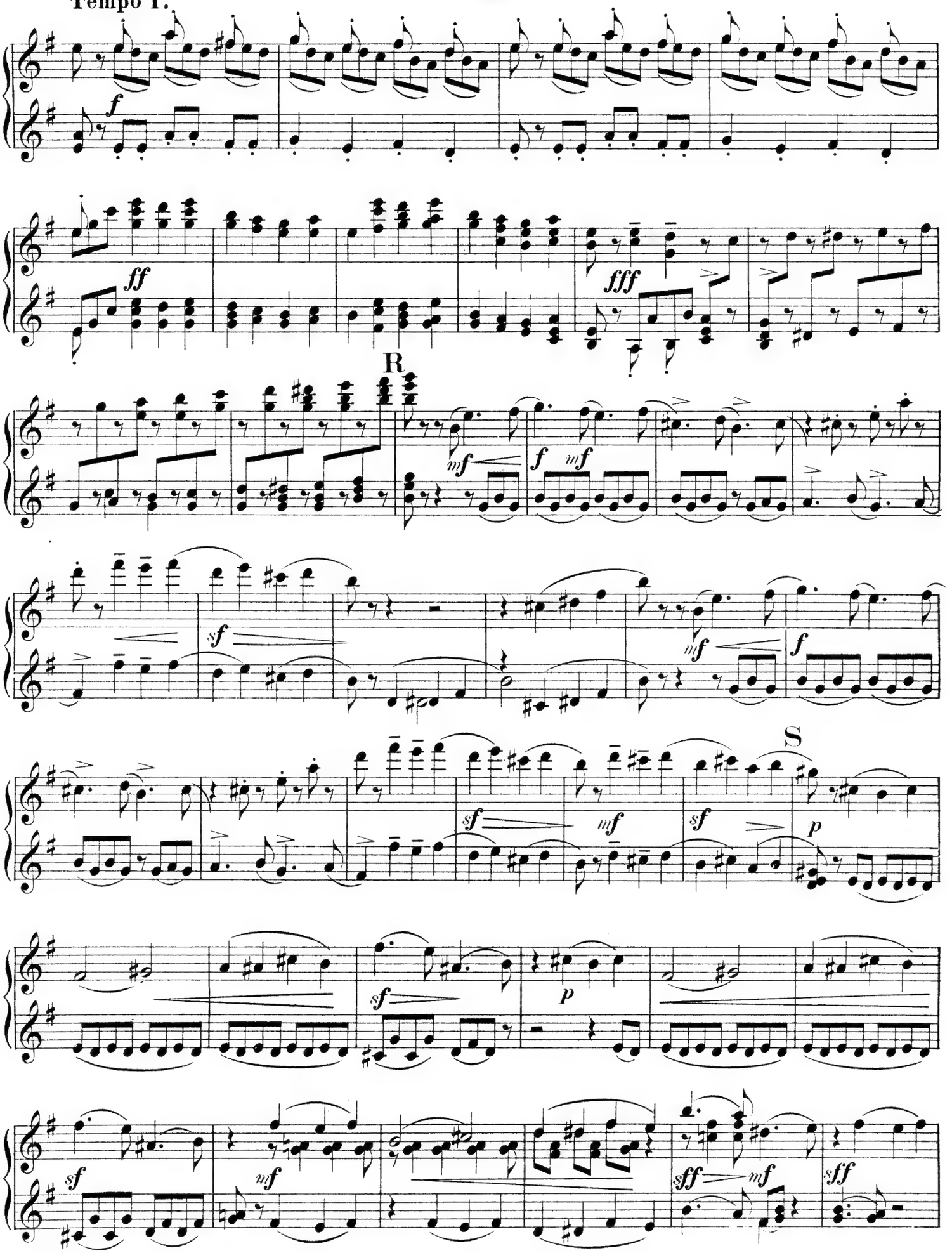

f
ff
ff
dim.
mf
dim.
Q
p
pp
sempre pp
Poco più animato.
ff
ff

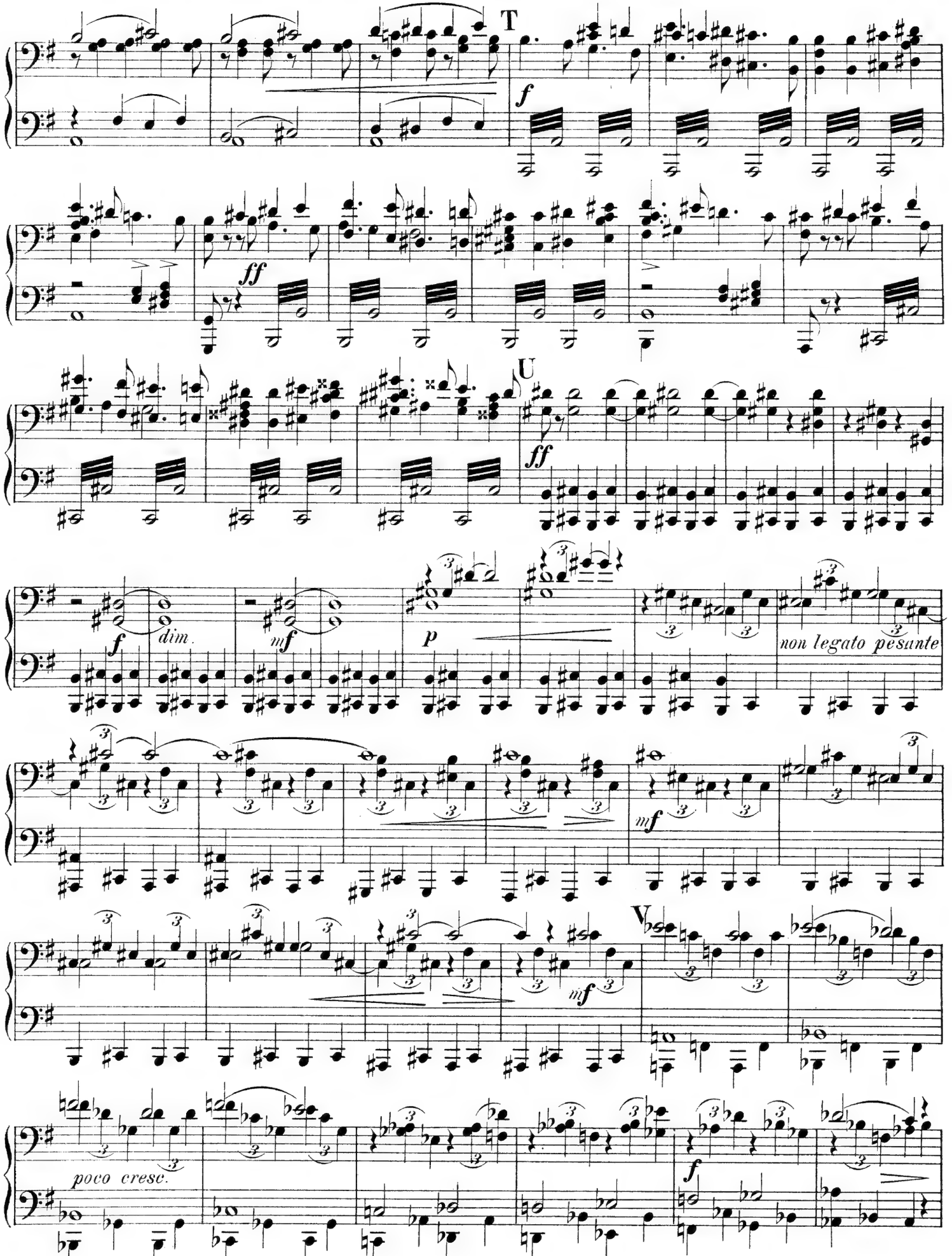
Tempo I.

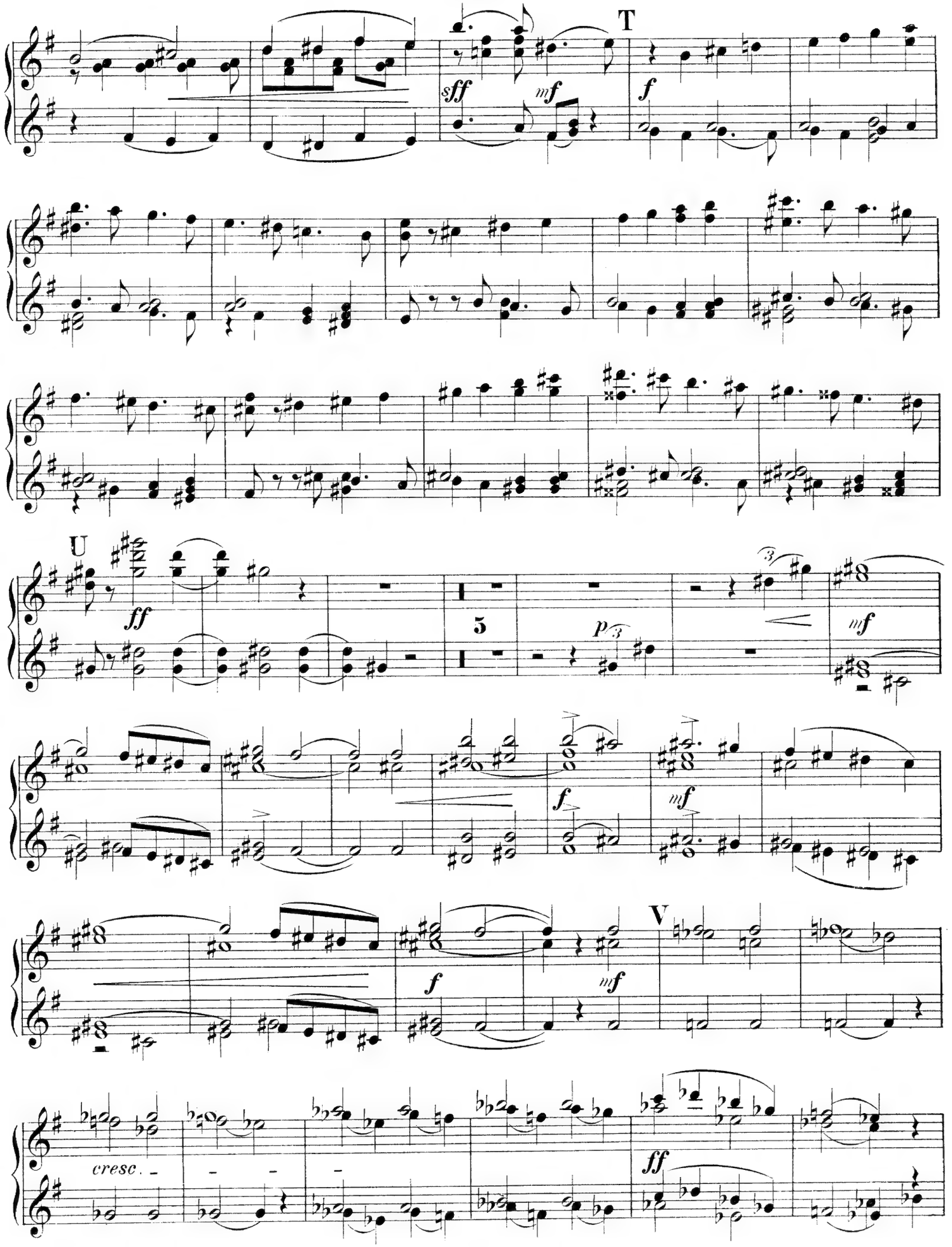
Secondo.

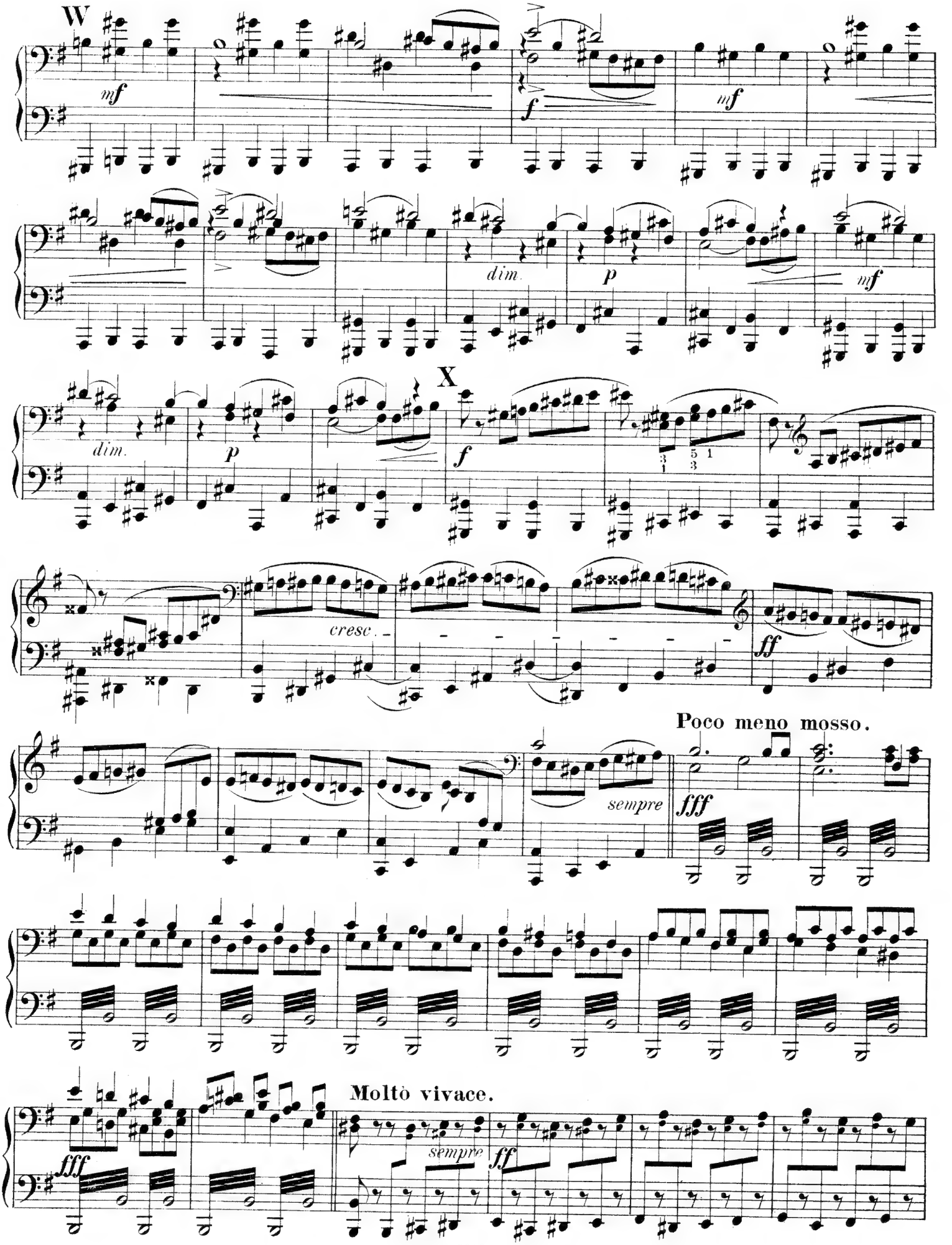


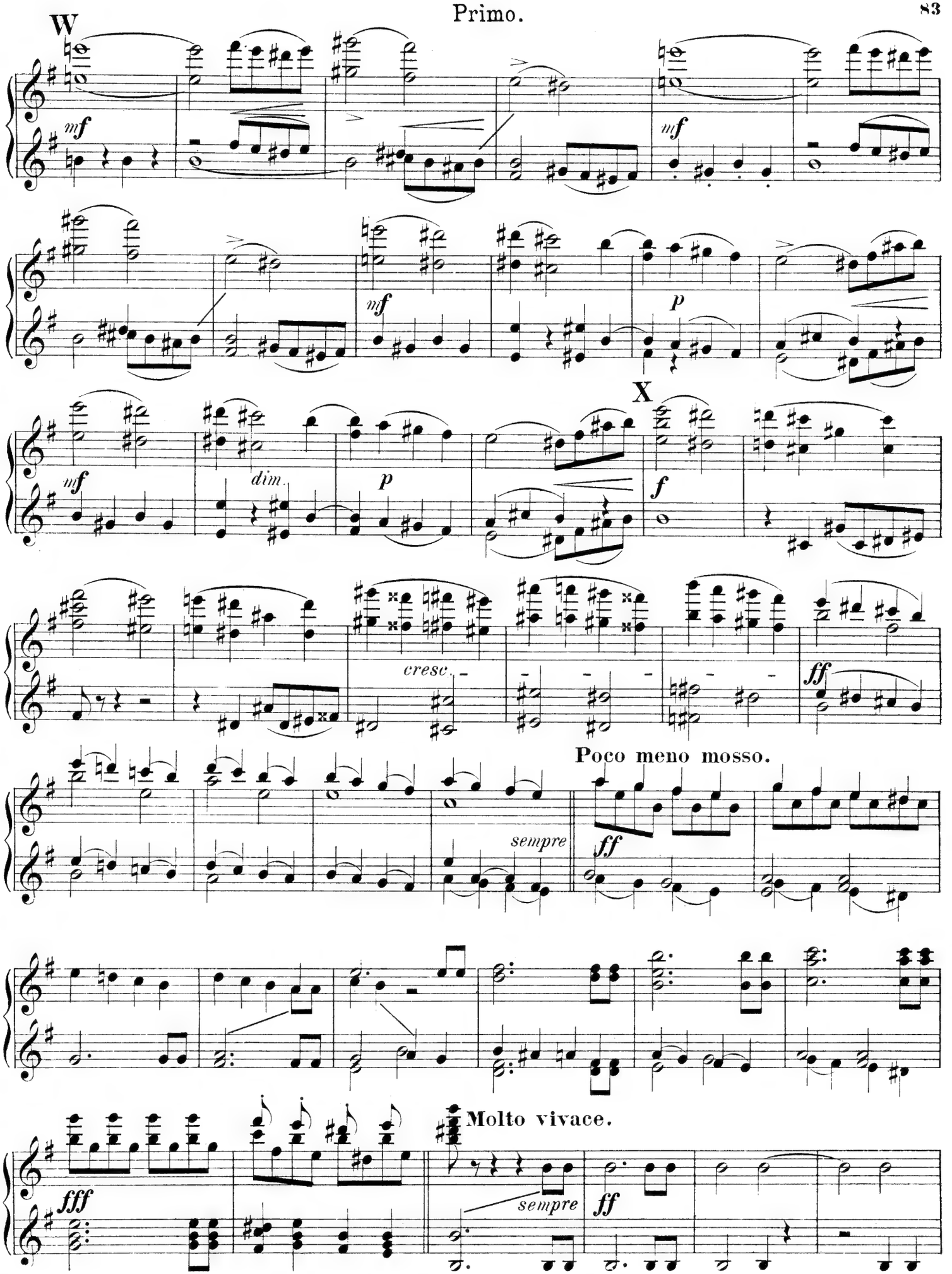
Tempo I.



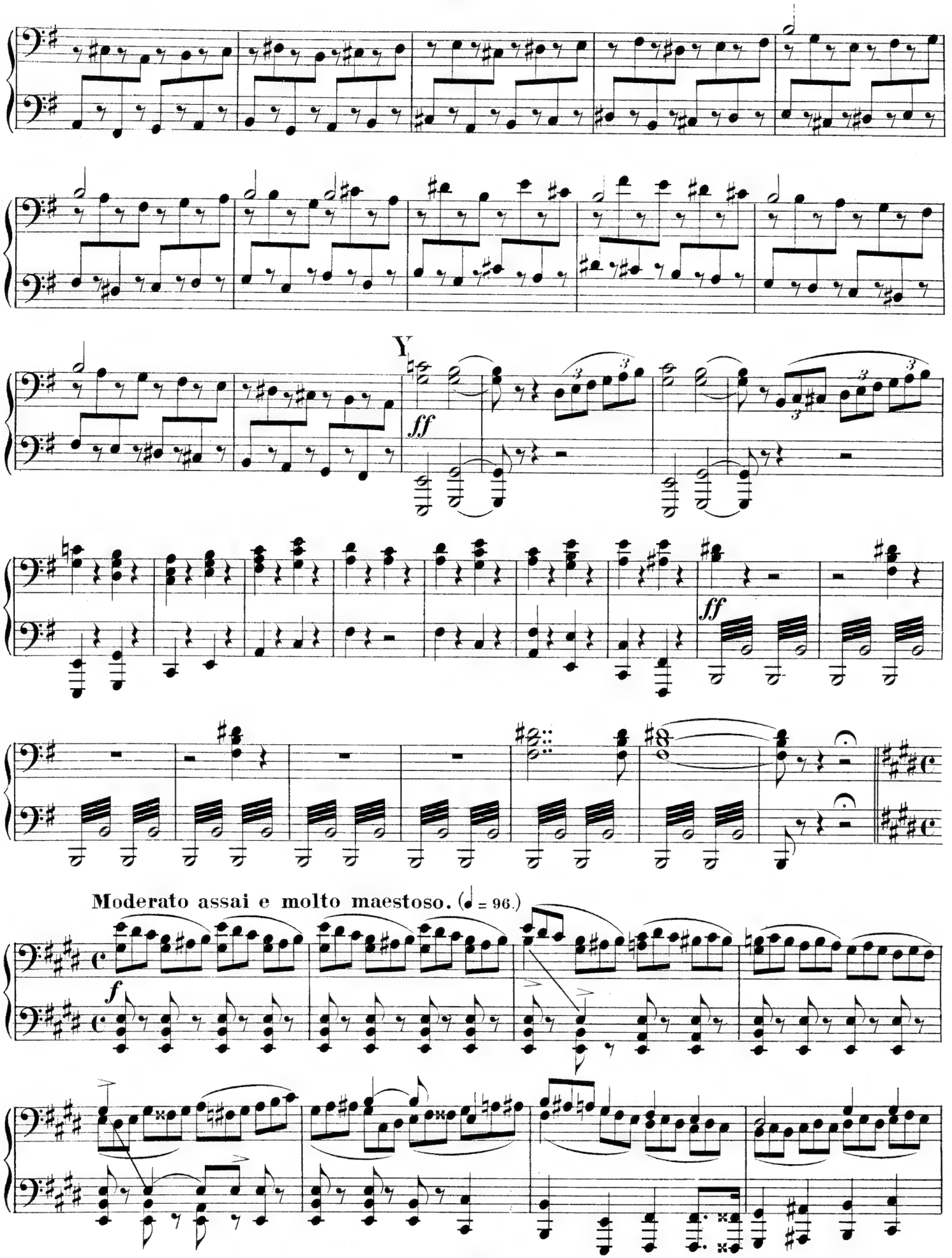

T
f
ff
U
ff
f
dim.
mf
p
non legato pesante
mf
mf
V
poco cresc.
f

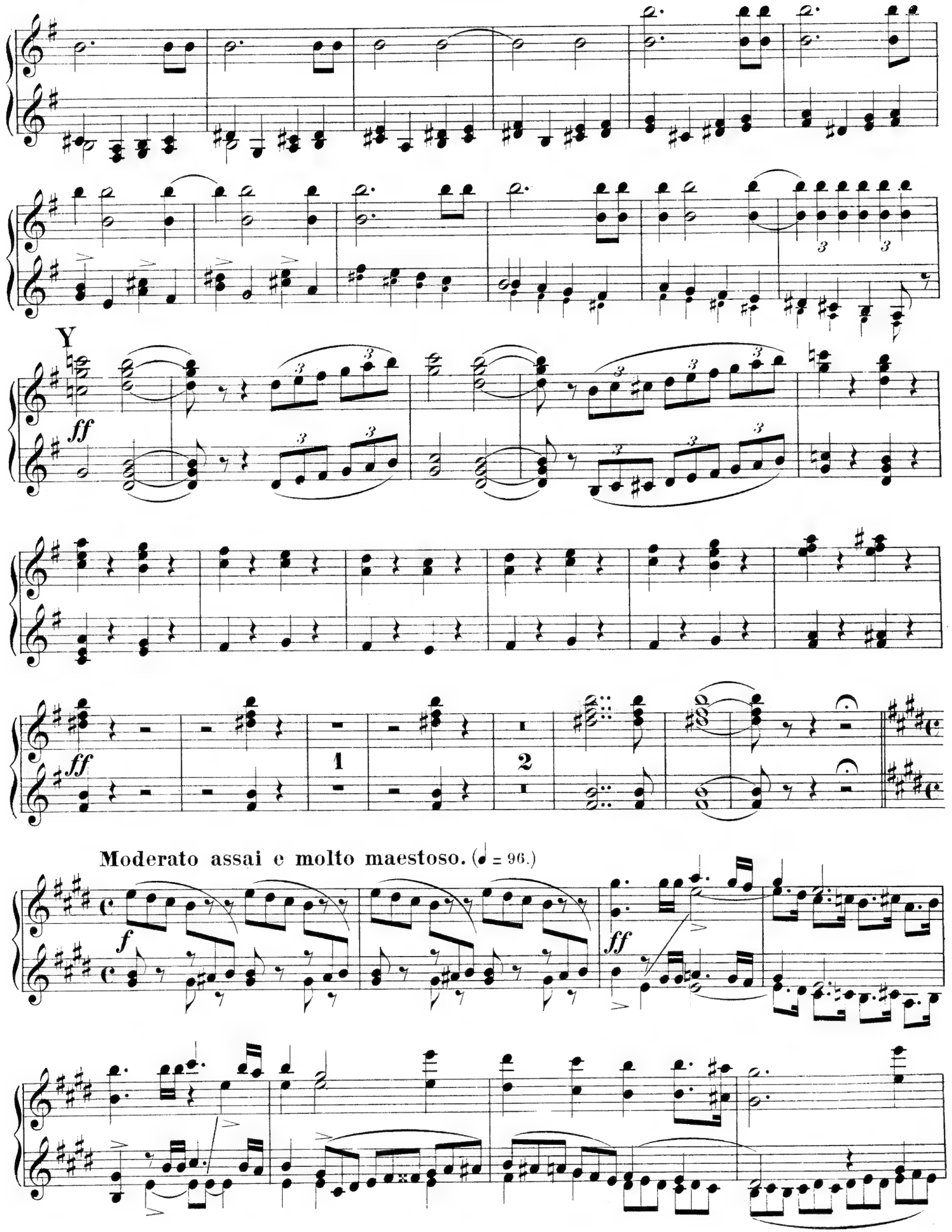

T
sff
mf
f
U
ff
3
p
mf
f
mf
V
f
mf
cresc.
ff


W
mf
f
mf
dim.
p
mf
X
dim.
p
f
cresc.
ff
Poco meno mosso.
sempre
fff
Molto vivace.
fff
sempre
ff

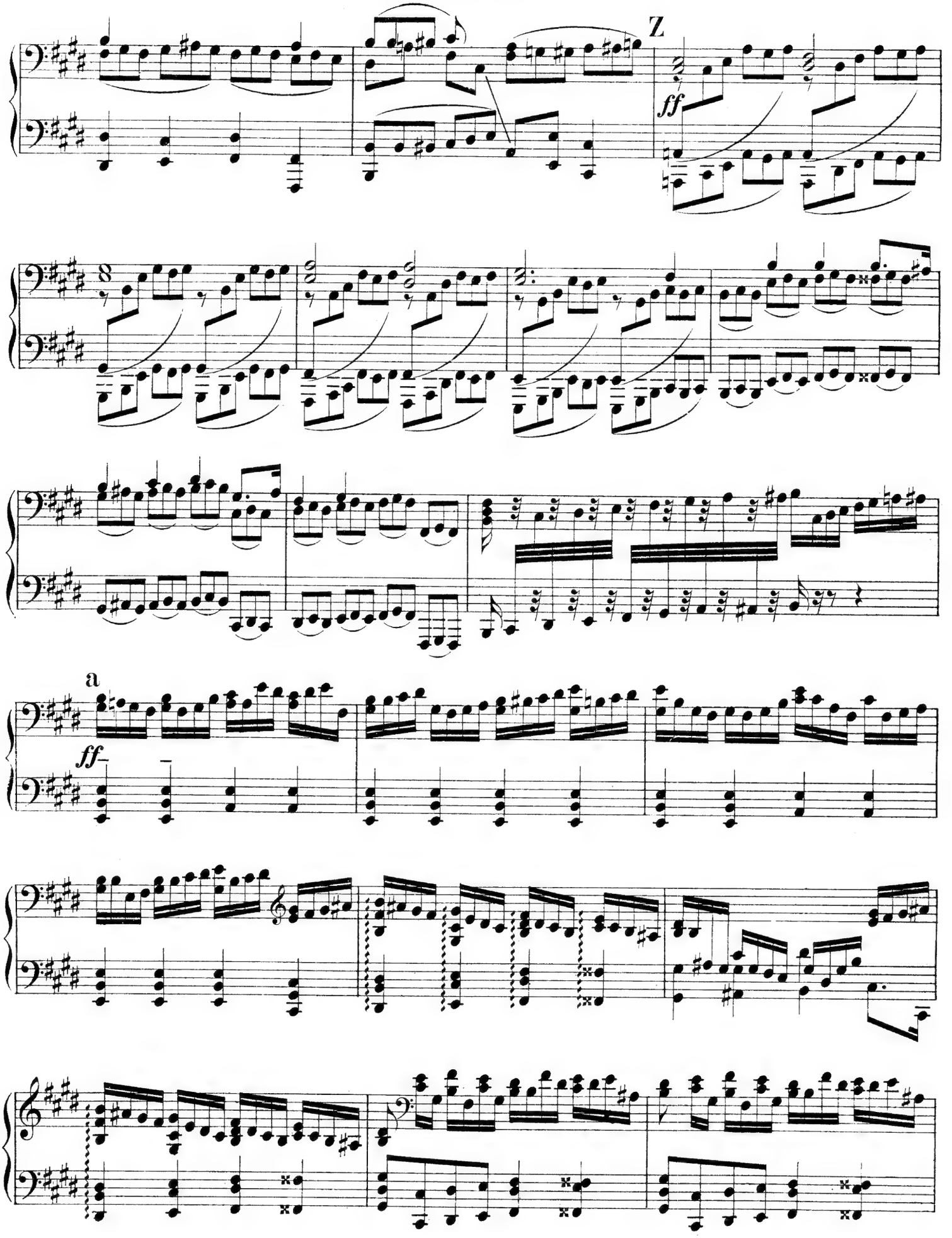

W
mf
mf
mf
p
X
mf
dim.
p
f
cresc.
ff
Poco meno mosso.
sempre
ff
fff
Molto vivace.
sempre
ff

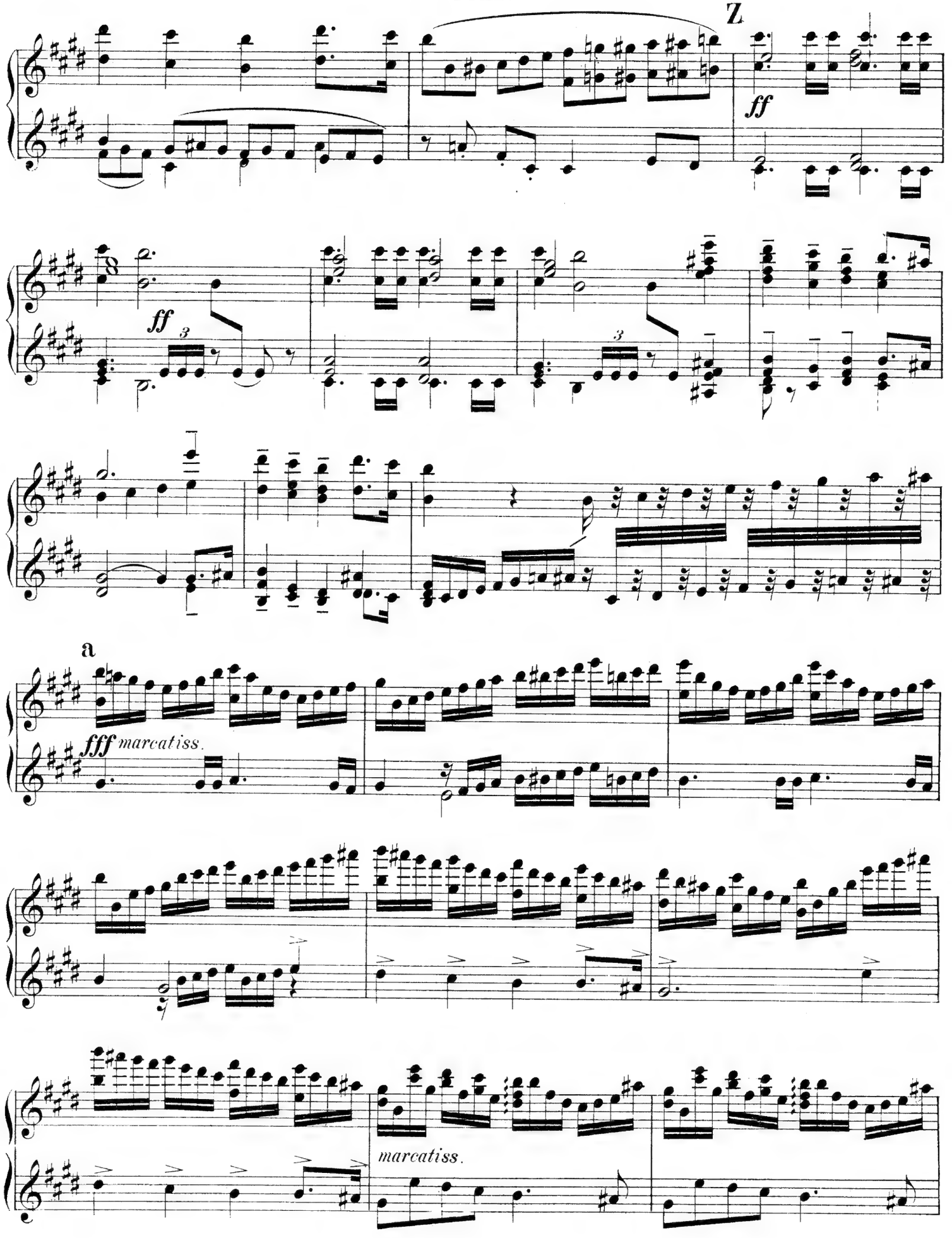
Secondo.

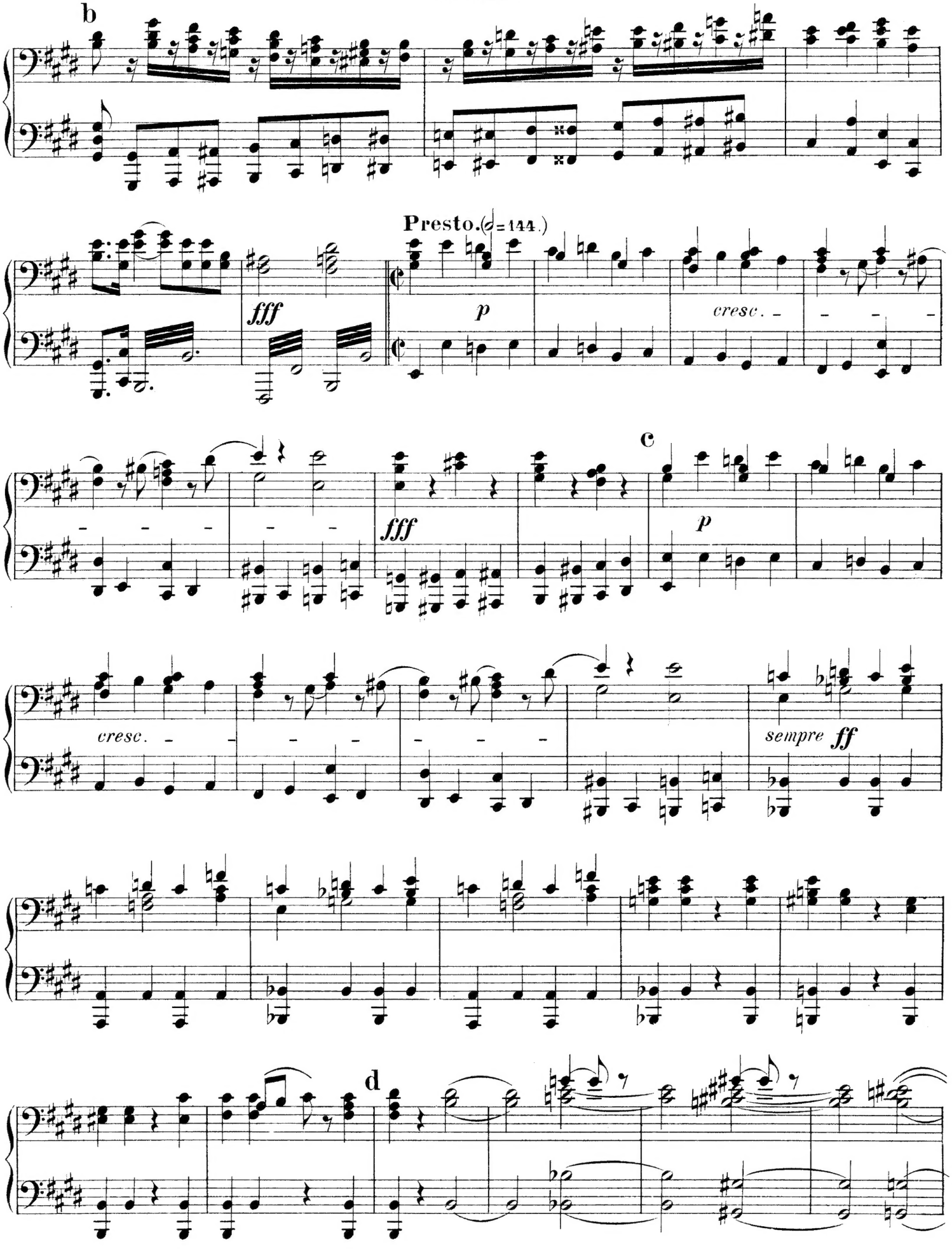


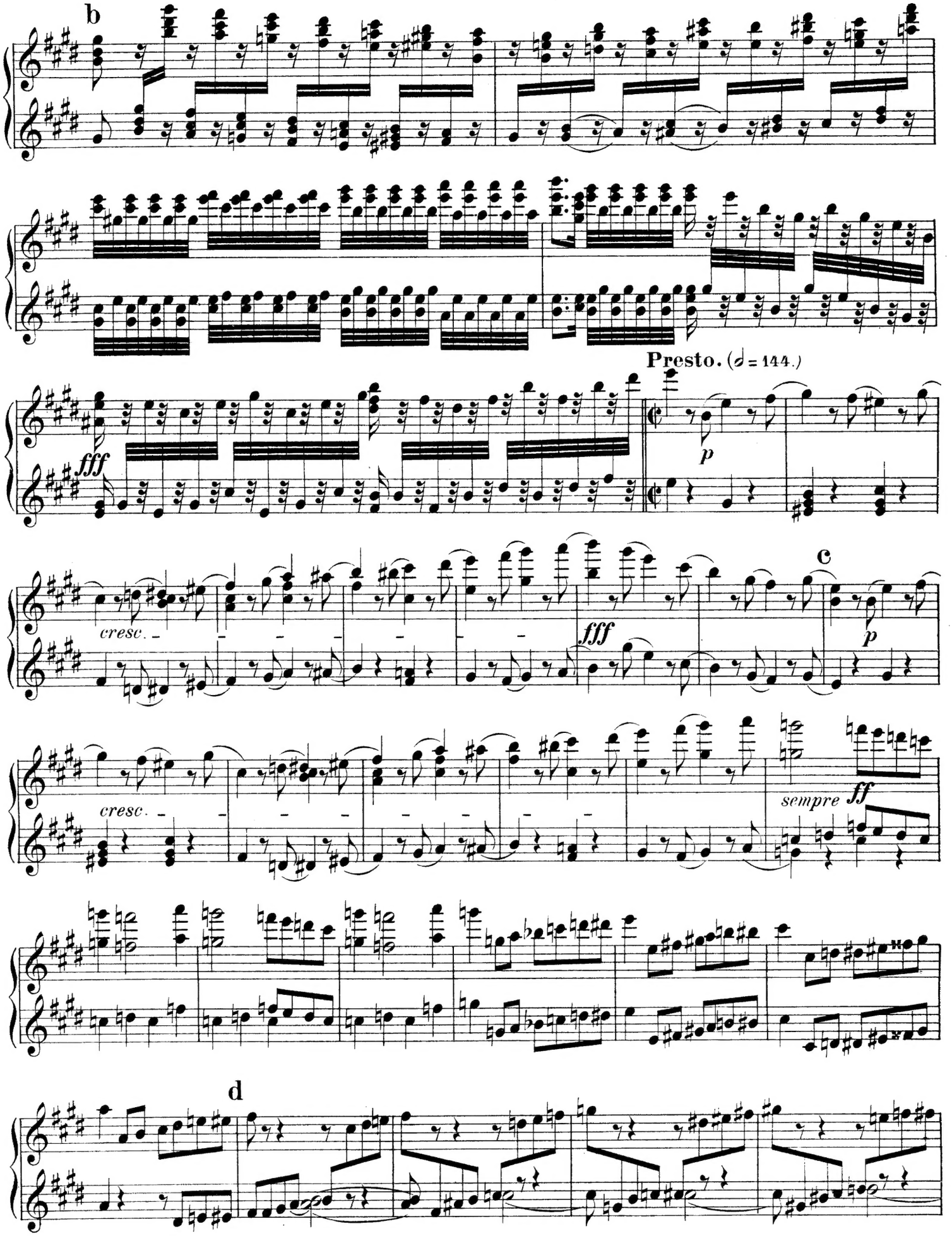

Y
ff
ff
1
2
Moderato assai e molto maestoso. (♩ = 96.)
f
ff

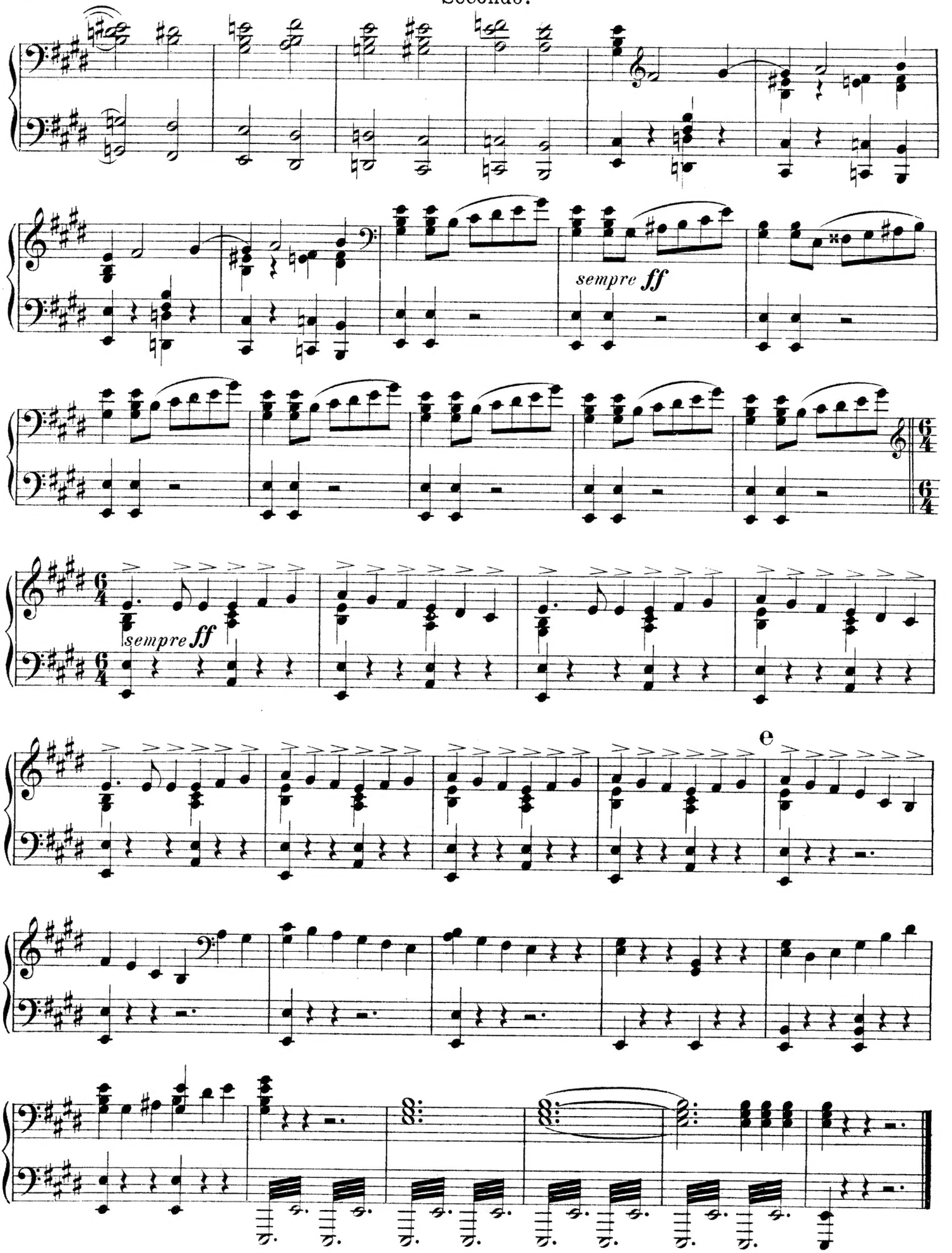
Secondo.

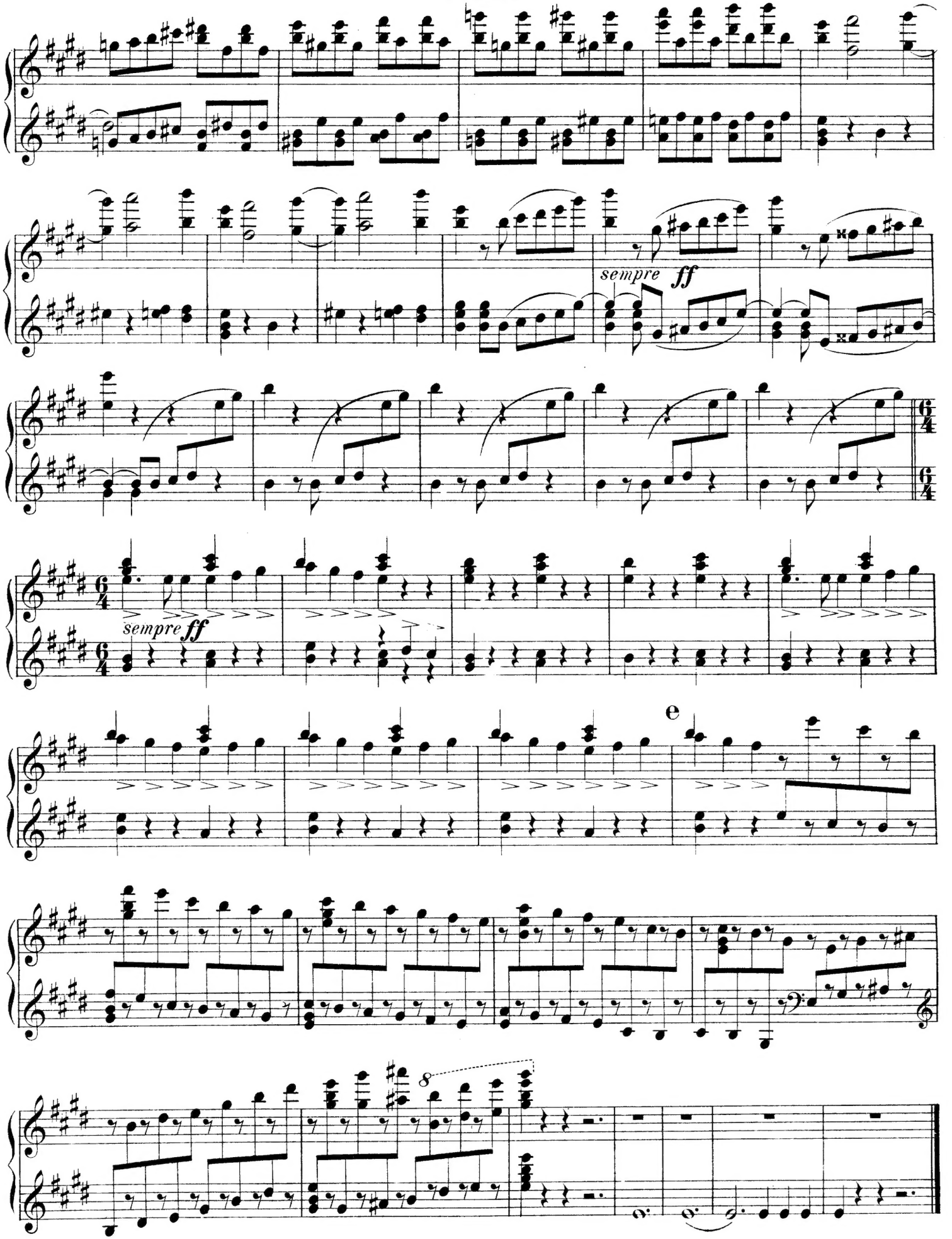



Z
ff
ff
3
3
a
fff marcatiss.
marcatiss.


b
Presto. (𝅗𝅥 = 144.)
fff
p
cresc.
c
fff
p
cresc.
sempre ff
d


b
Presto. (𝅗𝅥 = 144.)
fff
p
cresc.
fff
c
p
cresc.
sempre ff
d


sempre ff
sempre ff
e


sempre ff
6/4
sempre ff
e
8